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CATALOGUE  
OF  
VALUABLE AUTOGRAPH LETTERS AND  
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RARE PRINTED BOOKS,  
EUROPEAN & ORIENTAL ILLUMINATED MANUSCRIPTS,  
MINIATURES, &c.

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1932



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# CATALOGUE

OF

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Proofsheets of Lavengro, corrected by Borrow ;

An Oil Painting of Charles Dickens bowling at a Cricket Match at Gad's Hill Place ;

A Fine Black-and-white Drawing, "*The Wagnerites*," by AUBREY BEARDSLEY ;

English Books of the XVI-XVII Centuries on Science, Agriculture, etc. including First Editions of Descartes' *Discourse of Reason*, 1649, *The Countryman's Recreation*, 1640, Tusser's *Five hundredth points*, 1573, and Pope's *Windsor Forest*, 1713,

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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OF  
VALUABLE PRINTED BOOKS,  
ILLUMINATED MANUSCRIPTS,  
Autograph Letters and Historical Documents,  
ORIENTAL MANUSCRIPTS AND MINIATURES, &c.

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FIRST DAY'S SALE.

Monday, February 15th, 1932.

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The Property of Miss Letitia Fox,

1, Harley Gardens, South Kensington.

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OCTAVO ET INFRA.

LOT 1.



FRENCH COSTUME. Eight vol. of Coloured Lithographs of French Costume, including *la Cavalerie Française, La Garde Impériale, La France Maritime*, etc. *original boards, binding of some vol. damaged* [C. Maurice, n. d.]

- 2 Hewitson (W. C.) *British Oology, being Illustrations of the Eggs of British Birds*, 2 vol. *coloured plates, calf gilt* Newcastle, n. d.
- 3 Lister (Dr. M.) *A Journey to Paris in the Year 1698*, 6 *folding plates, old calf*, 1699 — Bowen (E.) *Britannia Depicta, or Ogilvy Improv'd, road maps, old calf, upper cover loose*, 1731 ; and others (5)
- 4 Manwood (John) *A Treatise of the Laws of the Forest, third edition, partly black letter, old calf, rebound* 1665

B

## QUARTO.

- 5 Lewin (W.) *The Papilios of Great Britain, text in English and French, coloured plates of butterflies, old calf, binding broken, 1795—Der Conversations-Freund [a periodical], 2 vol. coloured costume plates, half roan, 1832-4; and another* (4)

## FOLIO.

- 6 Camden (William) *Britannia, Newly Translated, portrait and maps, some repaired, old calf, rebaked, 1695; and another; sold not subject to return* (2)
- 7 Philips (Mrs. Katherine) *Poems to which is added Monsieur Corneille's Pompey and Horace with several other Translations, FIRST AUTHORISED EDITION, portrait by Faithorne, old calf, joints cracked J. M. for H. Herringman, 1667*
- 8 PLUTARCH. *THE LIVES OF THE NOBLES, GRECIANS AND ROMANES, Translated by Thomas North, FIRST ENGLISH TRANSLATION, woodcut portraits, margins of title and last leaf repaired, a few holes in the margins at end repaired affecting a marginal note in two cases, a stain on sig 5 D 4, old calf, rebaked Thomas Vautroullier, 1579*

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The Property of Miss M. T. Talbot,

Lacock Abbey, Chippenham.

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## OCTAVO ET INFRA.

- 9 Bradford (John) *Two notable Sermons . . . the one of Repentance, and the other of the Lordes Supper, black letter, FIRST EDITION, unbound London, Iohn Awdeley and Iohn Wyght, 1574*
- 10 Brasbridge (T.) *Abdias the Prophet, interpreted by T. B. fellow of Magdalene College in Oxforde, black letter, unbound London, H. Binneman, 1574*
- B.M. 10 11 De la Condamine. *A Succinct Abridgment of a Voyage made within the inland parts of South-America, map, uncut, unbound, 1747 —Furber (R.) A Short Introduction to Gardening, frontispiece, 1733* (2)



- 12 Dering (Edward) A Sermon preached at the Tower of London, the eleventh day of December, 1569, *black letter*, ? FIRST EDITION, *unbound* London, J. Daye, n. d. [? 1570]
- 13 Dering (E.) A Sermon preached before the Quenes Maiestie (25 Feb. 1569), *black letter*, *unbound* London, John Awdely, n. d. [? 1570]
- 14 Dering (E.) A Lecture or exposition vpon a part of the V. Chapter of the Epistle to the Hebrues, *black letter*, *unbound* London, John Awdely, 1574
- 70/- 15 [DESCARTES (R.)] A DISCOURSE OF A METHOD FOR THE WELL-GUIDING OF REASON, and the Discovery of Truth in the Sciences, *original calf* T. Newcombe for J. Holden, 1649  
 \*\* FIRST EDITION OF THE FIRST ENGLISH TRANSLATION FROM DESCARTES.
- 15A Lostal (Pierre de) Les Discovrs Philosophiques, *a few leaves slightly wormed, original vellum*, Paris, 1579—Humphrey (L.) Iesuitismi pars prima: sive de praxi Romanae cvriae, *early inscription on title "Ex dono Mri Simberbe aedis Christi Richa: Cromwell et amicorum," original vellum*, Londini, H. Middleton, 1582; and another (3)
- 16 HAKE (EDWARD) A TOUCHESTONE FOR THIS TIME PRESENT, expresly declaring such ruines, enormities, and abuses as trouble the Church of God and our Christian common wealth at this daye. Wherevnto is annexed a perfect rule to be obserued of all Parents and Scholemaisters, in the trayning vp of their Schollers and Children in learning, *black letter*, FIRST EDITION, *unbound* Imprinted at London by Thomas Hacket, 1574  
 \*\* EXTREMELY RARE. THREE OTHER COPIES ONLY APPEAR TO BE KNOWN (British Museum, imperfect; Bodleian; and Huntington, formerly Britwell, sold in these rooms 1st April, 1925, lot 351). The "perfect rule" is in verse (about 550 lines) and is of considerable interest.
- 17 Marlorat (A.) A Treatise of the sin against the holy ghost . . . Translated out of French, *black letter*, FIRST EDITION, *small slit in sig. c1, unbound* London, Iohn Alde for Lucas Harison, n. d. [? 1570]
- 18 Rouspeau (Yves) A Treatise of the preparation to the holy Supper of our onely Saueour . . . Translated . . . by R. B. *black letter*, *unbound* London, Iohn Alde for Lucas Harison, n. d.
- 19 Traheron (Bart.) An Exposition of the . 4 . Chapter of S. Johns Reuelation, *black letter, vellum, wrappers* London, H. Bynneman for H. Toy, 1573

## QUARTO.

- 20 Abbot (George, *Archbishop of Canterbury*) A Briefe Description of the whole World. Wherein is particularly described all the Monarchies, Empires and Kingdomes of the same . . . the fourth Edition, *bound in a leaf from an old vellum MS. edges uncut (some corners crumpled)* for Iohn Browne, 1617
- 21 [Cartwright (T.)] A Replie to an answere made of M. Doctor Whitgifte. Agaynste the Admonition to the Parliament, **black letter**, FIRST EDITION, *strip cut from bottom of last leaf below the word "Finis," sewn* [Wandsworth, J. S. c. 1574]
- 22 COUNTRY-MANS (THE) RECREATION, or the Art of Planting, Graffing, and Gardening, in three Bookes. The first declaring diuers wayes of Planting, and Graffing . . . the second treateth of the Hop-Garden . . . whereunto is added, the Expert Gardener, FIRST EDITION, *woodcuts and plans for flower-beds, small hole in sig. E 2 and G 2 (second alphabet), original sheep*  
B. Allsop and T. Fawcet for Michael Young, 1640  
\*\* Sometimes ascribed to T. Barker.
- 507- 23 [Fulbecke (W.)] An Historicall Collection of the Continvall Fac-tions, Tyvmvlt, and Massacres of the Romans and Italians, FIRST EDITION, *original vellum*  
London, for W. Ponsonby, 1601
- 24 Garnet (Henry) A Trve and Perfact Relation of the whole pro-ceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats, *original vellum*  
R. Barker, 1606
- (1n) 25 Gesner (C.) A new booke of destillatyon of waters, called the Treasure of Evonymvs . . . translated . . . by Peter Morwyng, **black letter**, *wants the last five (?) leaves and about fourteen other leaves, a few leaves damp-stained and three leaves at end damaged by damp, original vellum; sold not subject to return*  
London, J. Day, 1565
- 26 Horne (Robert, *Bishop of Winchester*) An Answeare made by Rob. Bishoppe of Wynchester, to a Booke entituled, The Declara-tion of syche Scruples, and staies of Conscience, touchinge the Othe of the Supremacy, as M. Iohn Fekenham, by vrrytinge did deliuer, FIRST EDITION, *chiefly black letter, original vellum, wrappers*  
H. Wykes, 1566
- 27 Matthieu (P.) Unhappy Prosperitie expressed in the Histories of Aelius Seianus and Philippa the Catanian, 2 parts, FIRST EDITION, *engraved title and one or two leaves shaved, piece torn from last leaf below the word "Finis," old vellum, J. Haviland for G. Emondson, 1632—Nowell (A.) Catechismus, sive prima Institutio, disciplinae pietatis Christianae Latine explicata, corner stained, some leaves wormed, original vellum, J. Day, 1576* (2)



- 28 [Pettus (Sir John)] *St. Foine Improved : A Discourse shewing the Utility and Benefit which England hath and may receive by the Grasse called St. Foine, wrappers, uncut* 1674
- 29 Pope Alexander's Supremacy and Infallibility examin'd; and the Errors of Scriblerus and his Man William detected, *frontispiece*, 1729—[Mason (W.)] *Musaeus : a Monody to the Memory of Mr. Pope, small hole in half-title*, 1747—[Wharton (T.)] *The Triumph of Isis, a poem, for W. Owen, n. d.; etc.* (5)
- 30 TUSSEY (T.) *Five hundredth points of good husbandry, black letter, FIRST EDITION of the "Five hundredth points," a duplicate of sheet Y has been bound up in mistake for sheet N, which is wanting, small hole in F 4, slit in K 2, bound in a leaf of an old vellum MS.* London, R. Tottill, 1573
- 31 Usury. *A Tract against the high rate of Vsvrie : Presented to . . . Parliament . . . 1623. In which the use for Money was brought downe from Ten to Eight in the Hundred : And now recommended to the Presse this third time with some Additions, by the same Authour, unbound, uncut* London, I. Norton for H. Seile, 1641

## FOLIO.

- 32 ALBERTUS MAGNUS. *De anima. De intellectu et intelligibili, gothic letter, 123 ll. (first blank wanting) [H.-C. 496; P. 4440A], Venice, Rainald von Nimwegen, 1481; De intellectu et intelligibili, roman letter, 18 ll. small hole in sig. c 1-2 [G.W. 614: one copy recorded, Annmary Brown Mem], no place, printer or date [Venice, Bartolomeo da Cremona, c. 1472-3], AN UNCUT COPY with wide margins, bound in 1 vol. old vellum*
- 33 Dryden (J.) *Britannia Rediviva : A Poem on the Birth of the Prince, FIRST EDITION, a few wormholes, unbound, uncut (13½ in. by 8½ in.) for J. Tonson, 1688*
- 757- 34 Golden (The) Fleece : or the Trade, Interest, and Well-Being of Great Britain considered. With remarks on the Rise, Progress, and present Decay of our Woollen Manufacturers. Also an Estimate of this Valuable Trade, *wrappers, n. d. (c. 1730)—An Answer to the late Exceptions made by Mr. Erasmus Warren against the Theory of the Earth, a small wormhole, wrappers, uncut, 1690* (2)
- 35 Poems. *The Female Faction : or, the Gay Subscribers. A Poem, 1729—The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that subject, frontispiece, 1733—An Exclamation against Julian, Secretary to the Muses; with the Character of a Libeller, 2 ll. n. d.—The Unjust Judge's Creed, replied to Mr. Ezekiel Edgworth, Arch-Deacon of Newgate, one leaf, n. d.; etc.* (7)

- 36 Poems. An Essay on Reason, 1735—The Sentiments. A Poem to the Earl of Danby in the Tower, 1679—The State Dunces : inscribed to Mr. Pope, 1733; etc. *all uncut and unbound* (6)
- 37 Poems. A Satyr against Mankind [by John Wilmot Earl of Rochester], 2 ll. n. d. [c. 1686]—The Sentiments. A Poem to the Earl of Danby in the Tower. By a Person of Quality, 1679; etc. (5)
- 38 POPE (A.) WINDSOR-Forest, FIRST EDITION, *unbound*, UNCUT  
(14 $\frac{1}{8}$  in. by 9 $\frac{1}{8}$  in.) for B. Lintott, 1713
- 39 POPE (A.) An Epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, *unbound*, UNCUT  
(14 $\frac{3}{8}$  in. by 9 $\frac{1}{4}$  in.) J. Wright for L. Gilliver, 1734
- 40 POPE (A.) Of the Characters of Women : an Epistle to a Lady, FIRST EDITION, *with the half-title and leaf of advertisements at end*, *unbound*, UNCUT  
(14 $\frac{1}{2}$  in. by 9 $\frac{5}{8}$  in.) J. Wright for L. Gilliver, 1735
- 41 POPE (A.) The First Epistle of the Second Book of Horace, imitated, FIRST EDITION, *unbound*, UNCUT  
(14 $\frac{3}{4}$  in. by 9 $\frac{3}{8}$  in.) for T. Cooper, 1737
- 42 Pope (A.) The Second Epistle of the Second Book of Horace, imitated, FIRST EDITION, *unbound*, UNCUT  
(14 $\frac{3}{8}$  in. by 8 $\frac{7}{8}$  in.) for R. Dodsley, 1737
- 43 Pope (A.) The Second Epistle of the Second Book of Horace, imitated, FIRST EDITION, another copy, *two pages slightly soiled, tear in sig. C 2*, *unbound*, UNCUT (14 $\frac{3}{8}$  in. by 9 in.) *ib.* 1737
- 44 [Pope (A.)] Sober Advice from Horace, to the Young Gentlemen about Town, *small hole in the last leaf*, *uncut* (14 $\frac{3}{8}$  in. by 9 $\frac{1}{4}$  in.), for T. Boreman, n. d.; etc. (8)
- 45 Savage (Richard) The Bastard. A Poem, inscribed with all due Reverence to Mrs. Bret, once Countess of Macclesfield. By Richard Savage, son of the late Earl Rivers, FIRST EDITION, *unbound*, UNCUT (13 in. by 8 $\frac{1}{2}$  in.) for T. Worrall, 1728
- 46 [Swift (J.)] On Poetry : a Rapsody, FIRST EDITION, *small worm-hole*, *unbound*, UNCUT  
(14 $\frac{3}{8}$  in. by 9 in.) Printed at Dublin, and Re-printed at London . . . 1733



## Other Properties.

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### OCTAVO ET INFRA.

- 47 [Sheridan (R. B.)] *The Rivals*, a Comedy, FIRST EDITION, a number on the half-title, and a name and number on the title, mottled calf John Wilkie, 1775
- 48 Sheridan (R. B.) *The Critic*, with the advertisement leaf at end, lacks the half-title, mottled calf T. Becket, 1781
- 49 GOLDSMITH (OLIVER) *The Good Natur'd Man*: a Comedy, FIRST EDITION, with the catchword "*Epi*" on p. 74, three tiny stab-holes in the half-title, two in the title, and a slight repair to lower inner margin of last leaf, mottled calf W. Griffin, 1768
- 50 MARGUERITE DE VALOIS, QUEEN OF NAVARRE. *LES NOUVELLES* 3 vol. 73 plates after Freudeberg, frontispiece, vignettes and culs de lampe by Dunker, contemporary straight-grained green morocco gilt, g. e. Berne, 1792

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## The Property of E. Romilly, Esq.,

*Broadfield Court, Bodenham, Herefordshire.*

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- 51 BOCCACCIO (G.) *IL DECAMERONE*, 5 vol. portrait, engraved title, 110 plates, together with the complete suite of 21 *Estampes Galantes* by Gravelot, some plates have the Artist's *paraphe* on the verso, and the final leaf bears the publisher's autograph initials "*C. M.*", contemporary red morocco gilt, g. e.  
8vo. Londra [Parigi] 1757

\*\*  
\* From the library of Sir Richard Wallace with the initials and crest of Lord H. Seymour on back panels, and later from the library of Sir Philip L. Brocklehurst, Bt., with his book-plate.

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## Other Properties.

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- 52 PRICE (JOHN) THE MYSTERY AND METHOD OF HIS MAJESTY'S  
HAPPY RESTAURATION, laid open to Publick View, *portrait of  
Monck by R. White, contemporary calf, re-backed, from the  
Pepys-Cockerell collection sold in these rooms 1 April, 1931*  
8vo. 1680

\*\* FROM THE LIBRARY OF SAMUEL PEPYS, with his shelf mark  
"66" written in red on the back of the portrait and below it  
in black "552" in the same hand. It seems that 66 was going to  
be 552, but before the change was accomplished Pepys dis-  
carded the book. From the earliest catalogue of Pepys' books  
it is clear that Pepys did discard a volume numbered 66.

- 53 HALL (JOHN) SELECT OBSERVATIONS ON ENGLISH BODIES: or,  
Cures both Empericall and Historicall, performed on very  
eminent Persons in desperate Diseases, put into English by  
James Cooke, FIRST EDITION, *half-title cut round and touched  
on to A 3, 1657—Cooke (J.) The Supplement to the Marrow of  
Chyrurgerie, title slightly defective and repaired, 1655, bound  
together in sheepskin*

\*\* John Hall was Shakespeare's son-in-law, and an inhabitant of  
Stratford-on-Avon, which is mentioned on the title page.

- 54 Quarles (F.) Enchyridion, FIRST EDITION, *contemporary sheepskin,  
back defective* 1641

- 55 Davenant (Sir W.) Gondibert, *contemporary vellum, 1651—Defoe  
(D.) Robinson Crusoe, 2 vol. plates, old tree calf, 1804* (3)
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## The Property of a Gentleman.

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- 56 DONNE (JOHN) POEMS, WITH ELEGIES ON THE AUTHORS DEATH, *wants one leaf (sig. bb 4), polished mottled calf*  
*London. for J. Marriot, 1650*

\*\* IZAAK WALTON'S COPY, with a note of ownership by him on leaf preceding title, "Izaak Walton. Given me by mr. Marryot the 7<sup>o</sup> of nouember 1650." AUTOGRAPH MARGINAL CORRECTIONS OR NOTES BY IZAAK WALTON occur on eight pages, i.e. pp. 211, 293, 320, 326, 333, 388, 390, and on sig. cc 3 verso.

*Izaak Walton.*  
*Given me by mr Marryot*  
*the 7. of nouember*  
*1650*

On the recto of the first blank is the signature "Is: Walton" in an 18th century hand, probably a son, or grandson. The donor of the book, "Mr. Marryot," was the publisher. Sold as an association book and not subject to return for imperfections of text.

- 57 DONNE (J.) ESSAYES IN DIVINITY, FIRST EDITION, *polished mottled calf* 12mo. *London, T. M. for Richard Marriot, 1651*

\*\* IZAAK WALTON'S COPY, with his signature on blank preceding title "IZAAK WALTON." Also with marginal notes by him on four pages, i.e., pp. 94, 112, 174 and 218, and markings by him on several other leaves. Sold as an association book and not subject to return for imperfections of text.

- 58 DRAYTON (MICHAEL) ENGLANDS HEROICALL EPISTLES. NEWLY ENLARGED. WITH IDEA, *old note of ownership on fly-leaf, "Eliz: Clare est versus possessor hujus libri. 1698"; slightly waterstained, three or four words on last leaf defective and tiny hole in the penultimate leaf, polished mottled calf*  
*London, I. R. for N. L., 1599*

\*\* EXTREMELY RARE. Of the first edition of 1597 the S.T.C. records one copy only, of the second of 1598 three copies only, of this third edition, two copies only, all six copies in public libraries.

59. [SMOLLETT (DR. T.)] THE ADVENTURES OF SIR LAUNCELOT GREAVES, 2 vol. FIRST EDITION, *owner's stamp at beginning of vol. I, small hole in sig. D 9 in vol. II, and a few blank margins in sheet G slightly wormed, contemporary calf, joints a little worn* (6½ in. by 3½ in.). *for J. Coote, 1762*
-

The Property of J. Henry Cripps Day, Esq.,

38, York Terrace, Regents Park.

- 60 BELLOT (JACQUES) THE BOOKE OF THRIFT, containing a perfite order, and right methode to profite lands, and other things belonging to Husbandry, FIRST EDITION, *black letter, some headlines shaved, blind stamp on title, mottled calf gilt, g. e.*  
8vo. London, Printed by John Wolfe, 1589

THE  
Booke of Thrift,  
*containing a perfite order,  
and right methode to profite  
lands, and other things belonging  
to Husbandry.*

*Newly Englished, and set  
out by I. B. Gentleman of Caen,  
in France.*



LONDON  
*Printed by Iohn Wolfe.*  
1589.

\*\* THE ONLY RECORDED COPY of this translation from Walter of Henley. A facsimile reprint is given in "The Manor Farm" by F. H. Cripps Day, published by Messrs. Quaritch in 1931, a copy of which is sold with the lot. (2)



## The Property of J. B. Caldecott, Esq.,

*Amberley, Sussex.*

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### OCTAVO ET INFRA.

- 61 INGLIS (ESTHER, *i.e.* Mrs. Kello) A NEW YEERS GVIFT FOR THE RIGHT HONORABLE AND VERTVOVS LORD MY LORD SIDNAY of the hand writing and limning of mee Esther Inglis the First of Ianvar, 1606, 21 ll. MANUSCRIPT ON VELLUM, A SELECTION OF PROVERBS BEAUTIFULLY WRITTEN IN VARIOUS STYLES OF HANDWRITING FOR ROBERT SIDNEY EARL OF LEICESTER; IN THE ORIGINAL CALF BINDING, *the sides decorated with a border of flowers within oval wreaths enclosing a panel with plain oval centre-piece within an ornamental frame of leafy sprays* sm. oval 8vo (3½ in. by 4½ in.) 1606

\*\* An exceptionally interesting specimen of the work of this famous calligraphist. Every page is written in a different hand and is a remarkable example of the versatility of her talent. The title is written with a border of flowers painted on a coloured ground. On the second leaf is a set of elegiac versés "Illystrissimo Dño Domino Sidneo" by "B.K. Eornatricis (*sic*) libelli maritus" (*i.e.* Bartholomew Kello of Leith). At the top of each page above the proverb is a little water-colour sketch of a flower or a bird and below the proverb a double rule in blue. On the last leaf is a device of two crossed gold pens within a wreath and surmounted by a crown and the motto "NIL PENNA SED VSVS."

This is no. 7 of the twelve manuscripts described and listed in the D.N.B. (Art. Esther Kellow). It was at that time in the possession of William Caldecott of Andover, grandfather of the present owner.

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## The Property of E. Gibbins, Esq.,

*Gate House, Cheltenham.*

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- 63 BIBLE. LATIN. MANUSCRIPT ON VELLUM EXQUISITELY WRITTEN IN A VERY SMALL CLEAR gothic HAND on 601 ll. of fine vellum, double columns, 47 lines; EIGHTY-FOUR BEAUTIFULLY EXECUTED HISTORIATED INITIALS, *including an initial I at the beginning of Genesis running the length of the page and with eight miniatures within compartments of the days of the Creation*

LOT 63—*continued.*

and the Crucifixion; nearly all the other miniatures have marginal decoration of bar design and many are very fine (see especially the miniatures at the beginning of Ruth, Esdras I, Esther, Mark and John). SIXTY-NINE OTHER INITIALS PAINTED IN GOLD AND COLOURS. Smaller initials in red and blue with pen-work decoration, marginal pen decoration throughout; old brown velvet binding, silver catches and clasps, crest (a demi-lion rampant) and motto "nobilis ira" stamped in gold on sides, gilt gauffred edges, from the Hawtrey-Peckover collections; IN EXCEPTIONALLY FINE CONDITION

(155 mm. by 105 mm.) FRENCH, XIII CENT.

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### Another Property.

- 64 BIBLE. LATIN. MANUSCRIPT ON THIN VELLUM, 439 ll. written in a neat gothic hand, initials in red and blue with pen-work flourishes, blind stamped calf, lower cover loose, g. e.  
(8 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in.) ? ENGLISH, LATE XIII CENT.

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### The Property of Miss E. Adelsberger,

Scheffelstrasse 9, Wiesbaden.

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### OCTAVO ET INFRA.

- 65 OFFICE (L') DE LA SEMAINE SAINTE, en latin et en françois, CONTEMPORARY DARK BLUE FRENCH MOROCCO, deep dentelle border round sides (STYLE OF DEROME), gilt back decorated with flowers, foliate tools, dots, circles, etc. watered red silk linings, g. e. IN FINE CONDITION; sold as a binding and not subject to return  
à Paris, chez G. Desprez, 1758



## The Property of R. G. Longman, Esq.,

35, Lansdowne Road, W.

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- 66 HORN-BOOK,  $3\frac{1}{4}$  in. by  $2\frac{1}{8}$  in. Begins with the criss-cross, then the alphabet in small and large letters, the vowels and their combinations with the consonants, concluding with the Benediction and the Lord's Prayer. The sides, handle and back covered with dark red paper stamped on the back in black with S. George and the Dragon, in a red morocco case XVIII CENT.
- 67 Miniatures. Twenty-four modern copies painted on vellum of miniatures from medieval manuscripts, framed and glazed (24)
- 

### Other Properties.

- 
- 68 MINIATURES. Three miniatures from a German Choir-Book painted on a ground of burnished gold : 1. The Shepherds ( $2\frac{5}{8}$  in. by  $2\frac{1}{2}$  in.); 2. The Magi ( $2\frac{7}{8}$  in. by  $3\frac{3}{8}$  in.); 3. Three angels censuring the dead body of Christ (3 in. by  $3\frac{3}{8}$  in.)  
GERMAN, XV CENT.
- 69 MINIATURE. A Fine Initial from a Choir-Book painted in gold and colours; in the centre within a double circle is a head of the Virgin crowned and with a dove above, diaper and arabesque ground, on the left a grotesque on a gold ground, framed and glazed (4 $\frac{3}{8}$  in. by 4 in.) FRENCH, XIV CENT.

### QUARTO.

- 70 NAPIER (JOHN) MIRIFICI LOGARITHMORUM CANONIS DESCRIPTIO, FIRST EDITION, FIRST ISSUE, woodcut border to title, bound in a leaf of 15th Century MS. on vellum  
Edinburgh, A. Hart, 1614
- 71 NAPIER (J.) MIRIFICI LOGARITHMORUM CANONIS DESCRIPTIO, old straight-grained morocco, border to title cut into at top  
Edinburgh, A. Hart, 1619
- \*\* The sheets of the first edition with reprint title and the addition, now first printed, of Mirifici Logarithmorum Canonis Constructio.
- 72 Briggs (H.) Canon Logarithmorum, title and some other leaves scribbled on, old vellum  
Vienna, 1619
-

## The Property of H. W. Saw, Esq.

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### QUARTO.

- (16) — 73 HARVEY (W.) DE MOTU CORDIS et sanguinis in animalibus, anatomica exercitatio, *two engraved plates, 180 ll. only (should be 244), contemporary limp vellum; sold not subject to return*  
*Leyden, J. Maire, 1639*

\*\* Contains the text of the De Motu Cordis complete, the only part of the volume wanting in this copy being the De Lactibus of Gaspar Aselli.

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## The Property of W. Wilking Stabb, Esq., M.D.,

*Croft Lodge, Torquay.*

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### SIZES MIXED.

- (17) — 74 BERENGARIUS CARPENSIS. ISAGOGAE IN ANATOMIAM HUMANI CORPORIS, 23 *full-page anatomical woodcuts, first few leaves stained at top, erasure causing small hole in title, boards, vellum back*  
*4to. Bologna, B. Hector, 15 July, 1523*

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## The Property of a Member of a Royal Family.

- 75 DE BRY. [GRANDS VOYAGES. Part I] ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARUM RITIBUS VIRGINIÆ, FIRST EDITON, *double-page map of Virginia and 28 plates, coloured by a contemporary hand, plates 21-23 defective and repaired, small hole in title affecting two letters, boards, in buckram box*  
*Frankfort, 1591*

- 76 GOYA (F.) LOS CAPRICHOS, 80 PLATES, INCLUDING THE PORTRAIT, FINE ORIGINAL IMPRESSIONS IN GOOD CONDITION, *half calf*  
*(315 mm. by 216 mm.). n. d.*

\*\* From the Demidoff collection at San Donato. Formerly belonged to P. de Lacour the painter, whose name is on a morocco label on the top cover. Inserted is a MS. Description of the plates in French, 6 ll.

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## Other Properties.

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- 77 VOLTAIRE (F. M. A. DE) *LA PUCELLE D'ORLÉANS*, 2 vol. in 4, plates, extra-illustrated by the insertions of numerous portraits and engravings, blue morocco gilt, g. t. Paris, 1794
- 78 Piozzi (H. L.) *Retrospection: Or A Review of the Most Striking and Important Events, Characters, Situations, and Their Consequences*, FIRST EDITION, 2 vol. in 1, portrait, wants half-titles, contemporary half calf 1801
- \*\* Corrected and Annotated throughout the two volumes by Mrs. Piozzi. For the most interesting annotations see pages 67 and 408 of vol. II. A remark concerning Napoleon occurs at bottom of page of 408:—‘A little book written to ridicule *this* book early in 1801—says Mrs. Piozzi believes Louis 14ze was the Beast of the Apocalypse—and his Number 666—why she might well believe it of Buonaparte! & now in 1815—half the world *does* believe it of Buonaparte:—  
I never said I believed it of either of them.’
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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 79 Bewick (T.) *Wood Engravings from a Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, Dog Jowler, Giant Woglog, etc.* red morocco gilt, g. e. Newcastle, T. Saint, 1779
- 80 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, portrait, wants half-title, pp. 207-8 repaired, old tree calf Edinburgh, 1787
- 81 Cruikshank (G.) *The Complete set of 20 coloured plates to illustrate Brough's Life of Sir John Falstaff, with a specimen wrapper, half morocco, g. e.* 1857
- 82 GELLIUS (AULUS) *NOCTES ATTICAE*, title somewhat soiled, some leaves shaved, old calf, in a red morocco case Coloniae Agrippinae, 1557
- \*\* This copy belonged to WILLIAM DRUMMOND OF HAWTHORNDEN (1585-1649) and has his signature on the title “Gäi Drümond parisiis 1607” (signature slightly rubbed). Drummond was attending law lectures in Paris in 1607; sold as an association book, and not subject to return.

- 83 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *small marginal tear in vol. II, sig. B 3, stains on sig. K 12 and L, some slighter stains on other leaves, mottled calf, y. e.*  
(6 $\frac{3}{8}$  in. by 3 $\frac{5}{8}$  in.) Salisbury, B. Collins, 1766
- \*\* Mr. Williams' Variant C, vol. I, p. 213 with catchword, vol. II, p. 39, catchword "him," vol. II, p. 159 correctly numbered.
- 84 MILL (JOHN STUART) On Liberty, FIRST EDITION, *presentation copy from the Author to THOMAS CARLYLE with inscription and Carlyle's signature below "T. Carlyle, Chelsea, 1859," polished calf gilt, g. t. by F. Bedford* 1859
- 85 ROUSSEAU (J. J.) LETTRES DE DEUX AMANS, habitans d'une petite Ville au pied des Alpes, 6 vol. in 3, FIRST EDITION, *twelve plates by Gravelot, green morocco gilt, g. e.*  
Amsterdam, chez Marc Michel Rey, 1761
- \*\* INSERTED IS AN AUTOGRAPH LETTER FROM ROUSSEAU to "Madame Boy de la Tour a Lyon." The pagination does not agree with that given by Cohen, p. 903. It appears to be complete but will be sold not subject to return.
5. 86 Washington (G.) Letters to Arthur Young, Esq. F.R.S. *containing an Account of his Husbandry, folding map, old mottled calf gilt* 1801

## QUARTO.

- 87 Gray (T.) An Elegy wrote in a Country Church Yard. The Second Edition, a LARGE COPY, *polished calf gilt, g. t. by W. Pratt*  
(10 $\frac{1}{8}$  in. by 8 $\frac{3}{4}$  in.) for R. Dodsley, 1751

## Another Property.

## FOLIO.

- 88 CHAUCER (G.) WORKES, *black letter*, THIRD EDITION [S.T.C. 5072], *wants the first eight leaves which are supplied from the 1561 edition, a few small worm-holes, old blue morocco gilt with signature of Wm. Herbert on fly-leaf; sold not subject to return*  
London, R. Kele [? 1545]



## The Property of H. C. Wate, Esq.,

*Beckbury Hall, Shifnal.*

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- 89 CAORSIN (G.) OBSIDIONIS RHODIAE URBIS DESCRIPTIO, *gothic letter*, 60 ll. 36 FINE FULL-PAGE WOODCUTS, *first eight leaves slightly water-stained at top*, OTHERWISE A FINE COPY, *old green morocco gilt, g. e. from the Syston Park library [H.-C. \*4369; B.M. Cat. vol. II, p. 542]*  
(10 $\frac{3}{4}$  in. by 7 $\frac{3}{8}$  in.) *Ulm, J. Reger, 24 Oct. 1496*
- 90 BREYDENBACH (BERNHARD VON) PEREGRINATIONES IN TERRAM SANCTAM, FIRST EDITION, *gothic letter*, 145 ll. *including one blank (should be 148 ll.)*; full-page woodcut frontispiece and woodcuts in the text; *folding views of Modon, Candia and Rhodes (repaired and backed), the view of Venice and of the Holy Land defective*; a few margins repaired, *original blind-stamped calf over wooden boards*; sold not subject to return  
(12 $\frac{3}{16}$  in. by 8 $\frac{9}{16}$  in.) *Mainz, E. Reuwich, 11 Feb. 1486*
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## The Property of the Count of Erbach=Juerstenau,

*Michelstadt, Hesse.*

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- 91 CICERO. DE OFFICIIS ET PARADOXA, *gothic letter*, *three handsome contemporary painted initials in burnished gold and colours of German execution*, *wants first leaf*, *wormholes at beginning and end chiefly in margin*, *some leaves waterstained*, *old red sheepskin over wooden boards*, *defective*, *remains of clasps*, *arms of former owner discernible on top cover*  
(254 mm. by 175 mm.). *Mainz, Johann Fust and Peter Schoeffer, 4 Feb. 1466*

\*\* A large copy of this very early Classic, copies of which on paper are even rarer than those printed on vellum. It is a mixed copy, containing 15 leaves of the 1465 edition, and has contemporary marginal notes and drawings of a decorative character.

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## Other Properties.

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### FOLIO.

- 92 Monmouth's Rebellion. Contemporary Broadside in German describing the events leading up to the execution of the Duke of Monmouth, 25 July, 1685, *engraved view at top* n. d.
- 93 Rathborne (A.) The Surveyor, *engraved title, portraits, old limp vellum* 1616
- 8.15. 94 Cortesius (J. B.) Pharmacopeia seu Antidotarium Messanense, in quo tum simplicia tum composita Medicamenta, usu recepta accurate examinantur, *engraved title and portrait, old vellum Messina, P. Brea, 1629*
- 95 POPE (ALEXANDER) THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue, FIRST ISSUE OF THE FIRST EDITION (*Griffith's variant A*), *stitched, uncut as issued, in solander case* 1733
- \*\* Contemporary MS. addition is made after line 16 on page 13. It reads:—  
 "With Freeman or with Tindal drink, and You  
 Will feel the poison, and be cheated too."  
 There are other pencilled corrections to the Latin text.
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## The Property of the Hon. Mrs. Pleydell-Bouverie.

*Coleshill House, Highworth, Wilts.*

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- 96 WATTEAU (ANTOINE) L'ŒUVRE D'ANTOINE WATTEAU PEINTRE DU ROY EN SON ACADEMIE ROYALE DE PEINTURE & SCULPTURE, GRAVÉE D'APRÈS SES TABLEAUX & DESSEINS ORIGINAUX TIREZ DU CABINET DU ROI & DES PLUS CURIEUX DE L'EUROPE. PAR LES SOINS DE MONSIEUR DE JULIENNE, 2 vol. *measuring 620 mm. by 475 mm., each volume with printed title as above and engraved verses commencing Art et Nature (Dacier and Vauflart, 2), containing in all 267 plates (including the three proofs described below) on 198 sheets, russia gilt, corners broken*  
*À Paris. Fixé à cent Exemplaires des premières Epreuves imprimées sur grand Papier. M.DCCXXXIX*

\*\* Although containing a printed title-page dated 1739, THE IMPRESSIONS THROUGHOUT ARE THOSE OF JULIENNE'S FIRST TIRAGE, proved by the water-marks of the initials of the three Auvergne

L'ŒUVRE  
D'ANTOINE  
WATTEAU

PEINTRE DU ROY  
En son Académie Royale de Peinture  
& Sculpture,

G R A V É E

D'après ses Tableaux & Dessins originaux tirez du Cabinet du Roi  
& des plus curieux de l'Europe.

PAR LES SOINS  
de Monsieur DE JULLIENNE.



A PARIS.

Fixé à cent Exemplaires des premières Epreuves imprimez sur grand Papier.

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M. DCCXXXIX.

Lot 96 (*much reduced*).



LOT 96—*continued.*

paper-makers Thomas Dupuy, Benoit et Claude Richard and Pierre Gourbeyre, with a double-eagle (format grand aigle). Impressions printed by the widow Chéreau after her acquisition of the plates in 1739 bear different water-marks (see *Dacier and Vuaflart, II*, pp. 84 and 136). The plates were acquired by the widow Chéreau in 1739 and publication announced in October of that year, in the *Mercure de France*, of the four volumes of the *Œuvre* and *Figures de differens Caractères*. So far as can be ascertained, however, the printed title-pages and the date 1739 occur in no other existing copy. The two volumes of the *Œuvre* contain, though in a different order, the whole of the plates recorded by Dacier and Vuaflart from 2 to 271, except Nos. 85, 117, 252-255; Nos. 1 and 118 are replaced by the printed titles; No. 2 is repeated in vol. II. IN ADDITION VOL. II CONTAINS THREE PROOFS: A FIRST STATE BEFORE ALL LETTERS OF No. 115, *L'ENSEIGNE*, OF WHICH ONLY TWO OR THREE IMPRESSIONS IN THIS STATE EXIST; A SECOND STATE BEFORE ALL LETTERS OF No. 111, *LA MARIEE DE VILLAGE*; AND AN UNRECORDED PROOF BEFORE ALL LETTERS OF No. 114, *LES PLAISIRS DU BAL*, BEFORE THE TRIPLE LINES OF CROSS-HATCHING IN THE FOREGROUND AND OTHER SLIGHT WORK. The usual lettered states of these three plates are also in the book. The quality of the plates is exceptionally fine, the impressions being extremely fresh and clear.

A SUPERB COPY AND CERTAINLY ONE OF THE FINEST IN EXISTENCE.

*Also with*

WATTEAU (ANTOINE) FIGURES DE DIFFERENS CARACTÈRES DE PAYSAGES, & D'ÉTUDES, DESSINÉES D'APRÈS NATURE PAR ANTOINE WATTEAU, PEINTRE DU ROY EN SON ACADEMIE ROYALE DE PEINTURE & DE SCULPTURE, GRAVÉES À L'EAU FORTE PAR DES PLUS HABILES PEINTRES & GRAVEURS DU TEMS. TIRÉES DES PLUS BEAUX CABINETS DE PARIS, 2 vol. measuring 485 mm. by 320 mm., each volume with printed title, vol. I containing 4 pp. *Abrégé de la Vie d'Antoine Watteau*, 1 p. *Preface*, 2 pp. *Epitaph in Latin and French and Portrait of Watteau engraved by Boucher*; vol. II contains *Les Graces au Tombeau de Watteau*, by and after Boucher, and *frontispiece Suite des Etudes d'après Nature*; the two volumes contain besides 351 plates by Boucher and others on 221 sheets, water-marks T. Dupuy, P. Gourbeyre, and the sacred monogram I. H. S. (format jésus), russia gilt

A Paris MDCCXXXIX

\* \* A SUPERB COPY, WITH VERY FINE IMPRESSIONS OF THE PLATES.

The above four volumes have been carefully collated but owing to the variations between different copies, in the number and order of the plates, the volumes will be sold as usual not subject to return

(4)

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of Dr. H. R. Wright.

#### SIZES MIXED.

- 97 AINSWORTH (W. Harrison) Two A. L. s.; Matthew Arnold, Two A. L. s.; Fenimore Cooper, Wilkie Collins, Three A. L. s.; W. C. Bryant, George Crabbe, A. L. s. 1794; Bret Harte, Tom Hood, G. du Maurier, Tom Moore, Three A. L. s.—SHERIDAN (R. B.) A. L. s. promising to write a prologue; Mark Twain, and others
- 98 AMHERST (Jeffrey, Lord), Governor of North America. L. s. 1 p. 4to, *New York, Feb. 1762*, to Colonel Bradstreet, saying that he is taking legal opinion concerning Governor Nicolls's Grant
- 99 ANDERSEN (Hans Christian) Two A. L. s. 3 pp. 8vo, 1845-51 (2)
- 100 ARTISTS. Angelica Kauffmann, A. L. s. 1 p. 4to, saying that she had finished the picture of Patience; J. M. W. Turner, A. L. s. 1 p. 4to, 1846; Sir Thomas Lawrence, John Leech, Salvator Rosa, A. L. s. 3 pp. 4to; A. Canova, and others (30)
- 101 BACH (John Sebastian) A FINE AUTO. MUSICAL MANUSCRIPT, 1½ pp. folio, the first violin part of Cantata 168 "Thue Rechnung"; the recto contains the accompaniment to the opening aria, the verso the violin part to the chorale, supporting the soprano part  
At the foot of the recto are musical directions apparently in another hand  
With authentication of Jähns.  
[See ILLUSTRATION.]
- 102 BEETHOVEN (L. von) A VERY FINE A. L. s. 2 pp. 8vo, *n. d.* asking for the loan for a few days of the score of his Opera "Fidelio," which is to be given at the Hoftheatre
- 103 BRAHMS (Johannes) A. L. s. 2 pp. 8vo, *n. d.* saying that he is enclosing a photograph

- 104 BRITISH ROYALTY. Queen Anne, Doc. s.; George I, Two Doc. s.; George II, Doc. s.; George IV, A. L. s. Private and Confidential, 3 pp. 4to, to the Hon. Thos. Erskine; William IV, Signed Order; Edward VII, Two A. L. s.; and Victoria, Doc. s.
- 105 BRONTE (Charlotte) A. L. s. 2 pp. 8vo, *Tuesday Morning* (Feb. 24, 1852), to Ellen Nussey:  
 . . . you are treating the subject of my going to Sussex as if it were at all a probable thing. Let me say distinctly—it is not at all likely—few things less so . . . As to Papa—his health has really been wonderful . . .
- 106 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 2 pp. 4to, *Ravenna, July 2nd*, 1819, to Signorina Grahame, Roma:  
 Your letter of the 12th. of June followed me from Venice to this City . . . I am honoured by the intentions of your Countryman—and any questions which he may be disposed to ask—I will answer. The personage whom he is disposed to introduce into his landscape—was not a Moor—and the epithet "*black*" which I do not remember (not having read the poem since its' publication) is either a mistake of mine—or was intended in the Highland sense of the words . . .  
*In excellent preservation, with address and seal on p. 4*
- 107 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 9 Novr. 1858, to J. W. Parker saying a Mr. Davis has written a paper and suggests that it is suitable for Fraser's Magazine
- 108 CATHERINE DE MEDICIS, Queen of France. L. s.  $\frac{1}{2}$  p. folio, 1575; Maria Theresa of Austria. Two Doc. s.; Catherine II of Russia. A. L. s.  $2\frac{1}{2}$  pp. 4to, 1762, to Marshal Munich; and Doc. s. (3)
- 109 CHOPIN (Frederick) A. L. s. (initials), 3 pp. 8vo, *Palma, December*, 1838, to his publisher Fontana, complaining that he can get no news from Fontana even after three or four letters; says that for the time being his manuscripts are sleeping; he is continually coughing and awaits the Spring or something else
- 110 CHOPIN (F.) A. L. s. (initials), 2 pp. 8vo (*no place or date*); he is sending a hundred francs for various disbursements, mentions a bronze bust of himself
- 110A COMPOSERS. Ambroise Thomas, Saint Saens (2 A. L. s.), Offenbach, Halévy, Gounod, Auber, Arditti, Sullivan, etc. (23)
- 111 COWPER (W.) A FINE A. L. s. 2 pp. 4to, *Jan.* 1794, to Samuel Rose of Chancery Lane:  
 I sit down my dear Friend to send you a hasty line between breakfast and Mrs. Unwin's descent into the study, at which time my opportunities of writing cease . . . Were I less absorbed in miserable self than I am, the horrid condition of Europe, and especially the affairs of England would touch me deeply. But, as it is, whether towns are taken and battles won or lost, seems to affect me little.
- 112 CROMWELL (Oliver) A signed Pass to Sir John Digby,  $\frac{1}{2}$  pp. folio, *Nov.* 1648



- 113 DE QUINCEY (Thomas) A. L. s. (initials), 2 pp. 16mo, *n. d.* to John Hissey :  
 . . . My anxiety to complete the novel (as a pecuniary speculation) you may rely on it.
- 114 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, 6 March, 1854, to Charles H. Blackwood :  
 . . . I regret that I cannot consent to be put in nomination for the honorable post to which your communication refers. I never seek any distinction, nor can I, on any private intimation, consider the possibility of accepting this one.
- 115 DONIZETTI (Gaetano), Composer. Auto. Musical MS. of a Song, 5 pp. 4to, *Bologna*, 1819; with A. L. s. of the same, 1½ pp. 4to, 1824 (2)
- 116 FOX (Charles James) A. L. s. 1 p. 4to, 1802, giving the latest polling in what he describes as "this vile election"; A. L. s. of the same, 2½ pp. 4to, referring to Catholic Emancipation—GIBBON (Edward) Auto. Note on a haberdasher's bill—PALMERSTON (Lord) Two A. L. s.—PITT (William) Two A. L. s.—BEACONSFIELD (Earl) Three A. L. s.—CANNING (George) A. L. s.—GRENVILLE (Lord) Two L. s.; and numerous others (54)
- 117 FRANKLIN (Benjamin) A. L. s. 1 p. 8vo, *Wednesday, Pitts*  
 Dear Friend.  
 The Bearer is Mr. Brown of whom I spoke to you formerly, I hope you can, without inconvenience, afford him some employment as a compositor . . .  
 I send one of the Papers, & shall send the other in the Morning. If you see any thing in them improper for Publication in your Paper, impute it to my being (as you say) *too much of an American*, & strike it out:—For you being cooler than I on this occasion, can judge better I am, tho' I think you too much an Englishman, with much esteem.  
 Your affectionate Friend & humble Servt.  
 B. Franklin.  
*In excellent preservation*
- 118 FRENCH LITERARY CELEBRITIES, including Madame de Stael, Emil Zola, George Sand, Victor Hugo, Dumas pere et fils, etc. (34)
- 119 FRENCH MONARCHS. Henri III, L. s. "Alexandre" to his Mother; and Signed Documents of Louis XI, Louis XIII, Louis XIV, Louis XV, etc. (10)
- 120 FRENCH STATESMEN, etc. including Lafayette, Talleyrand, Guizot, Gambetta, Duke of Dantzig, Jules Favre, Clemenceau, Thiers, etc. (24)
- 121 GERMAN LITERARY CELEBRITIES, including G. Freytag, E. Geibel, C. Gillert, G. Hauptman, A. von Humboldt, J. G. Herder, K. Holtei, G. Keller, J. Nestroy, J. P. Richter, J. von Schessel, J. L. Uhl, R. Voss, and others (37)

- 122 GERMAN MONARCHS, STATESMEN, etc. including Frederick I, Francis I, Frederick the Great, Frederick William IV, William I, Marshal Blucher, L. s. 3½ pp. 4to, 1804, Prince Bismarck, Marshal Derfflinger, and others (17)
- 123 GOETHE (J. W. von) A. L. s. 1 p. 4to, *Weimar*, 20 March, 1789, a complimentary letter to a Councillor, condoling with him on the loss of his brother-in-law
- 124 GRIMM (J. L.) A. L. s. 2½ pp. 4to, *Cassel*, 19 Feb. 1827, giving a list of books that he wishes to dispose of; with A. L. s. of Wilhelm Grimm, 1843 (2)
- 125 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 Nov. 1826, to Dr. R. Christian :  
 Will you go to Wienebuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little blessing or roast. It spite of this I thank my Lord and am of good cheer . . .
- 126 HUME (David) A. L. s. 1 p. 4to (1746), to Sir James Johnstone, M.P. :  
 Hume was at this time living with the Marquis of Annandale at Weldhall, Herts., and in this letter he complains that he is being spied upon.
- 127 ISBEN (Henrik) A. L. s. 1 p. 8vo, *Rome*, 1885, to Dr. Lindau, regretting that he cannot write an article for the hundredth number, *with envelope*
- 128 IRVING (Washington) A. L. s. 2 pp. 8vo, *Washington*, 1842, to J. G. Cogswell :  
 Saying that he is sailing in the Liverpool packet of the 7th April, but is stopping a week at Washington to put himself *au courant* with the affairs of the Legation.  
*with envelope*
- 129 JENNER (Edward) A VERY FINE A. L. s. 4 pp. 4to, *Berkeley*, Feb. 17, 1816, to his son Robert at Exeter College, Oxford, whom he cautions against buying too much wine :  
 . . . but a stock of wine the property of an undergraduate could not from the nature of things, remain a stock long, depend upon it, in a place like Oxford, there are wines in the Merchants Cellars always to be had in a state of maturity . . . never, then wd. I lay in more than a hamper at a time. Be assured I do not mean that you should purchase an inferior sort, the common College trash; tho' the only difference is that one destroys the constitution sooner than the other . . .
- 130 JOHNSON (Samuel) A. L. s. 1 p. 4to, *Oct. 20*, 1776, saying that he has just returned from Brighthelmstone and regrets to hear of the illness reported

- 131 LAW (John), of Lauriston, his "Mississippi Scheme" incorporated as "La Compagnie d'Occident." Extract from the Register of the Company, 1 p. folio, signed by Law and six others, *four signatures damaged by the front margin having been cut*
- 132 LISZT (Franz) Fine Auto. Musical MS. "Der Jager Abschied," being the pianoforte transcription of Mendelssohn's song, signed, 12 pp. folio
- 133 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, c. 1864, concerning a Paper at the Royal Geographical Society on the Congo and Mouth of the Zambesi; with A. L. s. from the R.G.S. as to the date of above letter
- 134 LONGFELLOW (H. W.) A. L. s. 1 p. 8vo, Jan. 27, 1879, to Dr. Geary regretting that an attack of influenza prevents him dining with the doctor
- 135 MAY (Phil) A. L. s. 2 pp. 8vo, to F. Burnand asking him to accompany him to the Master Cutler's Feast at Sheffield
- 136 MEYERBEER (G.) Auto. Music, 1 p. 4to, "Fraguement de l'Opera Etoile du Nord"; F. Mendelssohn-Bartholdy, A. L. s. 1 p. 8vo, 1838; E. Humperdinck, Auto. Postcard; J. N. Hummel; Max Bruch; and others (19)
- 137 MIRABEAU (H. G. de) A. L. s. 2 pp. 8vo, 27bre, 1780, to Mons. Boucher, asking for the loan of a book for some days
- 138 NAPOLEON I. L. s. "Napoleon,"  $\frac{1}{2}$  p. 4to, *Tuileries*, 17 Dec. 1813, to a Member of the Council of State announcing the opening of the Session
- 139 NELSON (Admiral, Viscount) A VERY FINE A. L. s. *H.M.S. Victory*, Sept. 16th, at Sea, 1805:  
My Lord.  
I have been honored with your Lordship's letter respecting the Presents . . . for the Dey of Algiers . . . Your Lordship may rely that my correspondence with you will be regular untill I am told it is no longer wanted and I have to intreat your indulgence for the free manner I may take in representing things in the manner in which I may see them . . .  
The name of the addressee has been cut away. An interesting letter written five weeks before his death.
- 140 NICHOLAS I, of Russia. Doc. s.; John III, of Poland; Stanislaus Augustus, of Poland; Gustavus Adolphus, of Sweden, Doc. s.; Frederic III, of Denmark; Alexander I and II, of Russia; Augustus II and III, of Poland; Popes Benedict XIII and Pius IX; and others (33)
- 141 POMPADOUR (Marquise de), Mistress of Louis XIV. A. L. 1 p. 4to, to General P. Duverney, 26 July, 1757, pressing him to do all in his power for the Army



- 142 READE (Charles) A. L. s. 2 pp. 4to, *n. d.* on Garrick Club note-paper, concerning the financial investments of his sister
- 143 REYNOLDS (Sir Joshua) A. L. s. *third person*, 1 p. 4to, 1778, to Mr. Banks, telling him that he had been elected a member of the Club at the Turks Head Tavern and he hopes to see him on the following Friday; with Letter from Mrs. Reynolds (2)
- 144 RICHELIEU (Cardinal de) Signature on a Letter from Louis XIII (signed) to the Dutch Ambassador, 1½ pp. folio
- 145 ROSSINI (G. A.) Three A. L. s.; G. Verdi, A. L. s. 1862; H. Vieuxtemps, Auto. Music, 12 bars written for and presented to Mademoiselle Catherine, *Moscow*, 1852; G. Puccini, A. L. s.; Cherubini (G.) Bizet, 1 p. 8vo; H. Berlioz (10)
- 146 RUBINSTEIN (Anton) Auto. Musical MSS. No. 1 "Volkslied." 7 pp. 4to; and "Rêverie, 5 pp. 4to (2)
- 147 SCHUBERT (Franz) Auto. Musical MS. 2 pp. 4to, being a cancelled portion of incidental music to a melodrama
- 148 SCIENTISTS. L. Pasteur, L. s.; F. A. Mesmer, A. L. s. 1½ pp. 4to, *rare*; T. H. Huxley; Charles Darwin, A. L. s. and L. s.; Sir Joseph Banks, Sir M. Faraday, Sir John Ross, M. I. Brunel, and others (24)
- 149 SCOTT (Sir Walter) A. L. s. 2¼ pp. 4to, *Edinburgh*, 19th Feb. 1825, to Mrs. Maturin of Dublin (widow of C. R. Maturin), in reference to publishing some of her husband's correspondence
- 150 SLAVE TRADE. Letters from T. Clarkson, W. Wilberforce (2), Elizabeth Fry, and the Report of Wilberforce's Speech in the House of Commons, May, 1824, on the Slavery Question, with corrections by Wilberforce (7)
- 151 STOWE (Harriet Beecher) A. L. s. 1 p. 8vo, *Stockbridge*, August 16th, *n. y.* ordering certain books
- 152 STRAUSS (Richard) Typewritten L. s. 1910, mentioning "Elektra"; with Auto. Postcard and A. L. s. from Johann Strauss—SPOHR (Louis) A. L. s.; and another (5)
- 153 SWIFT (Jonathan) Map of part of the Town and Lands of Neals-town in the Parish of Trim, purchased by the Dean of St. Patrick from John Percival, on vellum, with signatures of Swift and Percival, folio, *dated June 13th, 1716*
- 154 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, 22, *Dorset St. Mar. 2nd*, to Gabriel Rossetti, saying that he will be only too glad if he can be of any service to Mr. Linton
- 155 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, 1875, thanking his correspondent for his book and inviting him to call if that way at any time

- 156 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green, April 9th*,  
n. y. to Lady Harington concerning letting his former residence  
36, Onslow Sq.
- 157 THEATRICAL, etc. including J. L. Toole, Maria Taglioni, J. P.  
Kemble, Coquelin aîné, Jenny Lind, etc. (24)
- 158 TOLSTOI (L.) A. L. s. 1½ pp. 8vo, in French, to Madame Brummer,  
saying that he had received Bjornson's book "Der Konig"—  
TURGENIEFF (Ivan) A. L. s.; and 2 others (4)
- 159 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney, 24 Feb. 1761*, to  
M. de Senac, a charming letter of thanks
- 160 WAGNER (Richard) Three A. L. s. saying that he is sending the  
concluding portion of a MS. and ordering a stock of wines;  
with L. s. of the same concerning the production of Lohengrin  
at Rome (4)
- 161 WASHINGTON (George) Signature to a Commission to Captain de  
Poirey, on vellum, folio, *New York, 1790*, countersigned by  
Henry Knox, Secretary for War
- 162 WEBER (Carl von) A. L. s. 1 p. 4to, 1823, saying that he is going  
to Vienna with his new Opera at the end of August
- 163 WILDE (Oscar) A. L. s. 1 p. 8vo, *Chelsea, n. d.* :  
I have been influenced by all the books I have read and by none of the  
newspapers. . . .
- 164 WORDSWORTH (Wm.) A. L. s. 2 pp. 4to, *n. d.* to his son William,  
announcing the death of Sara Hutchinson

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Other Properties.

*Lots 165-176*

*Most of these have been  
already offered at Glendon  
& Glendonings*

- 165 MODERN LITERARY, Scientific, Dramatic and Art. A large collec-  
tion of Letters
- 166 SCOTT (Sir Walter) A pen-and-ink Sketch of Scott, by Sir Edwin  
Landseer, signed, 6½ in. by 5 in.; with A. L. s. of Landseer  
referring to this portrait (2)
- 167 SHERIDAN (R. B.) A Note s. ¼ p. 4to *n. d.* :  
I find several people were at my door to-day and nobody to let them  
in or receive my message.  
and others of Earl Spencer to Lord Nelson, *March 1800*,  
Edward Greig, R. Caldecott, and others (*a parcel*)

- 168 PAINE (Thomas) Author of "The Rights of Man," L. s. 2 pp. folio, *Paris*, 21 July, 1787, concerning an iron bridge that he had invented, with an extract of the Minutes of the Pennsylvania Assembly concerning a model of Payne's Bridge (2)
- 169 CHESTERFIELD (Philip, Fourth Earl) A. L. s. 2 pp. 4to, *Hague*, 28 July, 1729, to a Minister at the Court of Hanover, probably Lord Townshend
- 170 BURNEY (Fanny) A. L. s. Madame d'Arblay, *third person*, 1 p. 8vo, *Richmond*, 1821, to Mr. Foss; and 3 others (4)
- 171 HASTINGS (Warren) AN IMPORTANT AUTO. MS. 7 pp. 4to.:  
Suggesting that the Commander-in-Chief of the Indian Naval forces be instructed to take possession of the Island of Perim for the purpose of thwarting French designs in India. Speaks of Napoleon's campaign in Egypt.  
With a map in pen-and-ink in Hastings' hand, dated 30th Sept. 1798
- 172 INDIA. Governors General, Viceroys, etc. including Earl Canning, Lord William Bentinck, Earl of Elgin, Earl of Ellenborough, Lord Hardinge, Marquis of Hastings, Lord Lawrence, Earl Minto, Lord Northbrook, etc. (a parcel)
- 173 KEAN (Edmund) A. L. s. 1 p. 4to, *n. d.* to Mr. Lee of the Richmond Theatre:  
... I won't say I wish her dead but I'll be damned if I don't ...  
FARREN (Elizabeth) A. L. s.; and 3 others (5)
- 174 SCIENTISTS, including Sir Joseph Banks, G. B. Airy, J. B. Delambre—Lassaigne (J. L.), Chemist, Two A. L. s.; and 5 Auto. Memoranda; and 7 others (18)
- 175 CHEMISTS. Berthollet, Brogniart, Chaptal, Chevalier, Darcet, Frémy, Maguer Sage, Thenard, Vauquelin and others, *with portraits* (a parcel)
- 176 MEDICAL, etc. including Cuvier, Humboldt (9), Larrey, Orfila, etc. *with portraits* (31)
- 177 ARTISTS, ANTIQUARIES, etc. Bewick, Gillray, Kauffmann, Dugdale, Baluze, and others (11)
- 178 GUY (Thomas), Founder of Guy's Hospital. Doc. s. 1707; Dr. Priestley, A. L. s.; Richard How, A. L. s. 1796, re smallpox; Astley Cooper: W. Buchan; J. C. Lettsom, Two A. L. s.; Dr. Solander; Dr. Abernethy; and others of medical interest (a parcel)
- 179 JENNER (Dr. Edward) Auto. Prescription 1 p. 4to—GADBURY (John) Astrologer and Author. A. L. s. 1 p. folio, *Jan.* 1680-1 to Edward Lloyd, Esq.—BANKS (Sir Joseph) A. L. s. 1813 (3)



- 180 FARADAY (Sir Michael) A Collection of 40 A. L. s., Admission cards, etc. (40)
- 181 ARCTIC EXPLORERS. FRANKLIN (Sir John) four A. L. s.; Sir John Ross, 4 A. L. s.; Sir W. E. Parry, 7 A. L. s.; Sir George Nares, Sir John Barrow, Captain Basil Hall; and others (a parcel)
- 182 LITERARY AND THEATRICAL. Sir T. N. Talfourd, Mark Lemon, W. Hazlitt, 1848, Macready, Charles Kean (3), J. Sheridan Knowles, John Forster, Tom Taylor and numerous others (a large parcel)
- 183 ANTI-SLAVERY. Granville Sharp, W. Wilberforce, T. Clarkson, T. Babington, and others (7)
- 184 SCIENTIFIC etc. including A. von Humboldt (13), Charles Waterton, (5), J. Wolff, A. H. Layard, and others (a parcel)
- 185 MEDICAL BROADSIDES, etc. principally concerning the Bridgnorth Dispensary (23)
- 186 [BANKS (Sir Joseph)], James Anderson, M.D. Letters to Sir J. Banks, nos. 1-9, 11, 12, 13 14, *Madras Printed by Charles Ford*, 1787; with A. L. s. from Anderson to Lord Macartney, etc. (12)
- 187 ABERNETHY (John), Surgeon, F.R.S. MS. Memoranda Book containing auto. notes of Medical Lectures, 88 pp. 4to, *half bound*
- 188 SOUTH AMERICA. MSS. in Spanish and Portuguese relating to South America, principally issued by the Government of Lima, many with Municipal Seals, *early 19th Century* (a large parcel)
- 189 WEDGWOOD (Josiah) A. L. s. 2½ pp. 4to, 1785, to Thos. Day concerning the Trent and Mersey Canal; and 5 Business Letters signed in his name (6)
- 190 CRUIKSHANK (George) Two 8vo Sheets containing sketches of comical faces, one signed, with other sketches by Linley Sambourne, A. C. Corbould, and others (a parcel)
- 191 MENDELSSOHN BARTHOLDY (F.) A. L. s. 1 p. 8vo, 4 May, 1857, to J. J. Reed with thanks for criticism of his *Elijah*
- 192 STRATFORD DE REDCLIFFE (Stratford Canning, first Viscount), Diplomatist, Envoy to Washington, 1820-4, Envoy to Constantinople, 1825-7, Drew up the British Case in the American Boundary Dispute, fruitlessly advised Palmerston to support the Sultan against the Viceroy of Egypt, 1832, Ambassador at Constantinople, 1842, Visited the Crimea, 1855. A large and highly important Diplomatic Correspondence addressed

Lot 192—*continued.*

to Viscount Stratford, many of a confidential nature, including Florence Nightingale, two A. L. s. 1855-6, Scutari and Balaclava, 9 pp. 4to, concerning certain instructions that she had received from the War Office, which she says it is impossible for her to obey; the second letter expresses her warm thanks to the Sultan for his great generosity towards the British wounded; Viscount Stratford, two Auto. Drafts, *Washington*, 1821-2, to Joseph Planta, 22 pp. 4to, concerning the projected occupation of the territory adjacent to the Columbian River; other interesting letters in the collection include the Duke of Wellington, *Paris*, 1817; John Quincey Adams, Doc. s. *Washington*, 1823; Lord Raglan, three A. L. s. "Before Sebastapool," Lord Palmerston, 1847, Lord Panmure, 1855, Sir John Stuart (3), Sir J. Outram, Admiral Sir Wm. Parker, Admiral Lord Exmouth, Sir Pulteney Malcolm, 1827, Lord Hotham, Sir Hudson Lowe to General Oswald (2), Sir Edmund Lyons, speaking of cholera in the Fleet, George Canning, 1825, Earl Minto, 1853, Lord Malmesbury, 1858, General Oswald, Lord Ripon, 1837, Lord John Russell, Comte Auguste de Talleyrand, Duke of Newcastle, 1855 (two letters), J. Quincey Adams, Doc. s. Sir Joseph Banks, Viscount Castlereagh, R. Caton of Baltimore; with a few letters of modern celebrities addressed to Stanley Lane-Poole, Esq. Author of the Biography of Lord Stratford, including General Gordon (2), Earl Kitchener, *Cairo*, 1898, concerning press censorship, and others; the collection extends to upwards of 520 letters and is loosely inserted in two folio albums

- 193 CANADA. MONK (James) Two A. L. s. 12 pp. 4to, *Montreal and Quebec, October*, 1798, to Henry Dundas, first Viscount Melville, Secretary of War, concerning the Governor and the grant of lands, with a duplicate of one letter; *Quebec, Sept.* 1798, copy of the written advice and opinion by H.M. Executive Council, to the Governor, 5 pp. 4to, endorsed by J. Monk; *Quebec, Sept.* 1798, copy of an Address from certain members of H.M. Executive Council to Governor Prescott, 10 pp. folio, endorsed by J. Monk (5)
- 194 FLOWERS. Two MSS. relating to the cultivation of flowers, 4to, *calif, 17th and 18th Century* (2)
- 195 [LEE (General Robert E.)] Two A. L. s. of John Sparkes of Boston, 1845, giving very interesting information concerning the life of Robert E. Lee, with other letters of Sir W. E. Parry, Sir Charles Stuart, Lord Lansdowne, 1829, several letters, Dawson Turner, Sir Charles Napier, Charles Yorke to General Brownrigg, Sir John Herschel, Sir W. Hooker, Lady Eleanor Butler, and numerous others, a collection of upwards of 230 arranged in six 4to albums (6)
- 196 MOORE (Sir John), The Hero of Coruña. A. L. s. 3 pp. 4to, *Gibraltar, July*, 1792, concerning the state of the Gibraltar • Garrison

## The Property of Commander L. C. Bernacchi, O.B.E.,

*Physicist to Captain Scott, 1901-4.*

30, 197 | SCOTT (Captain Robert F.) FAMOUS ANTARCTIC EXPLORER. A VERY FINE AUTO. MANUSCRIPT "THE SOUTHERN SLEDGE JOURNEY," 1902-3, 47 pp. fcp. folio

This describes his journey with Shackleton and Wilson, when he attained the highest Southern Latitude, viz. 82° 17" then known.

It was written (in pen and ink) on board the "Discovery," frozen up in her Winter Quarters (Latitude 77½°) during the Winter of 1903, and appeared [typewritten] in the "South Polar Times."

Capt. Scott's MSS. are of great rarity and this, his first, is of outstanding interest.

On p. 44 is a clear impression of Capt. Scott's left thumb.

## The Property of Seymour W. B. Boothby, Esq.,

*Rowberrow, Winscombe, Somerset.*

35, 198 | NELSON (Horatio, Lord) A SUPERB COLLECTION OF THREE A. L. s. one written after Copenhagen, another mentioning Bonaparte; and with AUTO. POSTSCRIPT of Lady Hamilton, in old 4to album, the last letter loose

1. A. L. s. "Nelson & Bronte," ½ p. 4to, *St. George, Apr. 9th, Copenhagen Roads* (1801), to Sir Brooke Boothby, with auto. addressed cover and seal:

My dear Sir Brooke, I am well, the battle was I must allow hard fought but our success was compleat; of the 18 vessels of all descriptions 17 are sunk, burnt and taken. I ought to be ashamed after such a neglect of your kind letter of writing so short a one, but time is not mine therefore forgive me, I but (?) wait to finish Paul & then retire for ever.

*with old transcription at foot of page*

[See ILLUSTRATION.]

2. A SUPERB A. L. s. 3½ pp. 4to, with 9-line Auto. Postscript s. of Lady Hamilton, *Merton, Surrey, May 1st, 1802*, to the same "*aux eaux de Spa*":

... I can assure you that it would give Sir William, Lady Hamilton & myself much pleasure could we meet here, where I have made a small purchase and live retired altho' so near London for I hate the noise bustle & falsity of what is called the Great World. We are now at



LOT 198—*continued.*

Peace with the World, except Lord Grenville Windham and that Party; they see that destruction to the Country from it which I cannot . . . If Buonaparte understands our sentiments he will not wish to plunge France in a New War with us . . . I am truly sorry for Dumourier but alas it is not in my power to assist him. If his Country receives him he will be the worst enemy we ever found for he must hate us . . . Lady Hamilton desires me to say every kind thing for her. PS. (by Lady Hamilton). "Ah 'my dear Sir' how happy should we feel ourselves if we could have you with us at Merton the seat of friendship happiness innocence quiet & comfort. We hope the time will come when we can speak of past time & happy hours at Hambro' were (sic) we had the good fortune to make your acquaintance & to whom we owe so much of our happiness ever your gratefull EMMA.

*seal-hole, weak in folds*

[See ILLUSTRATION.]

3. A. L. s. *Victory, Oct. 5th, 1803*, to the Rt. Honble. Lord Hawkesbury,  $\frac{3}{4}$  p. 4to, with separate auto. signed direction :

The Gentleman who presents this is Captain George Hart of His Majesty's Ship Monmouth who has so kindly received on board the remains of the late Earl of Bristol . . .

*The first two letters are sewn into the binding*





## SECOND DAY'S SALE.

Tuesday, February 16th, 1932.

From the Library of the late Henry Lee, Esq.,  
of 29, Fairfield Road, Croydon.

OCTAVO ET INFRA.

LOT 199.



ARNUM (P. T.) *Struggles and Triumphs, or Forty Years Recollections*, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf and signed by the author, with a similar inscription on a sheet of note-paper inserted on fly-leaf, and with a letter 4 pp. 8vo. headed "Instructions," and signed, and another letter, 4 pp. 8vo, "Instruction No. 2," both these letters loosely inserted at end, and a letter presenting the volume to Henry Lee, loosely inserted on front end paper, illustrations, morocco* Hartford [U.S.A.], 1869

200 [CLEMENS (S. L.)] *The Innocents Abroad*, PRESENTATION COPY, *inscribed on fly-leaf "To Mr. Henry Lee. In remembrance of a friendship which I hope may be as lasting as, to me, it has been grateful and pleasant, Saml. L. Clemens, Lond. Oct. 1872," illustrations, original black cloth* Hartford, Conn.: 1871

201 [CLEMENS (S. L.)] *Mark Twain's Sketches*, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on title: "To his friend Henry Lee, from Mark Twain, Oct. 19, 1872," and with a publishers note at head of the title and a note in the author's hand referring to this as "Publisher's Autograph," half roan, joints broken* G. Routledge, 1872

202 [CLEMENS (S. L.)] *The Innocents Abroad*, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on fly-leaf: "To Henry Lee, from his friend Mark Twain, Oct. 19, 1872," half roan, joints broken* G. Routledge, n. d.

203 [CLEMENS (S. L.)] *Roughing in. By Mark Twain*, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on fly-leaf: "To Henry Lee, from his friend Mark Twain, Oct. 19, 1872, London," half roan, joints broken* G. Routledge, n. d.

\* \* The English Edition was apparently published nine days before the American.

- 204 Dampier (Capt. William) *A New Voyage Round the World, Describing particularly the Isthmus of America*, 2 vol. *folding maps and charts, old calf, upper cover of vol. I detached* 1699
- 205 De La Mare (Walter) *The Three Mulla-Mulgars, two coloured illustrations*, 1910; *The Listeners And Other Poems*, 1912; *Peacock Pie*, 1913, FIRST EDITIONS, *original cloth* (3)
- 206 [Dodgson (C. L.)] *Rhyme? and Reason?*, by Lewis Carroll, *illustrations*, 1883; *The Game of Logic, with printed envelope, card diagram and eight (out of nine) counters*, 1887, FIRST EDITIONS, *original cloth* (2)
- 207 [Dodgson (C. L.)] *Sylvie and Bruno, and Sylvie and Bruno Concluded*. By Lewis Carroll, FIRST EDITIONS, 2 vol. *illustrations, original cloth, g. e.* 1889-93
- 208 Flecker (J. E.) *The Golden Journey to Samarkand, original cloth*, 1913; *The Old Ships, original wrappers* [1915], both FIRST EDITIONS (2)
- 209 Gibbon (Edward) *History of the Decline and Fall of the Roman Empire*, Edited by J. B. Bury, 7 vol. *maps, cloth* 1896-1900
- 210 Greville Memoirs. *Journal of the Reigns of George IV, William IV and Queen Victoria*, by C. C. F. Greville, Edited by H. Reeve, 8 vol. *cloth* 1888
- 211 James (William) *Naval History of Great Britain*, 6 vol. *portraits and tables, half calf* 1837
- 212 Kipling (R.) *Life's Handicap*, 1891; *Many Inventions*, 1893, FIRST EDITIONS, *original blue cloth* (2)
- 213 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, 16 pp. of *advertisements at end, original buckram, t. e. g. uncut* 1892
- 214 KIPLING (R.) *The Jungle Book, illustrations, name on fly-leaf*, 1894; *The Second Jungle Book, illustrations*, 1895, both FIRST EDITIONS, *sound and clean copies* 1894-5
- 215 Kipling (R.) *Stalky & Co.* 1899; *Kim, illustrations*, 1901; *Puck of Pook's Hill, illustrations*, 1906, FIRST EDITIONS, *original cloth* (3)
- 216 Morris (William) and E. Magnusson. *The Saga Library*, 6 vol. *maps and genealogical table, original quarter morocco* 1891-1905
- 217 Stevenson (R. L.) *Ballads*, 1890; *A Footnote to History, Sketch Map*, 1892; *Island Nights' Entertainments, illustrations*, 1893; FIRST EDITIONS, *original cloth*; and others (10)



- 218 Vigfusson (G.) Sturlunga Saga Including the Islendinga Saga, 2 vol. *folding map, cloth* Oxford, 1878
- 219 Vigfusson (G.) and Sir G. W. Dasent. Icelandic Sagas. And Other Historical Documents Relating to the Settlements and Descents of the Northmen on the British Isles, 4 vol. *facsimiles, half roan* 1887-94
- 220 Vigfusson (G.) and F. Y. Powell. Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, 2 vol. *cloth* Oxford, 1883
- 221 Vigfusson (G.) and F. Y. Powell. Origines Islandicae. A Collection of the more Important Sagas, 2 vol. *cloth* Oxford, 1905
- 222 Wells (H. G.) The Time Machine, 1895—Swinburne (A. C.) A Song of Italy, 8 pp. *of advertisements at beginning and 16 pp. at end, 1867, both FIRST EDITIONS, original cloth* (2)

## QUARTO.

- 223 Parry (W. E.) Journal of [Four] Voyages for the Discovery of a North West Passage from the Atlantic to the Pacific, 5 vol. including the Appendix; and The North Georgia Gazette and Winter Chronicle, *signature of Isabella L. Parry on title (this book contains contributions by W. E. Parry, 1822), together 6 vol. charts and plates, modern half calf* 1821-28

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## The Property of a Gentleman.

*resident in France.*

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## QUARTO.

- 224 Baskerville Press. Virgil. Bucolica, Georgica et Aeneis, *straight-grained red morocco gilt, g. e.* Birmingham, J. Baskerville, 1757
- 225 Baskerville Press. Terence. Comoediae, *stamp on title of the Bibliothèque Golitzin, old green morocco gilt, g. e.* Birmingham, J. Baskerville, 1772
- 226 Baskerville Press. Catullus, Tibullus, Propertius. Opera, *stamp on the title of the Bibliothèque Golitzin, margin of title slightly discoloured, old green morocco gilt, g. e.* Birmingham, J. Baskerville, 1772
- 227 Baskerville Press. Lucretius. De rerum natura libri sex, *small stamp on title, old red morocco gilt, g. e. corner of upper cover slightly damaged* Birmingham, J. Baskerville, 1772

## FOLIO.

- 228 Arnal (P.) Descubrimiento de los pavimentos de Rielves, 21  
coloured plates, *no separate title, boards, roan back*  
large folio (25 $\frac{1}{2}$  in. by 19 $\frac{1}{4}$  in.) [? 1788]
- 229 Hodges (W.) Select Views in India, 48 COLOURED AQUATINTS,  
green morocco gilt with decorated inlays of panelled blue, red  
and brown morocco, panelled back elaborately gilt with inlaid  
roundels of blue and brown (attributed to Staggemeier), g. e.  
in a red morocco case Printed for the Author, 1786
- 230 Juvenal. Satyrae, contemporary French calf with arms of  
Louis XIV on sides Parisiis, e typographia regia, 1644
- 231 KERNER (JOH. S.) HORTUS SEMPER VIRENS EXHIBENS ICONES  
PLANTARUM SELECTIORUM, vol. 1-21 and vol. 23, *together 22 vol.*  
233 MAGNIFICENT WATER-COLOUR DRAWINGS OF FLOWERS, half  
morocco, the sides of each vol. decorated by a coloured en-  
graving within a panel  
large folio (25 $\frac{1}{4}$  in. by 18 $\frac{3}{4}$  in.). Stuttgartiae, typis Academiae  
Carolinae, 1796-1808
- \*\*\* "Ce livre est un des plus magnifiques qui existent; et comme les figures ne  
sont pas gravées, mais dessinées et peintes à la main, on peut facilement  
croire qu'il n'y en a eu qu'un très petit nombre d'exempl. publiés."—BRUNET.
- Brunet records that there should be 71 parts, but notes that  
the complete work is scarcely ever found. These volumes  
have been carefully collated and all defects noted have been  
stated, but the lot is sold not subject to return
- 232 Laborde (Alexandre) Description d'un pavé en mosaïque découvert  
dans l'ancienne ville d'Italica, plates in colours, half calf  
large folio (27 $\frac{1}{4}$  in. by 20 $\frac{1}{2}$  in.). Paris, P. Didot l'aîné, 1802
- 233 Laborde (Alexandre de) Description des nouveaux jardins de la  
France et de ses anciens châteaux, numerous plates (some with  
movable slips), blue morocco gilt, g. e. with white watered silk  
linings Paris, 1808
- 234 Lear (E.) Illustrations of the Family of Psittacidae, or Parrots,  
coloured plates, slip in title, half roan 1832
- 235 Lysons (S.) An Account of Roman Antiquities discovered at  
Woodchester in the County of Gloucester, coloured plates in-  
cluding plates of landscapes (a few plates of antiquities plain),  
decorated calf 1797
- 236 [MOURADJHA D' OHSSON (IGNACE)] Tableau général de l'empire  
ottoman, 2 vol. plates, contemporary blue morocco gilt with  
panelled inlays of citron, green and red morocco (attributed  
to Staggemeier), gilt back with panelled inlays, g. e.  
Paris, de l'imprimerie de Monsieur, 1787-90

- 237 Quarenghi (Jac.) Théâtre de l'hermitage de sa Majesté  
l'Impératrice de toutes les Russies, *seven plates, mottled calf  
gilt large folio* (24 $\frac{1}{2}$  in. by 18 $\frac{1}{4}$  in.). St. Petersbourg, 1787
- 238 Sallust. La Conjuracion de Catilina y la guerra de Jugurta,  
*engraved title and plates old citron morocco gilt, g. e.*  
Madrid, Joachin Ibarra 1772
- 239 Smith (J. E.) Coloured Figures of Rare Plants, 15 *fine coloured  
plates of flowers (three plates wanting), boards; sold not  
subject to return large folio* (24 $\frac{3}{4}$  in. by 18 $\frac{1}{4}$ ). [? 1790]
- 240 Terence. Comoediae, *engraved title, contemporary French calf  
with arms of Louis XIV in gold on sides*  
Parisiis, e typographia regia, 1642
- 241 Thomas (W.) Original Designs in Architecture, *plates (two plates  
coloured), half calf* 1783
- 242 Ventenat (E. P.) Description des Plantes Nouvelles et peu connues,  
cultivées dans le Jardin de J. M. Cels, *plates, lower margin  
of a few leaves at end slightly damaged, half red morocco*  
Paris, de l'imprimerie de Crapelet 1800

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### Other Properties.

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#### OCTAVO ET INFRA.

- 243 JANEWAY (JAMES) Mr. James Janeways Legacy to his Friends :  
containing Twenty Seven Famous Instances of Gods Provid-  
ence in and about Sea-Dangers and Deliverances, *portrait,  
inner margins torn, hole in text sig. A 5 and sig. F, slight tear  
in margin of sig. G 8, some leaves stained, original sheep*  
1675
- \*\* Many of these narratives relate to voyages to or from America,  
or to American mariners and citizens.
- 244 Amadis de Gaule. Le Cinquieme [et VIe, VIIe et VIIIe] Livre  
Mis en François par le Seigneur des Essars, Nicolas de Herberay,  
*four books in 1 vol., each with separate title, woodcuts, original  
vellum* Anvers, G. Silvius 1573
- 245 A' Beckett (G.) Comic History of Rome, *coloured plates by Leech,  
half calf* Bradbury, Agnew & Co., n. d.



- 246 [Raleigh (Sir Walter) The Discoverie of the Large Rich and Bewtiful Empire of Guiana,] *wanting the title and the last two leaves p 3-4, unbound; sold not subject to return*  
[R. Robinson, 1596]
- \*\* This is the third of the four variants given in the S.T.C. All belonging to the year 1596.
- 247 Musae Anglicanae : Sive Poemata quaedam melioris notae, 2 vol.  
*niger morocco, g.e. 1741; and another* (3)
- 248 Wilde (O.) Salome, FIRST ENGLISH EDITION, *one of 500 copies, plates by A. Beardsley, original buckram, uncut, 1894; The Soul of Man under Socialism, one of 250 copies, morocco gilt, Privately Printed, 1904.* (2)
- 249 Gesta proxime per Portugalenses in India : Ethiopia : & aliis orinetalibus [sic] terris, *gothic letter, ORIGINAL EDITION, 6ll. a tear in the last leaf repaired, modern vellum*  
*Rome, Joannes Besicken, 1506*
- \*\* The first printed account of the settlement by Europeans in India and North Africa. It is said by Graesse that two copies only of this edition are known.

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## The Property of Lt.=Col. C. Warne Ward,

*Dudley Humble, Pennington, Lymington, Hants.*

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- 250 CANADA. Manuscript Notebook, 84 pp. containing General and and Brigade Orders for troops in Canada from 8 Oct. 1776 to 4 March, 1777, *half morocco* (6¼ in. by 3¾ in.)
- \*\* The orders are dated at Crown Point, Sandy Creek on Lake Champlain and other places : they go into considerable detail as to the relations of the troops with the inhabitants, and there is mention of General Burgoyne and the action at Ticonderoga in October 1776.
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## The Property of a Gentleman.

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- ①— 251 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. *tinted plates, original cloth* 1855-6
- 252 Hudson (W. H.) A Crystal Age, FIRST EDITION, *no advertisements at end, original black cloth, slightly loose* 1887
- 253 Knowledge and Practice of Christianity or, an Essay towards and Instruction for the Indians, by Thomas, Bishop of Sodor and Man, *binder's cloth*, 1799—[Speed (J.)] Prospect of the most famous Parts of the World, *maps, oblong, binding broken*, 1668; and another; *sold not subject to return* (3)
- 254 Longfellow (H. W.) The Song of Hiawatha, FIRST ENGLISH EDITION, 22 *pages of advertisements at end (the first leaf of advertisements torn out), cover of p. 73-4 torn, affecting the numeral, with the errors on p. 96 and p. 32, original cloth*  
*London, D. Bogue, 1855*
- \*\* There is some evidence that the London Edition preceded the American. It was announced in the Publisher's Circular, Nov. 1st as "ready today." The American Edition appeared on Nov. 11th.
- 255 Mantuan (Baptist) The Eglogues Turned into English Verse by George Turberville, *black letter, title within woodcut border, some corners ragged, some head-lines shaved, wanting eight leaves at end, original vellum; sold not subject to return*  
*John Danter, 1594*
- 256 Marryat (Capt. F.) The Settlers in Canada, 2 vol. *frontispieces*, 1844—Holmes (O. W.) Soundings from the Atlantic, *hole in back-strip*, Boston, 1866—Hay (J.) Castillian Days, Boston, 1871, ALL FIRST EDITIONS *original cloth*; and others (8)
- 257 Miller (Joaquin) Songs of the Sun-Lands 1873—Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portraits*, 1838, FIRST EDITIONS, *original cloth*; and others (7)
- 258 SMITH (JOSEPH, JUN.) THE BOOK OF MORMON: an Account written by the Hand of Mormon . . . from the Plates of Nephi, *signature of Brigham Young on verso of half-title, half morocco, g. e.*  
*Salt Lake City, 1874*
- 259 Thomes (W. H.) The Gold Hunters' Adventures; or Life in Australia, FIRST EDITION, *original cloth* Boston, 1864

- 260 [Moresby (Admiral Sir Fairfax)] A Log of the Proceedings of H.M.S. Canopus, 84 Guns, Fairfax Moresby C.B. Captain . . . Commencing 2nd March 1847 ending 30th May 1848; and other Logs kept by Edward Tonge, in 2 vol. manuscripts fairly neatly written, with a few MS. charts (2)
6. 261 Zeisberger (David) Grammar of the Language of the Lenni Lenape or Delaware Indians, *original boards* Philadelphia, 1827

### Other Properties.

#### QUARTO.

- 262 [Audiguier (Vital d')] A Tragi-Comick History of Our Times, under the Borrowed Names of Lisander and Calista [translated by W. D.], *title within woodcut border (shaved at fore-edge), blue morocco, g. e.* H. L. for G. Latham, 1627
- 757 263 BONAVENTURA (S.) FORMA NOVICION (in Spanish), *gothic letter, double column, woodcut initials, last leaf in facsimile, morocco gauffred edges (modern binding), Hain, 3509*  
Seville, Ungut & Polonus, 1497
- 758 264 Forrest (Lieut.-Col.) A Picturesque Tour along the Rivers Ganges and Jumna, *map, vignette title and 24 coloured plates, diced calf gilt* R. Ackermann, 1824
- 265 Cechettus (F. J. C.) Dissertationes, *old calf, panelled back, sides tooled with an intricate interlacing design in the baroque style, in the centre the royal arms of France inlaid in morocco; sold not subject to return* Vicetiae, 1750
6. 266 Inquisition. Auto General de la Fé: exaltacion de su estandarte Catolico: contra la Supersticion Sacrilega, *full-page engravings of the Arms of the Inquisition, vellum*  
sm. 4to. Granada, 1672
4. 267 Relacion de las Personas, que salieron en el Auto Particular de Fé, *wrappers, last leaf damaged, sm. 4to [Toledo 1726]—Relacion de los Autos Particulares de Fee, de Valladolid (4 pp.), last leaf damaged, 1726* (2)
- 268 Hutten (Ulrich van) Hochstratus ovans, *dialogus festivissimus, full brown levant morocco, fine copy* sm. 4to. [c. 1620]
- \*\* An important book in the controversy between Reuchlin and Pfefferkorn respecting the burning of the Talmud. Very rare.



15. 269 | Auto da Fé. Relaçam e Lista verdadeira das Pessvas que sairo no  
Auto da Fé, *boards* *sm. 4to. Coimbra, 1625*

\*\* Report of the Auto da Fé held at Coimbra, with a list of the victims, and the charges brought against them.

270 Reuchlin (Johannes) Rabi Joseph Hyssopaeus poeta dulcissimus ex hebraica lingua in Latina traductus, a Joanne Reuchlin, *vellum* *sm. 4to. Tubingen, 1512*

\*\* Reuchlin, who was one of the leaders of the German humanists introduced the study of Greek, and especially Hebrew, into Western Europe.

58. 271 | DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, 51 *charts only, views, a few coloured, some duplicates, unbound; sold as an atlas, not subject to return* 1780-81

272 | SHORTT (A.) AND A. G. DOUGHTY. Canada and Its Provinces. A History of the Canadian People and their Institutions, LIMITED EDITION, 23 vol. *portraits and plates, original canvas, t. e. g.* 1914-17

## FOLIO.

273 | Mexico. Iconografia de Gobernantes de la Nueva España tomada de la Collecion que se conserva en el Salon de Cabildos del Palacio Municipal de la Cibdad de Mexico, *coloured portraits, original cloth gilt, top joint loose* *large 4to. Mexico, 1921*

274 | GRANADA. Provision real . . . en los negocios tocantes a los Moriscos del Regno de Granada que pretendieren ser Christianos viejos, *arms on title, water-stained, blind stamped* *ruddish, folio, Madrid, G. Droy, 1585—[Ordenes en Racon de la Conserbacion de las Seurtes de Poblacion], water-stained, folio, 1594* (2)

\*\* Bound in each volume is a quantity of contemporary MS. material dealing with the same subjects.

275 | PERU. Compendio de la Prevenciones que el Gobernador hizo para la defensa de la Guerra contra Portugal è Inglaterra, *contemporary red morocco gilt* *folio. 1763*

276 | PHILIPPINE ISLANDS. Original documents in Spanish relating to Don Manuel Bernaldez Pizarro, Oidor de la Audiencia de Manila, 262 ll. *folio and 4to. 1814-31*

\*\* Including original Deed of Appointment of Don Manuel, and material relating to the political and industrial state of the Islands.

277 | PHILIPPINE ISLANDS. Original documents in Spanish relating to Don Mariano Fernandez Folgueras, Teniente del Rey de la Plaza de Manila, and other documents, *about 200 ll.* *folio. 1783-1820*

- 278 Bourbon Family. A. L. s. and documents from and to members of the Bourbon family of Spain, and others including a letter with auto. signature of Frederick the Great (*a parcel*)
- 279 Patents of Nobility. Don J. A. Guerra y Sandoval, MANUSCRIPT ON VELLUM, *five full-page illuminations, contemporary red velvet*, 1743—Don (P. A.) De la Rua Ruiz de Naveda, *three illuminated pages and initials in gold and colour, contemporary red morocco gilt, with original seal*, 1789; and another *folio*. (3)
- 280 Philippine Islands. Original documents in Spanish relating to Don Mariano Fernandez Folguerras, Teniente del Rey de la Plaza de Manila, and other documents, *about 200 ll. folio*, 1783-1820—Folguerras (E. B. F.) Ensayos poeticos, MANUSCRIPT in Spanish, Manila, 1843; and another (*2 vol. and parcel*)
8. 281 Arguelles (F. C.) Descubrimiento y conquista de la America, *unpublished manuscript*, 480 pp.—Elecciones de Gijon, *original letters, many with stamped covers*, 1852-3; and 9 others *folio and 8vo*. (11)
- 282 Boydell (J.) Engraving "William Penn's Treaty with the Indians," *discoloured* (19 $\frac{3}{4}$  in. by 25 in.) 1775
5. 283 Inquisition. Cunha (Cardinal da) Regimento do Santo Officio da Inquisicao do Reinos de Portugal, ordenado com o Real Beneplacito e regio auxilio pelo Senhor Cardeal da Cunha, *old mottled calf* *Lisbon*, 1774
- \*\* The Ordinances of the Inquisition, compiled for publication by the famous Archbishop of Evora, and Inquisitor General of Portugal.
4. 284 Mendoza (Andres de) Relacion del Auto Publico de la Fé, que se celebrou en esta Corte, a Domingo 21 de Enero de 1624, 4 pp. *boards folio*. Madrid, 1624
7. 285 Auto da Fé at Seville Nov. 30, 1630—Relacion de las Prevenciones y Forma como se celebrou el Auto Publico da Fé, en la plaça de Senor San Francisco de esta Ciudad Sevilla, por el Santo Officio de la Inquisicion della Sabado, 30 Nov. 1624, *boards folio*. Sevilla, 1624
16. 286 Ramon (Joseph, Archbp. of Burgos and Grand Inquisitor of Spain). Transcript of Letter (in Spanish) from the Grand Inquisitor, containing the Order to all Officials of the Inquisition to meet in secret conclave annually for the purpose of hearing the secret instructions issued since 1498 by previous Inquisitors, *together with the text of these instructions dated 1607 and 1736, a clearly written MS. of 39 pp*. Madrid, 1801

55/ 287

Paul V. Breve de nuestro Sanctissimo Senor Paulo Papa V de la concession de las Indulgencias para los Crucesignados, Inquisidores contra la heretica pravedad  
*folio broadside. Valencia, 1612*

\*\* Text of the Bull of Indulgence addressed by Pope Paul V to the Brotherhood of the Crucesignados (i.e. of the Sign of the Cross) which was founded to assist Inquisitors against heresy and heretics.

66/-288

Pius Episcopos Servus Servorum Dei, ad perpetuam rei memoriam, *Proclamation issued by the Holy See, and printed in Spanish folio broadside. 1569 (Given in Rome, April, 1569)*

\*\* This edict, issued by Pope Pius IV and a committee of Cardinals, whose names are printed at the foot of the page, orders the excommunication of anyone who might kill, wound, attack, intimidate, or otherwise interfere with any Inquisitor, Notary, or other Official of the Inquisition.

4.

289

Canaveral (J., Spanish Naval Commander at Cartagena) Documents connected with the transport of Rebel Slaves from Port-au-Prince to Jamaica, 6 pieces, *together 18 pp.*  
*folio and sm. quarto. 1792*

290

Eyzaguirre. Las Ordenancas, Leyes, y Providencias dictadas para que los Indios del Peru sean bien educados, etc. *MANUSCRIPT in Spanish in which the writer claims the privileges of education moral, spiritual and material development for the Indians of Peru, 13 pp.*  
*Lima, 5th Oct. 1809*

6.

291

Coymans (Balt.) Royal Decree (in Spanish) authorising Don Balthasar Coymans, administrator of the American slave-market, to take ten Capuchin monks to the African coast for the purpose of converting the negroes purchased there as slaves, 2 pp. *MANUSCRIPT*  
*Madrid, 25 March, 1685*

15.

292

Inquisition. De Artijckelende besluynen der Inquisitie van Spaegnien, om die vande Nederlanden te overvallen ende verhinderen, 4 pp. *sm. 4to, Madrid, 1568*—Carta accorda del Andres Pacheco, Inquisidor General, para todos las Inquisiciones de los Reynos y senorios de su Magestad, 1 p. *August, 1622*—Loque su Magestad se ha servido de resolver se observe entre la jurisdiccion Real, y la privilegiada de los Tribunales de la Inquisicion, es lo siguiente, 3 pp. *folio, Madrid, 1679*—Constitucion de Pio Papa V contra los que offendenden el estado, pienes, y personas del Sancto Officio de la Inquisicion, 4 pp. *Logrono, 1609*—Nos los Inquisidores Apostolicos (*original printed warrant issued by the Mexican Inquisition*), signed by four officials and sealed, 2 pp. *Mexico, 1793*—Lista das Pessoas que sahirao, condenacoes, que civerao, e sentençcas, que se lerao no Auto da Fé, que se celebrou na Igreja do Convento de S. Domingos desta Cidade de Lisboa, *Oct. 16, 1746* (6)



30.

- 293 CAPTIVE SLAVES. Copie di lettere di Pidion Sebuim, MANUSCRIPT ON VELLUM, 179 ll. *contemporary vellum, with ties (binding defective)* Venice, 1670-1711

\*\*  
\* The Official Manuscript Letter-Book of the Hermandad de Rescattar Cautivos (Society for Redeeming Captive Slaves) at Venice, comprising 524 letters written between the years 1670 and 1711. The letters are written in Italian, Spanish, Portuguese, Hebrew and Ladino, and are addressed to every corner of the Mediterranean world—Italy (Genoa, Florence, Elba, Leghorn, etc.)—Zante, Corfu, Spalato, Salonica, Constantinople, Alexandria, Cairo, Smyrna; as well as to London, Amsterdam, Hamburg, Cracow, etc. By far the larger portion, however, is directed to Malta with the liberation of the slaves in which place (captured by the Knights of the Order of St. John) they predominantly deal.

The manuscript throws light on the internal life of the slaves, the mechanism of their release, the activities of the Knights, etc. and is probably unique.

- 294 Poetical Tracts. The Christenings, with the humourous Transactions, Speeches and Behaviour of the Guests, *frontispiece*, 1732—The Heaven Drivers, 1701—High Boys up go We, an excellent New Ballad, 1741—Hymn to be Sung by the Workhouse Children—The Old Wife's Tale, a satire, by Aquila, 1742—Robin Hood and the Duke of Lancaster, a Ballad, 1727—The Female Rake: or, Modern Fine Lady, *n. d.*—The British Court, a Poem describing the most celebrated Beauties at St. James's, the Park, and the Mall, 1707—A New Ballad on Lord D—n—l's altering his Chapel at Gr—e into a Kitchen, 1746—Plain Thoughts in Plain Language, a New Ballad, 1743—Ode to the Earl of Chesterfield, 1737; etc.

(a parcel)

- 295 Acts of Parliament. Temp. Cromwell and Charles II, including an Act for Prohibiting all Trade with France [1663]—Act for laying a further Duty upon French Wines condemned as Lawful Prize [1663]—Act for ascertaining the Measures of Corn and Salt, 1670—Act for Relief of poor Prisoners, and setting of them on work, 1666—Act for taking off Aliens Duty upon commodities of the Growth, Product, and Manufacture of the Nation, 1673—Act for the Relief of Feltnmakers and Hatbandmakers, 1649—Act for making Ships and Merchandizes taken, or to be taken from the King of Portugal or any of his subjects, to be Prize, 1650; and others

(a parcel)

- 4 296 Inquisition. Regimento do Sancto Officio da Inquisição, dos Reynos de Portugal (The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro), *engraved title (stamp removed), calf* Lisboa, 1640

6. 297 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, *with engraved vignette on title, original vellum*

*thick folio. Madrid, 1598*

\*\* VERY RARE. There is a later edition of the book, but expur-

Report on lots marked specially in Sotheby's Sale 15-17/2/1932

Second Day

- Lot 228 . Atlas folio . 2 pp. text . Col. engravings . 21 plates . As new. Mosaic pavements.
- Lot 231 . Atlas folio . Col. engravings, with descriptions . About 50% of medical use. As new.
- Lot 239 . Atlas folio . Col. engravings . Subjects flowers, and non medical. As new.
- Lot 242 . Folio . Col. plates . about 50% medical. As new.

S. A. Monnet

Chief Librarian

15/2/32





LOT 297—*continued.*

gated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

4. 298 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay, and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* San Luis, 1753

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## The Property of a Collector.

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## OCTAVO ET INFRA.

4. 299 Abbeville (C. d') Histoire de la Mission des Pères Capucins en l'Isle de Maraguan et terres circonvoisines, *engraved title and portraits, old limp vellum* Paris, 1614
5. 300 Apollonius (L.) De Peruviae Regionis, inter Novi Orbis provincias celeberrimae, inventionis, *folding woodcut map, old half pigskin, worn* Antwerp, 1567
- ① 301 Benzoni (G.) Historia Indiae Occidentalis, 2 vol. in 1, *folding and other woodcuts, contemporary blind stamped pigskin* [Geneva], E. Vignon, 1586
- ② 302 Cieca de Leon (P.) Cronica del gran regno del Peru; Historia delle Nuove Indie Occidentali; Historia di Don Ferdinando Cortes, 3 vol. *old vellum* Venice, 1576
- ③ 303 Colden (C.) The History of the Five Indian Nations of Canada, 2 vol. *third edition, old name on title, old calf, joints worn* 1755
- \*\* Inside front cover of vol. I is an 18th Century printed label "Sold by David Hall, At the New Printing Office, in Market-street, Philadelphia."
- ④ 304 Irving (W.) A History of New York by Diedrich Knickerbocker, 2 vol. FIRST EDITION, *slight repair to folding view; polished brown morocco gilt, g. e. in slip case* New York, 1809
- 305 State (The) of the College in Rhode Island, 8 pp. *wrappers* 1767

## QUARTO.

306 [Abbott (G.).] A Briefe Description of the whole Worlde, *third edition, stain on title, blind tooled calf for J. Browne*, 1608

307 Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, *old calf, Paris, 1664—Relacion del Ultimo Viage al Estrecho de Magellanes, 1785 y 1788, portrait and folding maps, half calf, Madrid, Ibarra, 1788* (2)

308 Casas (B. de las) Istoria o Brevissima Relatione della Distruttione dell' Indie Occidentali, *Venice, 1643; Il Supplice Schiavo Indiano, Venice, 1657; Conquista dell' Indie Occidentali, Venice, 1645, all uncut copies, bound together in boards, worn*

309 Casas (B. de las) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *title stained and lower margin repaired, unbound Heidelberg, 1664*

310 Casas (B. de las) Conquista del Indie Occidentali, *title rubbed, unbound, Venice, 1644—Smith (G.) The Laws of Granada, half calf, 1808* (2)

311 Charlevoix (P. F.-X de) Histoire du Paraguay, 3 vol. ORIGINAL EDITION, *folding maps, old calf, from the Wrest Park Library Paris, 1756*

312 Gomes de Brito (B.) Historia tragico-maritima Emque se escrevem chronologicamente os Naufragios que se tiveraõ as Naos de Portugal, depois que se poz em exercicio a Navegaçaõ da India, 2 vol. *margins of titles repaired, last leaf of vol. I slightly defective, half morocco Lisbon, 1735*

313 Henderson (J.) A History of the Brazil, FIRST EDITION, *folding map and 29 plates, stamp on title, last three leaves creased, half calf, top cover loose* 1821

314 Jamaica. The Laws of Jamaica, 2 vol. *copy formerly belonging to the Earl of Balcarres, Governor of Jamaica 1795-1797, old red morocco, St. Jago de la Vega, Jamaica, 1792—The Present State of the West Indies, folding map coloured in outline, half calf, 1778—Frezier (A. F.) A Voyage to the South Sea, map mounted, plates, boards, quarter sheepskin, back worn, 1717* (4)

315 Lafiteau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *frontispiece, folding map and plates, old calf Paris, 1733*

316 SMITH (W.) THE HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery to the year M.DCC.XXXII, FIRST EDITION, *folding view, panelled brown morocco gilt, g. e.* 1757

- 317 Sonnerat (P.) Voyage à la Nouvelle Guinée, *portrait and plates, old calf, top cover loose, Paris, 1776*—Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, *old calf, Paris 1664* (2)
- 318 Symonds (J.) Remarks upon the History of Colonization applied to the present Contest between Great Britain and her American Colonies, 1778; and another, *bound together in old calf, rebacked*
- \*\* Formerly belonging to Francis Maseres of the Inner Temple, celebrated writer on Canadian affairs during the middle of the 18th Century, with marginal annotations by him.

## FOLIO.

- 319 African Company. A Proclamation To Prohibit His Majesties Subjects to Trade within the Limits assigned to the Royal African Company, *black letter, left hand margin frayed, unbound Broadside, 1685*
- 320 Browne (P.) The Civil and Natural History of Jamaica, *second edition, map and plates, old russia gilt* 1789
- 321 Burchett (J.) A Complete History of the most Remarkable Transactions at Sea, *portrait, frontispiece and maps, half calf, worn* 1720
- 322 Canada. An Abstract of those Parts of the Custom of the Vicounty and Provostship of Paris, which were received and practised in the Province of Quebec . . . drawn up by a Select Committee of Canadian Gentlemen, *old calf* 1772
- 323 Giustiniano (A.) Castigatissimi Annali, *slight defect on f. 144, some leaves stained, old calf, back defective* Genoa, 1537
- 324 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. *half russia, uncut* 1744-8
- 325 Herrera (A. de) Historia general del Mundo, vols. I and II, *Valladolid, 1606; vol. III, Madrid, 1612, some leaves discoloured in vol. I and II, all in original limp vellum* (3)
- 326 L. (G. M. A. W.) PREMIER LIVRE DE L'HISTOIRE DE LA NAVIGATION AUX INDES ORIENTALES, par les Hollondois, f. 39 *repaired, some plates cut into at fore-edge, Amsterdam, C. Nicolas, 1609*—Le Second Livre Journal ou Comptoir, contenant la vray discours du voyage fait par les huit navires d'Amsterdam, au mois de Mars l'an 1598, *Amsterdam, C. Nicolas, 1609*—Description du Penible Voyage fait entour de l'univers ou globe terrestre par St. Olivier du Nort, d'Utrecht, *Amsterdam, Velve de C. Nicolas, 1610, all with engraved maps and plates in text, wrappers; sold not subject to return* (3)



- 327 Lopez Madera (G.) Excelencias de la Monarquia y Reyno de España, *Madrid*, 1625—Satisfacion al Memorial de los Religiosos de la Compañia del Nombre de Iesus de la Nueva-España. Por la Dignidad Episcopal de la Puebla de los Angeles, 1652—Uztariz (G. de) Theorica, y Practica de Comercio, y de Marina, *third edition, Madrid*, 1757, *all in original limp vellum* (3)
- 328 Martyr Anglerius (P.) De Insulis nuper Inventis, *woodcut border to title with portrait of Charles V, some headlines cut, Cologne*, 1532; and another, *bound together in old calf, defective*
- 329 Ocampo (F. de) Los quatro libros primeros de la Cronica general de España, *gothic letter, armorial woodcut on title, text discoloured, slight repair at top of title, vellum*  
*Zamora, J. Picardo, 1543*
- 330 Philip IV of Spain. Ordenanzas del Consejo real de las Indias, *contemporary calf gilt, royal arms of Spain in centre, corners worn*  
*Madrid, 1747*
- 331 Pimentel (M.) Arte practica de navegar, et costas maritimas do Brasil, Guine Angola Indias e Ithas orientaes, e occidentaes, *old vellum*  
*Lisbon, 1699*
- 332 Piso (G.) De Indiae utriusque re naturali et medica, *engraved title and woodcuts, old calf* *Amsterdam, 1658*
- 333 Pulgar (H. del) Chronica de las muy altos, y esclarecidos Reyes Catholicos Don Hernando y Doña Isabel, *gothic letter, large armorial woodcut on title and woodcuts in text, old calf, worn, from the Colbert and Heber collections*  
*Saragossa, J. Millan, 1567*
- 334 Ross (A.) The History of the World: The Second Part Being a Continuation of the famous History of Sir Walter Raleigh, *margin of title discoloured, old calf, rebounded* 1652
- 335 Sacro Bosco (J. de) Textus Sphaerae, *woodcut initials and diagrams, old vellum, Venice, 1508*—Martyr (P. Anglerius) Opus Epistolarum, *old half vellum, Amsterdam, 1670* (2)
- 336 Sacro Bosco (J. de) Sphera cum commentis, *woodcut initials and diagrams, old limp vellum, Venice, 1518*—Martyr (P. Anglerius) De rebus oceanicis, *title defective and soiled, water-stained, old calf, Basel, 1533* (3)
- 337 Vega (Garcilasso de la) Primera parte de los comentarios reales, que tratan de el origen de los Incas, *Madrid, 1723*; Historia General de Peru, *Madrid, 1722, half morocco* (2)
- 338 VERA (G. DE) DIARIUM NAUTICUM, seu Vera Descriptio Trium Navigationum admirandarum ad Septentrionem, *engravings on title and in text, small hole in last leaf, water-stains at end, boards*  
*Amsterdam, C. Nicolas, 1598*

# PERSIAN AND OTHER ORIENTAL MANUSCRIPTS AND MINIATURES.

- 339 Tibetan *Skū-tan*: Tson-K'a-pa, 1355-1439, the great Reformer of Lamaism, and founder of the Yellow-hat Lamas; two Portraits in colours and gold; *unmounted* (2)
- 340 Tibetan *Skū-tan*: A Mandala of Avolokita with figures of the green and white Taras and other deities; and two others (3)

## INDIAN MINIATURES.

- 341 A Group of Indian Ladies visiting a holy man seated on a tiger-skin under a tree, and bringing him viands;  $7\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.; *Rajput School*; framed
- 342 A Group of Indian Ladies, attendants on a Princess, around a fountain on a garden terrace, the Princess cooling her hands in the spurt of water;  $11\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.; *Rajput School*; framed
- 343 *Lailau*, one of the *Nayaiika*, standing under a flowering tree, also Siva seated with Parvati in the Himalayas; and two others; framed (4)
- 344 Three Indian Miniatures, Portraits of European Officials, two on chairs and one on a carpet on garden terraces (3)
6. 345 Eight Nepalese Drawings, copies of Tibetan *Skū-tan* or Altar pictures, including three of Padma Sambhava, the founder of Buddhism in Tibet; one of the Five *Dam-can* on horseback; two of the *Yi-dam* Deities; and two others; in colours on thick paper (8)
- 346 Two Ladies seated vis-a-vis under a tree beside a lake enjoying the cool of the evening, attended by a servant with a pipe and another with a *vina*; gilt borders;  $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.; *Mughal School*
- 347 Ja'far Khān son of Sādiq Khān, *wazīr* under Shāh Jahan and 'Alamgir I, d. 1679 (?) standing with hand on the hilt of his upright sword; ornamental borders;  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.; *Mughal School*
- 348 A Night Scene with three women on a terrace, with floral border; another with a lady watching the flight of four birds; A Lady and a Prince at a well; and another of a Nobleman (4)
- 349 A Scene from the story of Khusrau and Shirin, with foliated border
- 350 Four Miniatures: A Lady playing with a child; A Lady in a garden looking at a wading bird; A Lady offering a flower to a child; and Two Ladies following a servant (4)
- 351 A Noble Lady being offered a cup on a tray by her maid, 6 in. by 4 in.; and a Portrait, three-quarter length, of a Princess holding a jewel,  $3\frac{1}{2}$  in. by  $2\frac{3}{8}$  in., both with gilt floral *hashiya* (2)
- 352 A Portrait of a Lady, half-length, holding a fruit under a rolled-up curtain,  $3\frac{3}{8}$  in. by  $2\frac{3}{8}$  in., on the back a *Qata'*; and a Page of Calligraphy, both with gilt floral *hashiya* (2)

## ORIENTAL MINIATURES (FRAMED).

## The Property of Mrs. Maitland Edwards,

"Churchill," Hemel Hempstead, Herts.

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353 | Opium Addicts: A number of Men in a grove more or less influenced by smoking or otherwise using the drug; a Central Asian drawing showing mixed nationalities;  $10\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

354 | Sikander's battle with the Zangio or Ethiopians, a leaf from a *Shāh-nāmāh*;  $10\frac{1}{2}$  in. by 5 in.; Persian, Timurid School; text on the reverse

355 | Tahumers, the youthful warrior slaying Ghu, the chief of the demons, with illuminated borders; 10 in. by 7 in.; Persian, Timurid School

*The following Eight Lots are from Nizami's KHAMSAH, with peculiar illustrations of Central Asian character; 7 in by  $5\frac{1}{2}$  in.*

356 | Laila and Majnūn: A Camping Scene with Majnūn leading a camel on which a woman is seated; on the reverse a *sarlouh* and text

357 | Laila and Majnūn: Majnūn swoons and Laila tends him while a considerable company look on in the rear

358 | Laila and Majnūn: Majnūn's mother visiting him in the wilderness and her people camping on the ground

359 | Khusrau and Shirin: Khusrau's first sight of Shirin who has been bathing

360 | Khusrau and Shirin: Farhad visited by Shirin shows her the conduit for milk which he has made in the mountains; on the reverse a *sarlouh* and text

361 | Khusrau and Shirin: Khusrau meeting Shirin who is seated in the howdah on an elephant; on the reverse a *sarlouh* and text

362 | Khusrau and Shirin: Khusrau gets the victory over Bahrām Chūbin on a white elephant

363 | Khusrau and Shirin: Khusrau seated on his throne with his warriors around him; on the reverse a *sarlouh* and text

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## Other Properties.

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- 364 A Collection of Poems by various Persian authors, and a few in Turkish, a Persian MS. written in Nasta'liq and Shikasta within silver and coloured rules on 286 leaves; *without scribe or date, but late 17th Cent.*; *leather binding*; 8vo
- 365 *Sharh Risālah Al-Shamsiyyah*: An Arabic Treatise on Logic, written in Naskh, *dated 1246 A.H. = 1830 A.D., stamped leather binding, 8vo*; and Traditional Sayings and Ancient Anecdotes, written in Naskh and without date, *leather binding, 4to* (2)
- 366 Rustum fighting the Demons at Māzinderān,  $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; also two others; and a Pipe Stem and Spindle, lacquer (5)
- 367 Nadir Shah: A Mogul Drawing depicting Nadir Shah seated, and wearing red turban and dress against a gold cushion, his sword in front of him;  $11\frac{3}{4}$  in. by 8 in.; framed
- 368 FIRDĀUSI: *Shāh-nāmah*. A Persian MS. written in Nasta'liq within gold and coloured rules on 536 leaves, with four *sarlouhs*, the opposing page of each gold interlined and with 16 miniatures, one of which is full page; *the books dated 1035 to 1043 A.H. = 1626-1634 A.D.*; *leather binding*; 8vo
- 369 HAMILĀ-A-HAIDARI, "The Lives of Muhammad and 'Ali." A Persian MS. written in Indian Nasta'liq within coloured rules on 378 leaves, with three *sarlouhs* and 50 miniatures of the Cashmiri School; *leather binding*; 8vo
- 370 NIZAMI: *Haft Mauzar*, "Seven Countenances." A Persian MS. written in Nasta'liq within gold and coloured rules on 71 leaves, with illuminated *sarlouh* and 8 miniatures; scribe *Haidar Muhammad ibn Malik Ahmad*; *half bound*; 8vo
- 371 AL-GAZULI: *Dalā'il al Khairāt*, "Prayers and Litanies," An Arabic MS. written in Naskh within gold and coloured rules, with illuminated *sarlouh* and miniatures of the Holy Places; scribe *Jalal-ud-din*; *leather flap binding*; 16mo
- 372 KORAN. A VERY FINE ARABIC MANUSCRIPT, written on 420 leaves within gold rules, the central line of text on each page in gold and the top and bottom lines in blue, two splendid frontispieces in gold and colour, illuminated headings to each Sura and marginal rosettes; one frontispiece creased, but otherwise in fine condition throughout, with wide margins; *contemporary gold stamped morocco binding with flap, the doublures having inlaid designs on a blue ground*  
(428 mm. by 300 mm.) *Copied in Mecca, Dhul-Hijjah,*  
A.H. 962 = 1555 A.D.

\* \* It is remarkable that though the manuscript according to the colophon was written in Mecca, the illuminations are apparently of Persian workmanship.

- 373 HUSAYN-I-KĀSHIFĪ: *Anwar-i-Suhayli*. The Persian translation of the Fables of Bidpai, followed by the same author's *Akhlāq-i-Muhsini*, and on the margins the *Ta'rīkh-i-Guzida* by Hamdu'llāh Muta'wfi of Qazwīn, written in small Nasta'liq within gold and coloured rules with triangular floral designs in blue in the centre of each page, on 260 leaves, the first two pages and the second title-page illuminated, and with 13 miniatures in the text; signed *Muhammad ibn Tajud-Dīn* of Ispahan and dated 940-944 A.H. = 1537-1537 A.D.; gold tooled leather binding; 8vo
- 374 *Kammavacam*: A MS. written in Liturgical Pali in black lacquer on 16 sheets of gilded and decorated copper, being the Buddhist Ritual for the ordination of priests; with decorative wood boards; *Burmese*
- 375 *Khuddaka-nikāya*: Commentaries on this work written in pale green Liturgical Pali on 63 black lacquered palm leaves; with decorative wood boards; *Burmese*; taken from King Thebaw's Library at Mandalay, Upper Burmah
- 376 MAUSHI SUJAN RAI: *Khulāsatul Tawarikh*. History of India down to the reign of 'Alamgīr I. A Persian MS. written in Indian Nasta'liq within coloured rules on 320 leaves, with illuminated *sarlouh* and 30 miniatures; no scribe, but dated, 1702; blind stamped leather binding, bearing the name of the binder *Amul Bahal ul dīn Bishawari*; folio
- 377 RAZM-NĀMAH: A Persian translation of the *Mahabharata* in MS. written in Indian Nasta'liq within coloured rules on 592 leaves, divided into ten books, with 26 miniatures; no scribe or date, but bearing the seals of 'Alamgīr II (1754-17559); much wormed; leather binding; folio
- 378 *Bhagavat-Gita*. A Persian translation of the first *isganah* of "The Song of the Divine One," written in Indian Nasta'liq within coloured rules on 313 leaves, with 13 miniatures, no scribe or date, but 19th Cent., half bound, 8vo; and *Pōthi Janam Sakhi*, "History of the Guru Nanak," Founder of the Sikhs. A work printed in *gurmukhi* text, illustrated, dated 1881 A.D., 4to; Another work on the Teaching of the Sikh Gurus, printed; and the same work in MS., in flap binding; also Selections from the *Qur'ān* in Arabic (5)
- 379 FIRISHTA (Muhammad Qāsim): *Ta'rīkh-i-Firishta*, a History of India. A Persian MS. written in Indian Nasta'liq within gold and black rules on 566 leaves, with illuminated *sarlouh*, dated 1128 A.H. = 1715 A.D., mottled calf binding, folio; and MAHDI (Muhammad) *Ta'rīkh i alam i arari 'Abbāsī*, a History of the reign of Shāh 'Abbas. A Persian MS. written in Nasta'liq on 284 leaves, no scribe, but dated 1093 A.H. = 1681 A.D., mottled calf, 8vo (2)
- 380 'ALĪ YAZDĪ: *Zafar-nāmah*, "Book of Victory," a History of Timur. A Persian MS. written within gold and coloured rules on 387 leaves, no scribe, but dated 1025 A.H. = 1616 A.D., mottled calf, 8vo; and ABUL FAZL: *Akbar-nāmah*, History of Akbar. A Persian MS. written in Indian Nasta'liq on 471 leaves, without scribe or date, but 18th Cent., mottled calf, 8vo (2)

- 382 AL-HUSAYNĪ: *Tuzūkab-i-Timūri*, "The Institutes of Timur." A Persian MS. written in Indian Nasta'liq on 189 leaves, *late 18th Cent., mottled calf, 8vo*; also HUSAYN-I-KĀSHIFĪ: A Commentary on the Qur'ān, vol. II, and two other vols, *Memoirs of 'Alamgir I (Aurangzib), all mottled calf, 8vo*; and An Anthology of Persian Poetry, written by various hands in Taliq, Nasta'liq and Shikasta within gold and coloured rules on various coloured papers ornamented in gold, with illuminated *sarlouh*, *leather binding, oblong* (5)
- 383 Two Leaves of Manuscript, with half page miniatures; Two men on horses talking to a third on foot, and a group of seven men in a discussion, *6 in. by 2 $\frac{3}{4}$  in.* (2)
- 384 HAFĪZ: *Dīwan*. A Persian MS. written in Nasta'liq, in double columns within gold and coloured rules on 228 leaves of gold sprinkled silk paper with *sarlouh* and two full pages illuminated and with four miniatures, *no scribe or date, but 16th Cent.; gold-stamped binding with sunk panels*
- 385 JAMĪ. *Fawā'id al-diya'iyāt*. A Persian Commentary on Ibn Hajib's treatise on Arabic Syntax entitled *Al-Kāfiyat*, written in Taliq in single column within gold and black rules with many gold underlinings, on 157 leaves of white and brown paper, with illuminated *sarlouh*; *no scribe, but dated 931 A.H. = 1524 A.D.; gold stamped and inlaid leather flap binding with doublures; 8vo*
- 386 Six Drawings in ink, portraits and figure subjects, one signed *Bakar* and dated 1121 A.H. = 1806 A.D., and Sher Khān of Afghanistan, on his knees, holding a flower; A Holy Man reading a book; Three Princes together by a reliquary; and two others; all in colours (11)
- 387 A Man with his arm round the branch of a tree, an ink drawing, signed *Riza ' Abassī*; Another Man standing with arms crossed, *Riza ' Abassī School*; A Man seated, in white and gold outlines on a dark blue ground, framed; and Sayyad ul Saladin, Sultan of Egypt (1173-1193), a half-length portrait in ink, with animated *hashiya*, framed (4)
- 388 Four Leaves from an Album, with three miniatures of Women, and one, unfinished, of a Man; another of a flower garden; and an ink Sketch of a Mahout driving an elephant, with a young one at its side; the last framed (6)
- 389 Maharaja Chandu Lal, *Dīwān* to the Nizām of Haidarābād standing before an arch gripping his *Katar* and *Tulwa*; *9 $\frac{1}{2}$  in. by 5 $\frac{1}{4}$  in.*, with gilt floral *hashiya*; *Jeypore School*, and some Specimens of fine Persian and Turkish Calligraphy (3)
- 390 Rustām binding *Kamus* of Kushan; Rustām with a spear unhorsing *Shenkul*; and a King receiving his victorious army, the last in ink embellished with gold (3)



- 391 Bizhan killing Hūmān by cutting off his head ; Tahmineh, the daughter of the Shāh of Semengan visiting Rustām while he is asleep ; and two Groups of horsed Warriors fighting over a cuirass (3)
- 392 Thirteen Leaves from al-Qazwini's '*Ajā'ibu'l Makhhlqāt*, with small miniatures in the text (13)
- 393 Two Portraits of Muhammadan Mullas,  $5\frac{3}{4}$  in. by  $3\frac{1}{8}$  in., each with gold-splashed *hashiya* (2)
- 394 Ibrahim ben Adham, the Sufi king Balkh who became a hermit, being ministered to by angels,  $7\frac{1}{4}$  in. by 5 in., with gilt floral *hashiya* ; and A Lady lying on a couch being fanned and watching the approach of two sacred cattle, one having a cooking pot on its head,  $5\frac{3}{4}$  in. by 4 in., with coloured *hashiya* (2)
- 395 Three Illuminated Pages of Manuscript ; and two *Qata'* with ornamental *hashiya* (5)
- 396 MUNSHI, A Treatise on the Prosody of the Persians and Arabs, *gold-stamped binding* ; and two Commentaries on the Sharh-i Mulla of Jāmī, *gold-stamped flap leather binding, both 8vo* ; also SĀ'DĪ : *Muqamenti Hurreeeri*, with copious marginal notes, An Arabic Manuscript, written in Naskh on 434 leaves, *stamped leather binding* ; and The *Munshabeh*, or Inflection of Arabic Verbs, by the same Author, A Persian Manuscript, written on 53 leaves, *half bound, both 8vo* (4)
- 397 AL MUTANABBĪ, A Poem in praise of Aba'Ali Harun, and a Commentary, two Treatises on Logic, and a Work on Arabic Grammar. An Arabic Manuscript, bound in one vol., 8 vol ; and A Commentary on the Sharh-i-Mulla of Jāmī ; also A History of Abu-Sa'id Mirza, grandson of Amī Timur, A Persian Manuscript, written in Nasta'liq, on 367 leaves, *stamped leather binding, folio* (3)
- 398 A History of Gujurat, three volumes of unpublished Manuscript, in the hand of Col. W. Miles, *half bound, folio* ; also Various Matters, An Account of the Prithoi Raj Rasa, and other subjects of Indian History, three volumes of unpublished Manuscripts, in the hand of Col. W. Miles, *half bound, folio* (6)
- 399 MIRKHWĀND : *Rawdatu's-Safā*, the fourth part, containing the History of the post-Muhammadan Dynasties of Persia down to the time of Timūr, A Persian Manuscript, written in Nasta'liq, in single column, within gold and coloured rules, on 214 leaves, with illuminated *sarlouh*, no scribe, but dated 987 A.H. = 1579 A.D. ; *gold stamped and coloured lacquer panels on leather binding, folio*
- 400 QUR'ĀN : Written in Naskh, 11 lines to a page, within gold and coloured rules, the first two pages and two pages in the centre fully illuminated, *gold stamped flap binding, 8vo*

- 401 QUR'ĀN: Selected Chapters, an imperfect Manuscript, written in Naskh, 12 lines to the page, on gold-sprinkled paper inset in very gracefully designed gilt floral *hashiya* with a cream ground, the headings to the *surahs* in gilt, in all 56 leaves, *half calf, folio*
- 402 QUR'ĀN: Selected Chapters, written 13 lines to the page, 11 in Naskh, the top and bottom lines in gilt *Thuluth*, headings to the *surahs* rubricated, with illuminated marginal rosettes and floral tail-pieces, *stamped silk binding, folio*
- 403 QUR'ĀN: *Juz'*, the tenth of the Qur'ān, written eight lines to the page, in large Naskh within gold and coloured rules; *no scribe or date, but 14th Cent; gold-stamped leather flap binding*
- 404 AL-HUSAIN IBN MAS'UD AL-FARRĀ AL-BAGHAWĪ A Commentary on the Qur'ān, written in Naskh, with illuminated title-page, imperfect, 16th Cent., *blind tooled flap binding, 4to*
- 405 AL-BUKHĀRĪ: *Al Sahīh*, Traditions, part 8, written in Naskh, with coloured headings and title-page, no scribe but dated 860 A.H. = 1455 A.D., *gold-stamped and coloured flap binding, 8vo*; and *Kitāb al-madkhal fi'l-nujūm*, A Treatise on Astronomy, written in small Naskh with diagrams, *no scribe or date but 18th Cent.; gold-stamped and coloured leather binding, 8vo (2)*
- 406 SALĀH AL-DĪN ABU SA'ĪD KHALĪL IBN [?] AL-ALĀ'Ī: *Kitāb al-'uddah fi ad'iyat al-Shiddah*, "Prayers handed down by tradition as from the Prophet," written in Naskh with illuminated title-page, *no scribe or date, but according to an owner's inscription some time before 880 A.H. = 1475 A.D., blind tooled Arabic binding, 8vo*; and A Prayer Book and Devotional Work, written Naskh, *gold-stamped flap binding, 24mo (2)*
- 407 *Bhagavat Gita*, "The Song of the Divine One," A Sanscrit Manuscript, written within gold and coloured rules, on 369 leaves, with 19 illuminated chapter headings and 27 miniatures, full-page with illuminated borders, *stamped binding, small 4to*





## THIRD DAY'S SALE.

Wednesday, February 17th, 1932.

THE

Property of the late George Holt Ramsbottom. Esq.,

*Highfield, Alderley Edge, Cheshire*

[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

LOT 408.



RABIAN NIGHTS. The Book of the Thousand Nights and a Night, ORIGINAL EDITION, with the Supplemental Nights, 16 vol. *original cloth, gilt*

*Benares, Kamashastra Society, 1885-8*

- 409 Bowlker (R.) The Art of Angling, FIRST EDITION, *half roan, uncut*  
*Worcester* [1746]
- 410 Casanova (G.) The Memoirs, translated by Arthur Machen, 12 vol.  
*portrait, original half vellum, uncut* *Casanova Society, 1922*
- 411 Chetham (J.) The Angler's Vade Mecum, *second edition, two plates,*  
*contemporary sheepskin* 1689
- 412 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, 2 vol. FIRST EDITION, 73 *coloured plates, original boards rebacked, printed labels*  
*slightly defective, uncut* 1815-16
- 413 [COMBE (W.)] THE DANCE OF LIFE, FIRST EDITION, 26 *coloured*  
*plates, original boards, printed label, uncut* 1817
- 414 Combe (W.) The Three Tours of Dr. Syntax, 3 vol. *coloured plates,*  
*original cloth, gilt* *n. d.*
- 415 Egan (P.) Life in London, 1830; Finish to the Adventures of Tom, Jerry and Logic, 1830; *both with coloured plates, some imprints cut into, diced calf, uniform* (2)



- 416 FRANCK (R.) NORTHERN MEMOIRS, Calculated for the Meridian of Scotland . . . The Contemplative and Practical Angler, FIRST EDITION, *contemporary sheepskin, top joint repaired* 1694
- 417 Franck (R.) Northern Memoirs, *name on title, half calf, Edinburgh*, 1821—Cotton (C.) The Compleat Angler, Part II, FIRST EDITION, *bottom line of imprint cut into, calf, top cover loose*, 1676 (2)
- 418 Lawrence (J.) British Field Sports, by W. H. Scott, *plates, half red morocco, emblematically tooled, g. t. uncut* 1818
- 419 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, 1843; The Art of Deer Stalking, 1839, *both* FIRST EDITIONS, *plates and woodcuts, original cloth gilt* (2)
- 420 Symonds (J. A.) The Life of Benvenuto Cellini. 2 vol. FIRST EDITION, *original half calf*, 1888—Traill (H. D.) and J. S. Mann. Social England, 6 vol. *original cloth*, 1901 (8)
- 421 Violet-le-Duc (E.) Dictionnaire raisonné du mobilier Français, 6 vol. *plates, some coloured, half morocco* Paris, 1868
- 422 Walton (I.) The Complete Angler with Notes [by Sir J. Hawkins], FIRST EDITION, *plates, old calf* 1760
- 423 WALTON (I.) THE COMPLEAT ANGLER, *third edition, engravings on title and in text, old sheepskin, joints repaired, in morocco slip case* J. G. for Rich. Marriott, 1661

Catherine Cotton  
given mee by my Dearest  
Father;

Given mee T. Prise. by her  
Father, Ingenious Mr:  
Charles Cotton:.

1687:.

\*\* A GOOD COPY with the following early notes of ownership on fly-leaf: "Catherine Cotton given mee by my Dearest Father; Given mee T: Prise. by her Father, Ingenious Mr: Charles Cotton: . 1687:."

- 424 WALTON (I.) THE COMPLEAT ANGLER, *fourth edition, engravings on title and in text, a few wormholes at beginning, roan gilt, g. e.* 1668
- 425 WALTON (I.) AND C. COTTON. THE COMPLEAT ANGLER, *fifth edition, engravings in text, engraving on first title in facsimile, grained calf gilt* 1676
- 426 Walton (J.) The Complete Angler, edited by John Major, *calf gilt, 1844*—Zouch (T.) The Life of Isaac Walton, *plates, morocco gilt, g. e. 1823; and another* (3)

## QUARTO.

- 427 Kirkham (F. B.) The British Bird Book, 4 vol. *coloured and other plates, original cloth* 1911
- 428 Thorburn (A.) British Birds, 4 vol. *coloured plates, original cloth* 1917

## FOLIO.

- 429 Baillie-Grohmann (W. A. and F.) The Master of Game, *coloured frontispiece and photogravure plates, original rough calf gilt, g. t. uncut* 1904

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Other Properties.

## OCTAVO ET INFRA.

- 430 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. FIRST EDITION, *twelve coloured plates by Alken, original cloth* R. Ackermann, 1835
- 431 Bible. Latin, *bears autograph signature on A 3 of W. Wordsworth, lacks title, calf, rubbed* 12mo. [c. 1650]
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## The Property of Miss Reed,

*Fairhaven, Limpsfield, Surrey.*

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- 432 BROWNING (R.) *SORDELLO*, FIRST EDITION, original boards, printed label, uncut, back-strip defective 1840

*R. B. to his very oldest  
friend, Mrs Wood.*

### SORDELLO.

\*\* AUTOGRAPH PRESENTATION INSCRIPTION *on half-title*: "R. B. to his very oldest friend, Mrs. Wood," i.e. Miss Sturtevant, who married Jonathan Wood, of Low House, Lowswater, Cumberland, and aunt of the present owner.

- 433 BROWNING (R.) *PARACELUS*, FIRST EDITION, original boards, printed label worn, uncut 1835

*Poem.*

### Another Property.

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- 434 BORROW (GEORGE) *LAVENGRO*. PAGE PROOFS of the greater part of the book with numerous MANUSCRIPT CORRECTIONS IN THE AUTHOR'S HAND, 728 pp. in all, unbound 8vo. [1851]

\*\* The corrections are in pen and pencil and include insertions sometimes amounting to several lines as well as many headlines and summaries of chapters.

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## The Property of Gen. G. H. Palmer, C.B.,

*Blendon, Bexley, Kent.*

## OCTAVO, ET INFRA.

- 434A Chambers's Encyclopaedia (The Illustrated), 10 vol. *original half morocco* 1908
- 435 DICKENS (C.) The Posthumous Papers of the Pickwick Club, 1 vol. in 2, FIRST EDITION, *illustrations by R. Seymour and "Phiz," "Weller" title, EXTRA ILLUSTRATED with the series of coloured plates by A. Crowquill, the set of plates by T. Onwhyn, and two sets (one india proofs and one coloured) of the 24 plates by F. W. Pailthorpe, specimen covers bound in, and four front wrappers inserted loose, mottled calf gilt, t. e. g. uncut* 1837
- 436 [Dickens (C.)] Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, FIRST ISSUE, *the last plate without the border, with 36 pp. Bentley's list at end of vol. II, original slate cloth, vol. II loose in covers* 1838
- 437 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, with the "Fireside" plate, no half-title, half calf* 1838
- 437A Dickens (C.) Sketches of Young Gentlemen, 1838; Sketches of Young Couples, 1840, both FIRST EDITIONS—[Caswell (E.)] Sketches of Young Ladies, *n. d. all with illustrations by "Phiz," original front wrapper bound in each, olive morocco, g. t. uniform* 12mo. (3)
- 438 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, front wrapper of part I preserved, mottled calf gilt, t. e. g.* 1846
- 439 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by "Phiz," extra illustrated with the set of plates by T. Onwhyn and the set "to illustrate the cheap edition," specimen wrapper preserved, mottled calf gilt, g. e. uncut* 1839
- 440 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, and an extra plate by J. Sibson, and pen drawings of illustrations, specimens of front wrappers of weekly parts inserted, original cloth* 1840-1
- 441 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *second issue, mottled calf gilt, t. e. g. uncut* 1842

- 442 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *second issue, plates by "Phiz," original cloth, worn* 1844
- 443 Dickens (C.) *Christmas Books. A Christmas Carol*, ninth edition, *coloured illustrations by J. Leech*, 1844; *The Chimes, stitching broken*, 1845; *The Cricket on the Hearth*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *illustrations by J. Leech, J. Tenniel, etc. original cloth, worn* (4)
- 444 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *woodcuts by S. Palmer, original cloth*, 1846; *Hunted Down*, FIRST ENGLISH EDITION, *original wrappers, n.d. (1870)*—[Shepherd (R. H.)] *Bibliography of Dickens, original cloth, n.d. (1880)* (3)
- 445 Dickens (C.) *Dombey and Son*, FIRST EDITION, *with error on p. 284, etc. plates by H. K. Browne, and with the extra series of portraits, and a specimen wrapper, mottled calf gilt, g. e. worn* 1848
- 446 Dickens (C.) *David Copperfield*, FIRST EDITION, *plates by H. K. Browne, name on engraved title (dated 1850), original cloth, worn* 1850
- 447 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, *frontispieces, some damp-stains, original cloth, vol. III worn* 1852-3-4
- 448 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, with duplicates of the plates, one set being coloured by hand, specimen cover preserved, mottled calf gilt, t. e. g.* 1853
- 449 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, with the slip at Chap. XVII, specimen cover bound in, mottled calf gilt, t. e. g.* 1857
- 450 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *plates by H. K. Browne, original cloth* 1859
- 451 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, *with 32 pp. Chapman and Hall's Catalogue, dated Dec. 1860 at the end, original cloth* 1861
- 452 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, specimen wrapper in each vol. no slip at Chap. I, mottled calf gilt, t. e. g.* 1865
- 453 Dickens (C.) *Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes, in the original six parts, and a duplicate of part III wanting wrappers of no. 1, and back wrapper of no. 2, three nos, with brown paper wrapper pasted to back-strip, some advertisements lacking in no. 1* 1870

- 454 Dickens (C.) Twenty-one Illustrations to *Oliver Twist* by F. W. Pailthorpe, one of 50 sets, india proof in bistre, original cloth, portfolio 1886
- 455 Dickens (C.) *The Village Coquettes*, FIRST EDITION, half polished morocco, t. e. g. R. Bentley, 1836
- 456 [Mogridge (G.)] *Sergeant Bell and his Rarree-Show*, FIRST EDITION, woodcuts, name on title, part of front fly-leaf torn away, original cloth 1839

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### Other Properties.

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- 457 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, the 19/20 monthly numbers in original wrappers, some plates in first state, advertisements in parts 17-20 only, library stamp on front wrappers, some back-strips defective 1836-7
- 458 DICKENS (C.) *NICHOLAS NICKLEBY*, FIRST EDITION, 18 monthly numbers only, in original wrappers, plates, advertisements in most of the parts, first plate in part 19 frayed, some back-strips defective 1838-9
- 459 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, 18 monthly numbers only, wants part 18, plates, advertisements in most of the parts, first plate in part 19 frayed, some backstrips defective 1838-9
- 460 DICKENS (CHARLES) *A CHRISTMAS CAROL*, FIRST EDITION, *Stave I*, title in red and blue, coloured plates by John Leech, original cloth gilt, green end-papers, g. e. A VERY FINE COPY Chapman & Hall, 1843
- 461 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, illustrations by Maclise, Leech and others, 1846—Stowe (H. B.) *Uncle Tom's Cabin*, 40 illustrations, C. H. Clarke and Co. 1852, both original cloth gilt, g. e. (2)
- 462 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by H. K. Browne, in the original 19/20 parts, errata slip in no. 5, small tear in sig. K 6 (part 5), original wrappers and most advertisements, back wrapper of no. 1 loose, front wrapper of no. 12 defective, some bearing name, most back-strips worn and defective 1846-8
- 463 Dickens (C.) *Bleak House*, FIRST EDITION, plates by H. K. Browne, in the original 19/20 parts, in the original wrappers with most advertisements, back wrapper of no. 1 missing, front wrapper of no. 10 defective, most back-strips worn and defective 1852-3



- 464 THACKERAY (W. M.) An Essay on the Genius of George Cruikshank, *the original article from the Westminster Review extra-illustrated with over 80 coloured plates and engravings, special title in decorative pen-and-ink lettering apparently by Thackeray, calf gilt, g. t.* 1840
- 465 Kelmscott Press. Hand and Soul. By Dante Gabriel Rossetti, *original vellum* 16mo. 1895
- 466 Thackeray (W. M.) The English Humorists of the Eighteenth Century, FIRST EDITION, *original cloth, 8vo, 1853*—Sketches of Young Gentlemen. With six illustrations by "Phiz," *original printed boards, 16mo, 1838* (2)
- 467 Dickens (Charles) Bleak House, FIRST EDITION, *in the 19/20 original parts, with all the wrappers and advertisements, plates by H. K. Browne, has one plate only in Part IX (but wants the explanatory slip) and three plates in Part X, Part XIII has a ragged tear through the top of the upper cover, the margins of the plates and the first nine leaves of the text* Bradbury and Evans, 1852-3
- 468 Bodoni Press. The Castle of Otranto, Translated by W. Marshall, from the Italian of O. Muralto, *frontispiece, old calf, repaired at joints* Parma, Printed by Bodoni for J. Edwards, 1791
- 469 Wollstonecraft (Mary) An Historical and Moral View of the Origin and Progress of the French Revolution, vol. I [*no more published*], 1794; Letters written during a short Residence in Sweden, Norway and Denmark, *inscribed on title "The gift of Evelina Wollstonecraft," 1796, the two works in 1 vol. both FIRST EDITIONS, calf gilt*
- 470 Tennyson (Lord) In Memoriam, PRESENTATION COPY, *inscribed on title with four lines of verse in the Author's hand and signed "Tennyson, July—88," morocco, g. e.* 1884
- 471 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with four leaves of advertisement at end dated "5R—1083," map, original crimson cloth, back faded* Cassell & Company, 1883
- 472 BARRIE (SIR J. M.) MY LADY NICOTINE, FIRST EDITION, *three leaves of advertisements at end, original buckram, g. t. uncut, A FINE COPY* 1890
- 473 Conrad (J.) The Mirror of the Sea, FIRST AMERICAN EDITION, *original cloth* 1906
- \*\* Autograph signature of the Author on fly-leaf and the following note in his handwriting: "One of the 3 Authors copies of the American edition, in England. The English edition

Lot 473—*continued*.

published by Methuen & Co. has a different arrangement of text, two epigraphs and a dedication.

The author has filled in the two epigraphs on title and half title pages thus making this a unique corrected copy of the American edition."

- 474 Conrad (J.) Notes by Joseph Conrad written in a set of his first editions in the possession of Richard Curle, EDITION LIMITED TO 100 COPIES, *original buckram* 1925

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### The Property of J. S. Child, Esq.,

40, Mornington Road, Leytonstone.

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- 475 GALSWORTHY (J.) THE FULL MOON, *original wrappers*  
12mo. Duckworth & Co. 1915

\*\* THE EXTREMELY RARE FIRST IMPRESSION of the play afterwards entitled "A Bit o' Love." The change was made before publication as the original title had already been used for a play by Lady Gregory.

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### The Property of Dr. C. V. Mackay,

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- 476 SHAW (G. B.) MAN AND SUPERMAN, PRESENTATION COPY, *inscribed by the Author on half-title, "To Dr. C. V. Mackay first discoverer of the blunder on page 121 from G. Bernard Shaw, 5 January 1930," loosely inserted is a postcard-photograph from the Author referring to the error, original cloth* 1928

\*\* Page 121, line 4, the word "less" is corrected in the author's hand.

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### Another Property.

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- 477 KOENIG (F.), LORY, and others. Nouvelle Collection de Costumes Suisses des 22 cantons, 60 *coloured plates, original boards in slip-case* (5½ in. by 3½ in.). Zurich, n. d.

## The Property of Lady Smyly,

58, Merrion Square, Dublin.

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- 478 FORE-EDGE PAINTING. *Psyche, with other Poems. By the late Mrs. Henry Tighe, portrait, straight-grained citron morocco gilt, g. e. with a fore-edge painting of uncommon character representing a procession of Cupids* 1812
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## Other Properties.

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### QUARTO.

- 479 Fore-Edge Paintings. *The Holy Bible, 3 vol. with paintings on the fore-edges, of the Last Supper on vol. I, of Chatsworth on vol. II, and of a Ruin on vol. III, panelled calf gilt; sold not subject to return* 1785
- 480 FORE-EDGE PAINTING. *Milton (J.) Paradise Lost, from the Text of T. Newton, BASKERVILLE EDITION, vellum gilt, with two drawings on the sides, and a view of Strawberry Hill on the fore-edge, by Edwards of Halifax, enclosed in a morocco slip-case; sold not subject to return* Birmingham, 1759
- 481 Hunter (John) *Historical Journal of the Transactions at Port Jackson and Norfolk Island with the discoveries made in New South Wales, etc. portrait, maps, one torn, and plates, half calf* 1793
- 482 Legge (W. V.) *A History of the Birds of Ceylon, 3 vol. coloured plates, two leaves of preface torn at top, half morocco* 1880
- 

## The Property of John Jaconelli, Esq.,

Gladstone House, Gladstone Street, Newcastle-on-Tyne.

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### QUARTO.

- 483 SWISS COSTUME. *A Collection of 30 coloured plates of the Cantonal Female Costumes, some signed N. Perlet, in 1 vol. red cloth* n. d.
- 484 *RAOUL-ROCHETTE (D.) Voyage Pittoresque dans la Vallée de Chamouni et autour du Mont Blanc, 40 coloured plates after G. Lory and others, half morocco* Paris, 1826



## FOLIO.

- 485 VOYAGE PITTORESQUE au Lac de Genève ou Léman, *ten coloured plates by J. Hurlimann and F. Hegi after J. Wetzel, half calf* Zurich, Orell, Fussli, 1820
- 486 VOYAGE PITTORESQUE au Lac de Como, *fifteen coloured plates after J. Wetzel, morocco gilt* Zurich, Orell, Fussli, 1822
- 487 SWISS COSTUME. A Collection of 18 coloured plates of cantonal costumes, *all except one female, unsigned, half morocco* n. d.
- 488 Baillie (Capt. William) Works after Paintings and Drawings by the Greatest Masters, *portrait and 107 plates, imprint of one plate cut into, boards, binding broken* Boydell & Co. n. d.
- 489 Baillie (Capt. W.) A Collection of 109 Engravings after old masters, *all neatly mounted on Whatman paper, FINE IMPRESSIONS, some proofs, russia gilt (no title)* n. d.

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Other Properties.

## FOLIO.

- 490 Bible. English. The Old and New Testament with Apocrypha, 7 vol. *large type, full-page plates by Louthenberg, Bartolozzi, Opie, etc. contemporary red straight-grained morocco gilt, g. e.* T. Bensley for T. Macklin, 1800-16
- 491 Rackham (Arthur) Piter Pan. Douze Reproductions en couleurs des Originaux qui ont servi à l'illustration de l'Ouvrage de J. M. Barrie, *no. 78 of 100 copies, plates in sunk mounts, half vellum* 1911
- 492 [Art of Designing optical illusions, etc.], MANUSCRIPT in Dutch, *with numerous designs, some partly coloured, old red morocco gilt, g. e.* [about 1650]
- 493 SHAW (HENRY) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 2 vol. in 1, ONE OF TWO COPIES SPECIALLY ILLUMINATED BY THE AUTHOR, *224 hand-coloured engravings, red morocco, a central panel of green morocco covered with a semis of gold flowers encloses a blue morocco label bearing the title of the work, the whole being outlined by a fillet of maroon morocco, broad gilt border with twelve ornamental stones, green and purple alternately, in gilt settings, round sides, back panels inlaid and fully gilt, gauffed edges with an elaborate romanesque design in colours, gilt and enamelled clasps bear-*

LOT 493—*continued.*

*ing the letters H. S. inside borders gilt and inlaid, sky-blue satin end-leaves, by F. Bedford, in morocco box*

*William Pickering, 1843*

\*\* One of two copies of this work specially bound by Bedford for competition at the Great Exhibition of 1862, where they obtained the First Prize. The other copy was bought by Queen Victoria while this one was retained by Mr. Shaw, ultimately becoming the property of Alexander Peckover.

- 494 LEECH (JOHN) A SERIES OF 65 ORIGINAL PENCIL DRAWINGS for the "Comic History of Rome," varying in size from  $11\frac{1}{4}$  in. by  $8\frac{1}{2}$  in. to  $4\frac{1}{4}$  in. by 3 in., *mounted in album, half roan, top cover loose* [1850 or 51]

- 495 CRUIKSHANK (GEORGE) Two coloured Caricatures: the one represents a Coach Driver calling "Charing Cross?"; and the other of an elderly Man leaving Charing Cross Hospital, dancing, and with crutches crossed, pretending to fiddle, *both signed "Geo<sup>ge</sup>. Cruikshank" in bold characters, one dated June 3rd, 1832,  $12\frac{1}{2}$  in. by 8 in. framed and glazed* (2)

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## The Property of Thomas Clark, Esq.,

*60, Eaton Road, Margate.*

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- 496 [DICKENS (CHARLES)]. CHARLES DICKENS BOWLING THE FIRST BALL AT A CHARITY MATCH AT THE BACK OF GAD'S HILL PLACE, NEAR ROCHESTER, Sept. 16th, 18[68?], AN OIL PAINTING, 12 in. *by 18 in. framed and glazed*

\*\* The lot is accompanied by a letter to the auctioneers from Sir Henry F. Dickens, K.C. reading as follows:—

The picture is one representing Gads Hill—of that there cannot be the slightest doubt; and the incident shown in the picture is one which may most probably have happened. My father lived in Gads Hill from 1856 to 1870 . . . . . from my own knowledge cricket matches were constantly played on this field. Indeed towards the end of the time we had a village cricket club of which I was captain . . . My father used to take the part of "scorer" at the games we played there and was sustained in that arduous job by the cooling drinks provided for those guests who were staying in the house at the time or for the neighbours who came to see the games. Having regard to his interest in cricket itself and his keen interest in promoting the cause of charity I can, I think, safely say that the incident did happen.

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## Another Property.

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- 497 Terry (Miss Ellen) Portrait in oils, half-length, 19 in. *by 14 in. framed and glazed*

## The Property of a Lady.

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### OCTAVO ET INFRA.

- 498 Apperley (C. J.) *Life of a Sportsman, n. d.; Jorrocks' Jaunts and Jollities, 1893, both with coloured plates, original cloth gilt* (2)
- 499 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, coloured plates by Arthur Rackham, original cloth gilt* 1907
- 500 BEARDSLEY (AUBREY) "THE WAGNERITES," *pen-and-ink and Chinese white* (8 in. by 7 in.) 1894  
 \*\* On the back of the drawing is the following signed pencil note: "THIS IS ONE OF THE FINEST DRAWINGS A.B. EVER MADE, and it had much to do with making his reputation in France. It was drawn in 1894 and first published in the Yellow Book, vol. III, and I think in the *Courier Français*. JOSEPH PENNELL."
- [See ILLUSTRATION.]
- 501 [Bradley (E.)] *The Adventures of Mr. Verdant Green, 1853; Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green Married and Done For, 1857, all FIRST EDITIONS, front wrappers of each bound in, calf gilt—Love's Provocations, FIRST EDITION, autograph presentation inscription from the Author on title, calf gilt, 1855; and 2 others* (4)
- 502 Byron (G. Lord) *Sardanapalus, FIRST EDITION, leaf of advertisements before title, original boards, uncut, printed label defective, 1821; and another* (2)
- 503 Conrad (J.) *The Secret Agent, 1907; Under Western Eyes, 1911, both FIRST EDITIONS, original cloth; and 3 others* (5)
- 504 Cotton (C.) *Poems on several Occasions, FIRST EDITION, calf, top cover missing* 1689
- 505 DE QUINCEY (T.) *CONFESSIONS OF AN ENGLISH OPIUM EATER, FIRST EDITION, one leaf of advertisements at end, none at beginning, original boards, back-strip defective* 1822
- 506 DICKENS (C.) *WORKS, 28 vol. RIVERSIDE EDITION, plates, half calf* New York, 1867-69
- 507 Dowson (E.) *Verses, FIRST EDITION, hand-made paper edition, original vellum, uncut* 1896
- 508 Dowson (E.) *Decorations, FIRST EDITION, original vellum gilt, uncut* 1899
- 509 Emerson (R. W.) *Complete Works, 12 vol. RIVERSIDE EDITION, portrait, half morocco, g. t. uncut* 1895-7

- 510 Gilchrist (A.) The Life of William Blake, 2 vol. *portrait and illustrations, original cloth gilt*, 1863—Blake (W.) Poetical Works edited by E. J. Ellis, 2 vol. *original cloth*, 1906; and another (5)
- 511 Italian Tales. Tales of Humour, Gallantry, and Romance, FIRST EDITION, *plates by George Cruikshank, four leaves of advertisements at end, original boards, uncut, lower cover missing* 1824
- 512 Kipling (R.) Letters of Marque, FIRST EDITION, *two leaves of advertisements at beginning and three at end, original cloth, stained* Allahabad, 1891
- 513 Lander (A. H. S.) In the Forbidden Land, 2 vol. *coloured and other plates*, 1899—Stuart (V.) Nile Gleanings, 1879—Pitt Rivers (A.) Antique works of Art from Benin, *plates, privately printed*, 1900; and 6 others, *all in original cloth* (10)
- 514 Lander (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *wants errata slip, original boards, printed labels, uncut, backstrip of vol. II slightly defective* 1836  
 \*\* Pencil note inside cover of vol. I, "Mr. Pickering March 1871 lent me a copy of many of W. S. L's. Works corrected and added to and altered." Many of these corrections are noted in the present copy.
- 515 Novelists' Magazine, 23 vol. *plates, contemporary calf, rebacked* 1780-88
- 516 Paris (Comte de) History of the Civil War in America, 4 vol. *Philadelphia*, 1875—Bancroft (G.) History of the United States of America, 6 vol. *New York*, 1883, *both in half morocco* (10)
- 517 Shakespeare (W.) Works edited by William Aldis Wright, 9 vol. *half morocco, g. t.* 1894
- 518 Surtees (R. S.) Sporting Novels, 11 vol. *coloured plates, half calf gilt, back of one vol. damaged* 1896
- 519 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original figured cloth*, 1891; and 2 others (3)

## FOLIO.

- 520 Hobbes (T.) Leviathan, FIRST EDITION, *frontispiece, tear in last leaf, old calf, covers loose* 1651
- 521 Littré (E.) Dictionnaire de la Langue Française, 5 vol. *half morocco* Paris, 1889
- 522 OXFORD ENGLISH DICTIONARY. Vols. I-III, VI and VII, *half morocco*; Vols. IV, V and vol. VIII to 1 July 1908, *in original parts*; and 4 duplicate parts 1888-1908



## The Property of E. A. Greswell, Esq.,

*inherited by him from his relative, Mrs. James Touchet, hostess of a literary salon at Kensal Lodge, where Dickens, Harrison Ainsworth and others of their circle were entertained.*

### OCTAVO ET INFRA.

- 523 CRUIKSHANK (GEORGE) OMNIBUS, *edited by Laman Blanchard, plates, original cloth gilt* 1842
- \*\*\* AUTOGRAPH PRESENTATION INSCRIPTION on half-title: "From Geo. Cruikshank to his friend W. Harrison Ainsworth Esq. March 7th, 1842."
- 524 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, yellow end-papers, original cloth gilt, g.e. faded, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR ON HALF-TITLE* 1843

*Mrs Touchet  
from Charles Dickens  
Swansea the December 1843.*

### A CHRISTMAS CAROL.

IN PROSE.

WRITTEN

#### A Ghost Story of Christmas.

\*\*\* Presentation copies of the Christmas Carol hardly ever occur for sale.

- 525 THACKERAY (W. M.) MRS PERKINS'S BALL by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates, original glazed boards, back-strip defective* 1847

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter

### The Property of E. A. Greswell, Esq.

(continued).

#### SIZES MIXED.

- 526 DICKENS (Charles) A SUPERB A. L. s. 3 pp. 4to, *Doughty Street, Monday, Oct. 30th* [1837], to Harrison Ainsworth, inviting him to "a kind of semi-business Pickwickian celebration" and discussing the unfavourable Quarterly Review of "Oliver Twist":

Hayward of Faust notoriety is the author of the Quarterly notice. I declined the honour of his intimate acquaintance when he came to inform me about four months ago with a patronising air, that Lockhart had requested him to write it; and I think he has not quite forgotten or forgiven the circumstance.

He also thanks Harrison Ainsworth for "the flattering and kind-hearted reference to myself" in the new Preface to *Rookwood*.

[See ILLUSTRATION.]

- 527 DICKENS (C.) A. L. s. 3 pp. 8vo, *Doughty Street, Monday Evening*, to Harrison Ainsworth, a very fine letter mentioning Pickwick:

The accompanying copy of *Pickwick* is one of those bound according to the taste of Chapman and Hall; I beg your acceptance of it—not for the sake of the binding or the gilt edges or the contents, but of the author, who I trust may long continue to occupy a place among your chosen friends . . .

- 528 DICKENS (C.) A. L. s. 4 pp. 8vo, *Doughty Street, Thursday Morning*, to Harrison Ainsworth, A MOST IMPORTANT LETTER, mentioning his northern tour on which the materials for "Nicholas Nickleby" were gathered, and other literary topics:

I should have written to you before, but my month's work has been dreadful—Grimaldi, the anonymous book for Chapman and Hall, Oliver and the miscellany. They are all done thank God, and I start on my pilgrimage to the cheap schools of Yorkshire (a mighty secret of course) next Monday morning.

- 529 DICKENS (C.) Two A. L. s. 3 pp. 8vo, *Monday Morning and Friday Morning* [1837], to Harrison Ainsworth, informing him of the death of Dickens' sister-in-law Mary Hogarth, the second letter torn at fold, with additional signature on direction (2)

- 530 DICKENS (C.) Two A. L. s. 1 p. 4to and 1 p. 8vo, 48, *Doughty Street, Wednesday morning and Thursday morning*, to Harrison Ainsworth, one mentioning a visit to Newgate :

Proctor, Foster and I having procured a private box are going to Covent Garden to give Macready a welcome. We shall all three be delighted if you will join us.

(2)

- 531 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 25 Jan. 1841*, to Harrison Ainsworth :

I have not had an opportunity of telling you how generous and manly I felt your conduct to be on that first occasion of your dining here. It gave me throughout the most unfeigned and cordial pleasure and if I stop here and say no more, it is only because I cannot express to you my approval and admiration.

An A. L. s. from Laman Blanchard to Ainsworth explaining the circumstances to which Dickens refers in the above extract is included in the lot. The incident arose from a fancied slight to Macready expressed by Ainsworth which Blanchard had resented somewhat violently.

- 532 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 7 July, 1842*, to Harrison Ainsworth asking him to dine :

My love to Mrs. Touchett and Miss Buckley—and the Misses Ainsworth with whom I am afraid (for I know what women they are by this time) of being too tender lest they should erect their heads and wither me with a look.

- 533 CRUIKSHANK (George) Eight A. L. s. and signed Cheque, 2 Oct. 1839-30 Apr. 1841, to W. Harrison Ainsworth, 5 pp. 4to and 4 pp. 8vo, mostly about Ainsworth's Tower of London which Cruikshank was illustrating :

Mr. Runtig tells me that Mr. March has had 75 copies for the Press. I have written to know if that includes the London Press. I hope not for I had intended to make a *personal presentation* of it to several—and with respect to those for the several Gentlemen in the Tower they ought I think to be presented with our joint signatures, indeed it is my particular wish that it should be so.

Included in the lot is a cheque for £50 from Cruikshank to Ainsworth, never presented by the latter.

- 534 BARHAM (R. H.) A VERY FINE A. L. s. 4 pp. 4to, *St. Pauls Church Yard, 24 Sept. 1839*, to Harrison Ainsworth, mentioning Dickens and referring to his own work ("I am cooking up another Legend") and to his correspondent's books Jack Sheppard and Guy Fawkes, all of which were in course of publication in Bentley's Miscellany

- 535 DICKENS' CIRCLE. A. L. s. from Hablot K. Browne ("Phiz"), Maclise (2), John Forster (3), and Catherine Dickens (2), all except Mrs. Dickens', to Harrison Ainsworth (8)

\*\*\* One of Mrs. Dickens' letters contained "the tickets and bill of the 1st Amateur Play by Mr. Dickens and party." This letter is defective at the folds; remainder in good condition.

## Other Properties.

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- 536 DICKENS (C.) A FINE A. L. s. "C.D."  $2\frac{1}{2}$  pp. 8vo, *Gad's Hill Place*, 9th August, 1868, to his son Charles, concerning the latter's serious financial condition :

. . . I confess that I cannot myself see why you should not follow Ouvry's advice, and wait to be made a bankrupt instead of making yourself one . . .  
with envelope

- 537 DICKENS (C.) A. L. s. 1 p. 8vo, *Dover*, 19 August, 1852, to Dr. Sheridan Muspratt, College of Chemistry, Liverpool :

. . . on my next visit to Liverpool, I shall be as little of a free agent as on my last. I shall have no end of business to attend to (at the close of a fortnight's hardwork) and cannot hope to make any visit anywhere.

with envelope; with letters of Baron Leibeg, Sheridan Knowles and Dr. Muspratt (4)

- 538 DICKENS (C.) A. L. s. (initials),  $\frac{1}{2}$  p. 8vo, to Wills, with other letters from Harrison Ainsworth, Ruskin, Macready (in French), Maclise, Millais, Holman Hunt, Garibaldi junior, Nelson, four-line postscript, *Naples*, December, 1798, Thackeray, four lines from letter, and numerous other fragments, signatures, photographs, etc. enclosed in a small 4to album, dark red leather binding, with lock and key

- 539 COLLINS (Wilkie) Six A. L. s. approx. 13 pp. 8vo, to members of Leslie Ward ("Spy's") family :

Last Thursday was the first night of our play at the Adelphi and I was obliged to be at the theatre. We had an immense success. Complaints of his Rheumatism; doctors will not allow him to go out.

With Pencil Drawing of Wilkie Collins (right profile) by Leslie Ward, dated 1862 ( $3\frac{1}{2}$  in. by  $3\frac{1}{4}$  in.) (7)

- 540 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, 1853, to Leslie Ward, referring to a sitting; with two A. L. s. of Catherine Dickens to Ward written on behalf of her husband, referring to an invitation to private theatricals (1856) and to a sitting; and an A. L. s. of Georgina Hogarth (1878) referring to Dickens' letters to Ward which had been sent to her to look through (5)

- 541 DICKENS (C.) A. L. s. 2 pp. 8vo, 26, *Wellington St.* March 16, 1867, to Miss Florence Olliffe, expressing his deep sympathy on the death of Sir Joseph Olliffe, M.D. with envelope

- 542 KIPLING (Rudyard) A. L. s. 1 p. 8vo (*July*, 1890), to Mrs. Bell, an amusing letter describing his being splashed by a brougham in Sloane St.



- 543 LOWELL (J. R.), O. W. Holmes, W. T. Sherman, R. Browning, D. M. Craik, and numerous other modern celebrities, *in a 4to album*
- 544 BYRON (George Gordon, Lord) A. L. s. "Noel Byron," 1 p. 8vo, *Genoa, May 21st. 1823*, to the Chairman of the Greek Comm. London :  
 . . . I accept the honour conferred upon me and shall be happy to contribute by every means in my power to forward the views of the Committee who have considered me worthy to become a member of their body . . .
- 545 DICKENS (C.) A. L. s. 1 p. 8vo, 1869, to Lady Olliffe—GORDON (General C. G.) A. L. s. 1 p. 8vo, 1879—WORDSWORTH (Wm.) Auto. verse, 4 lines, signed and dated 1846—IRVING (Washington) Two A. L. s. concerning a selection of his writings, 1835—CARLYLE (Thomas) A. L. s. 1 p. 8vo, to Mr. Hamilton, mentioning a meeting of the Library Committee—COOPER (Fenimore) Auto. Note, s. concerning payment for French Editions of *The Prairie* and *The Red Rover*—BROWNING (Robert) A. L. s.; and many others, *in a 4to album*
- 546 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green* (1863), to Lady P. Olliffe, a letter of condolence on the death of her Father; with a short A. L. s. to the same (2)
- 547 VOLTAIRE (F. M. A. de) A. L. s. "V" 4 pp. 4to, *Aux Delices 10 Feb (n. y.)*, to Cardinal de Bernis, a letter of great interest mentioning Corneille and the Empress Catherine of Russia, with A. L. s. of Cardinal de Bernis, *Rome, 1786*
10.  
 547A SCIENTISTS. Faraday, Airy, Arago, von Humboldt, J. W. Herschel, Cuvier, Tyndall, Brunel and numerous others, *in a 4to album*
- 548 ART, THE STAGE, MUSIC, etc. A large collection, *in four albums* (4)
-

## The Property of Edgar Greenwood, Esq.,

1, Lower Park Road, Hastings.

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- 549 THACKERAY (William Makepeace) A SUPERB AUTOGRAPH MANUSCRIPT "DESSEIN'S" 11 pp. 8vo and 4to, one of the ROUNDABOUT PAPERS, first published in the "Cornhill Magazine," December, 1862 (Vol. VI, pp. 771-9).

This is the delightful and whimsical story of a dream wherein Thackeray meets Laurence Sterne at the Hôtel Dessein. Sterne discusses Goldsmith:

... who used to abuse me; but he went into no genteel company—and faith! it mattered little, his praise or abuse. I never was more surprised than when I heard that Mr. Irving, an American gentleman of parts and elegance, had wrote the fellow's life . . . You followed in the fashion, I hear, and chose to lay a wreath before the queer little idol. Preposterous! Of Feilding Sterne says . . . "as for reading his books—*ma foi*, I would as lief go and dive for tripe in a cellar.

A Manuscript of the greatest possible interest and in excellent preservation

[See ILLUSTRATION reproducing page 3.]

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## The Property of Major H. Harrison Archbald.

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- 550 STEVENSON (R. L.) A FINE LONG A. L. s. 12 full pp. 8vo, 17 *Herriot Row, Edinburgh, October, 1872*, to "My dear Baxter":

I am gum-boiled and face-swollen to an unprecedented degree. . . . Hence I am suffering from *suppressed gibber*. He plays with the idea of him & his correspondent changing places. I do not see how your temperament would come thro' the feverish longings to do things that cannot then (or perhaps ever) be accomplished, the feverish unrests and damnable indecisions, that it takes all my easy going spirits to come comfortably through. DON'T YOU WISH YOU WERE A FOOL? Gives a poetical description of the land of Folly, ends with an insult "O Baxter, what a damned humbug you are!"

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## Other Properties.

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- 552 STEVENSON (R. L.) 1 p. Letter, together with letters from Longfellow, Tennyson, the Rossettis, Browning, Swinburne, Ruskin, Theodore Watts, Bridges, Austin Dobson, William Morris, Alfred Noyes, Lytton, Matthew Arnold, Andrew Lang, Walter Pater, George Meredith, Lewis Morris, J. A. Symonds; almost all in reference to their works, mostly addressed to Mr. Waddington, *an interesting collection lightly gummed into a 4to album, russia, g. e.*
- 555 JAMES (HENRY) 28 A. L. s. 1893-1915 to W. E. Norris, long and characteristic letters on literary and other topics. Eleven of the letters printed in Percy Lubbock's Letters of Henry James, 1920, the remainder presumably unpublished; Letters 23 Dec. 1912 and 5 Jan. 1913 typed, the others holograph
- 556 Kipling (Rudyard) A. L. s. 4 pp. 8vo, 15 Dec. 1897, an amusing letter with references to Gosse, Henry James, Hardy and other contemporary authors

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## The Property of Miss M. Limerick,

29, Hampstead Lane, N.

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- 557 BARRIE (Sir J. M.) Four A. L. s. 1911-13, to Iden Payne, mentioning "The Twelve Pound Look" and "Quality Street" (4)
- 558 BENNETT (Arnold) Three A. L. s. 1909, to Iden Payne, mentioning "Cupid and Commonsense" and "What the Public Wants" (3)
- 559 GALSWORTHY (John) A FINE SERIES OF TWENTY A. L. s. and two L. s. 1909-1912, to Iden Payne, referring to the production of plays by Galsworthy; mention is made of "Justice," "The Silver Box," "Strife," "The Eldest Son," "The Dream," "Winter Garden," "The Fugitive," etc. :

Discussing the theatrical outlook in Chicago he says "Chicago is a very go-ahead place of course, and there may be a real opening there, but it is not God's own Paradise, though a lot better than Manchester in some ways.

- 560 HOUGHTON (Stanley) Four A. L. s. 1910-11, to Iden Payne, mentioning "The Younger Generation," "The Master of the House," "The Fifth Commandant" and "Lydia's Sacrifice" (4)
- 561 MASEFIELD (John) A series of eight A. L. s. 1909-13, to Iden Payne, concerning the production of "The Tragedy of Nan" (8)
- 562 SHAW (G. Bernard) Typewritten Letter s. with 28 words written in by Shaw, 5 pp. 4to, *June*, 1909, to Iden Payne, giving a very amusing criticism of a performance of "Widowers' Houses," and particularly the part of "Lickcheese" as played by the addressee
- 563 SHAW (G. Bernard) Typewritten Letter s. (with a postscript in his hand of 46 words), 2 pp. 4to, 13 *Nov.* 1909, to Miss Mona Limerick, concerning a play that is nearly finished and to be produced by Frohman's Repertory Company under the management of Mr. Granville-Barker
- 564 SHAW (G. B.) Three typewritten Letters s. dated 16 *Nov.* 1907, 12 *Nov.* 1908 and 18 *Jan.* 1910, mentioning "Plays, Pleasant and Unpleasant," "Candida" and the Repertory Theatre (3)
- 565 SHAW (G. B.) Typewritten Letter s. 2 pp. 4to, 3 *June*, 1910, to Miss Limerick, saying he would like to see her take the part of Ann Whitefield in "Man and Superman" (1)
- 566 SHAW (G. B.) Typewritten Letter s. (with postscript in his hand running to fifty-five words), to Iden Payne, 3 *Feb.* 1911, mentioning "Man and Superman," "The Philanderer," etc. (1)
- 567 SHAW (G. B.) Three typewritten Letters s. dated 24 *Nov.* 1909, 23 *March*, 1911 and 24 *June*, 1913, two to Iden Payne and one to Miss Limerick, concerning "Press Cuttings" and "How He Lied to Her Husband" (3)
- 568 SHAW (G. B.) A. L. s. 2½ pp. 8vo, *Edstaston, Wem. n. d.* to Miss Limerick inviting her to take a part in a play to be produced at the Duke of York's Theatre:  
 . . . If I could only read you the play, you would abandon husband, children, manageress, hearth and home merely to understudy it. When I produce, persons of genius always feel at home. West End snobbery perishes in my presence.
- 569 SHAW (G. B.) A. L. s. 2 pp. 8vo, 26 *May*, 1912, to Iden Payne, mentioning "The Philanderer"



- 570 SHAW (G. B.) Auto. Draft of a Letter written for Iden Payne to send to G. A. Redford, the Censor of Plays, 2 pp. 4to [1907], concerning "Mrs. Warren's Profession," a letter of the greatest interest; with A. L. s. of G. A. Redford concerning a coarse word in the play "The Tallyman" (2)
- 571 SHAW (G. B.) A. L. s. 1 p. 4to, *August*, 1907, to Iden Payne, sending the auto. draft in the above lot, and also refers to "Plays, Pleasant and Unpleasant"
- 572 SHAW (G. B.) A. L. s. 1½ pp. 8vo, 13 *Sept.* 1909, to Iden Payne, concerning a letter from G. A. Redford
- 573 SHAW (G. B.) A very fine A. L. s. 4 pp. 4to, 12 *Sept.* 1909, to Iden Payne, concerning the Censor's refusal to license a play
- 574 SHAW (G. B.) Five Auto. Postcards to Iden Payne, mostly referring to Shaw's plays (5)
- 575 YEATS (W. B.) Three A. L. s. and one typewritten L. s. concerning the Nation Theatre Society of Dublin; J. M. Synge, A. L. s.; Lord Dunsany, two L. s. mentioning "The Lost Silk Hat"; Max Beerbohm, four A. L. s.; Granville Bantock, four A. L. s.; Harold Brighouse, A. L. s.; Lascelles Abercrombie, four A. L. s.; and Henry James, A. L. s. (21)

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### Another Property.

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- 576 DICKENS (Charles) A. L. s. 4 pp. 8vo, *Devonshire Terr.* Jan. 1844, to Theodore Compton, criticizing the National Temperance Society:
- ... The position that Beer, Spirits, and Wine are not natural to man, is poor and unfair. Shew me any Total Abstainer at his dinner; and I will shew you fifty things making their way into his digestive organs, which are as foreign to his natural condition as the clothes he wears ...
- With others of Coventry Patmore, George Macdonald, Edward Freeman, Michael Faraday, A. Arnott, M.D., George Catlin, and others of literary and scientific interest
- 577 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 3 pp. 4to, *Allan Bank, Grasmere, Friday Morning (Sept. 1808)*, to Miss Eliza Nevins of Kendal.
- A literary engagement with his honoured friend Mr. Wordsworth, will keep him from Kendal until Friday; goes on to speak of the birth of Mrs. Wordsworth's child, Catherine, and his very high regard for the Wordsworth family; with two A. L. s. from Mrs. Sara Coleridge to Miss Nevins (3)

## The Property of Mrs. J. S. Chance,

*Homeacres, Carlisle.*

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- 578 WORDSWORTH (William) The Annual Register for 1811, with Wordsworth's signature on the title page, 8vo, boards (1)
- 579 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 4to, *Grove, Highgate, Monday Noon, 24 Jan. 1831*, to the Rev. George Miller, saying that he is unable to form the most distant conjecture respecting either the person, in whose behalf Mr. Miller interests himself or the object—IRVING (Washington) A. L. s. 1 p. 4to, *Edgbaston, Birmingham, 1831*, saying that for the past ten years he has resided upon the continent—WORDSWORTH (Wm.) Auto. Verse, four lines, signed, *torn*—HAMILTON (Emma, Lady) A. L. s. 1½ pp. 4to, to Sir William Beechey—SCOTT (Sir Walter) A. L. s. 1 p. 4to, 1831, concerning an imposter calling himself Duncan Campbell; with numerous others, *in a 4to album, half bound*

- 580 BYRON (George Gordon, Lord) A. L. s. "B," 1 p. 8vo, *Tuesday Even. Dec. 7th, 1813*, to J. Murray, 50 Albemarle St.:

Among the heap of blotted M.S.S. I gave you are some which don't belong to the *mass*—& some left out—I shall be obliged to you to let me have ye bundle early tomorrow—& if you would like to have it again it shall be sent.

Yrs. truly  
B.

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## Other Properties.

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- 581 SCOTT (Sir Walter) A. L. s. 1 p. 16mo; Warren Hastings, 1 p. 4to; C. L. Dodgson, 2 pp. 8vo; H. W. Longfellow, Auto. Verse; W. M. Thackeray to David Roberts; R. Browning; Sir T. N. Talfourd, Auto. Sonnet; Mrs. Gaskell, Auto. MS. 1 p. 4to, from "Sylvia's Lovers"; Max Beerbohm; "Hugh Conway"; J. R. Lowell; G. Bancroft; T. Carlyle, 1½ pp. 8vo; and numerous others, *in two 4to albums*
- 582 STRAFFORD (Thomas Wentworth, first Earl), Lord-Lieutenant of Ireland. Warrant s. *Dublin*, 1633, for the attachment of V. Werseley, ½ p. folio
- 583 DANBY (Earl of), Duke of Leeds, Statesman. A. L. s. 2 pp. folio, 1678—COMITE (des Inspecteurs de la Salle) Doc. s. by J. P. Saurine, Bourgeois and Chedaneau—GODOLPHIN (Lord) A. L. s. 2 pp. 4to, 1707; and 10 others (13)

- 584 MARIE DE MÉDICIS. L. s. 1 p. 4to, *Compiègne*, 10 May, 1624, to her brother the Duc de Lorraine, a complimentary letter, *with seals*
- 585 YORK (Cardinal) Petition, s. 1795; and 4 others (5)
- 586 REYNOLDS (Richard), Quaker-Philanthropist. A. L. s. 2 pp. 4to, 1778, ordering books from James Phillips; Comité des Finances de la Convention Nationale; Doc. s. by Johannot, Mounot, Richaud, Cambon fils aine; and 16 others (18)
- 405 587 LONDON WATER SUPPLY. Three Petitions relating to the early water supply of London, 1694-5 (3)
- 588 WILDE (Oscar) A. L. s. 2 pp. 8vo, to Bram Stoker, asking for two stalls—SWINBURNE (A. C.) A. L. s. 1½ pp. 8vo, *Great James St. Bedford Row*, to Sandys and others of Balfe, Meyerbeer and C. Burney (5)
- 589 STEVENSON (Robert Louis) Auto. Report of the Management of the VAILIMA PLANTATION for July 1892, a *printed form*, with *headings filled in by Stevenson*
- 590 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill*, Nov. 11th, 1909, to C. L. Hind—ROSSETTI (D. G.) A. L. s. 2 pp. 8vo, with others of W. S. Gilbert, Beaconsfield, etc
- 591 SAINT-PIERRE (Bernardin de) A. L. s. 3½ pp. 4to, *Paris*, 22 Jan (1790), speaks of the South Sea Islands and of J. J. Rousseau
- 592 [BLAKE (William)] HAYLEY (Wm.) Poet. A. L. s. 3 pp. 4to, (*Felpham*), April 17, 1800, to William Blake:  
 You are very good to take such pains to produce a resemblance of our dear disabled artist (Hayley's natural son, Thomas Alphonso) you have improved yr. first plate a little. . .
- 593 GODEFROI (Theodore) A. L. s. 2 pp. folio, *Nancy*, March 22, 1631, to his son, giving advise on education, mentions Grotius, *in excellent preservation*
- 594 FENELON (Francois de la Mothe) A. L. 2 pp. 4to, *Vauxelles*, 7 May, 1703, to the Abbe de Beaumont on the hermits of St. Martin
-

## The Property of Miss W. L. Hall,

4, Homefield Road, Bromley.

- 595 WESLEY (John) A. L. s. 1 p. 4to, *Norwich, Nov. 27, 1775*, to Mr. Bradsley whom he addresses as "Dear Sammy":

Whenever you want anything, you shd. tell me without delay. If Tommy Colbeck will give you two guineas, it may be deducted out of the Book money . . . At present I am better than I was before my Fever. Only it has stripped of (sic) my Hair.

- 596 WESLEY (J.) A. L. s. 1 p. 4to, *London, July 13, 1790*, to My dear Sally:

. . . If you covered the wound with white paper wetted with spittle it would have stuck on till you was well. Perhaps it might still. But if not the coal poultice will cure you in a few days. Pound common coal sift it through a sieve. Mix with warm water. Put this poultice half an inch thick with a linen between . . .

*torn through and weak in the folds*

## Other Properties.

- 597 JOHNSON (Dr. Samuel) A. L. s. to Mrs. Thrale, 1 full p. 4to, *Thursday, n. d.*:

Master is very kind in being very angry, But he may spare his anger this time. I have done exactly as Dr. Lawrence ordered and am much better at the expence of about thirty-six ounces of blood. . . I long to come to Streatham . . . The box goes to *Calcutta*.

"J" and "S" of signature slightly cut, editorial numbering at top, lightly mounted and framed

- 598 COWPER (William) A fine long A. L. s. 3½ full pp. 4to, *Last day of Augt. Weston Underwood near Olney, Bucks*, to Clotworthy Rowley, Esq. mentioning his Homer:

Your letter enclosing a Bill of Exchange for Sixteen Guineas has rambl'd eleven days in search of me . . . I have from the beginning been aware that my Translation of Homer will have much prejudice to encounter . . . I confess it is a bold enterprise; not because Pope has succeeded in it, for he certainly has not; but because he is by thousands ignorantly supposed to have succeeded, and because it may perhaps be impossible to render Justice to the Original in our language . . . Of one thing at least I will assure you, that according to all that I have seen or heard of other Translations of the same author, none of these have in any respect resembled mine. "When go I to Press? when my bookseller pleases. Johnson recommends it to me by no means to Print till the whole is finished."

*weak and torn in the folds affecting a few letters*



- 599 COWPER (William) A. L. s.  $3\frac{1}{4}$  pp. 4to, Weston Underwood, Feb. 1, 1790, to Clotworthy Rowley, Dublin :

Thou art the only one of all my Temple connections who has or seems to have adverted to me since I left them seven and twenty years ago . . . The *Monumentum aere perennius* is of difficult acquisition and in fact of no worth to him whose name it perpetuates. But write I must, because idleness is misery, and not to write my best would be absurd, because though posthumous fame will do me no good I could not well bear, while I live, to be called a blockhead . . .

Speaks of his Homer "Homer then, I hope, will go to press in the spring. I have finished the *Odyssey* pretty much to my mind."

*seal-hole and torn in the folds, affecting a very few letters*

## The Property of Wilfred White Kershaw, Esq.

- 600 BURNS (Robert) A SUPERB A. L. s. "SYLVANDER," 2 pp. fep. folio, *Cumnock*, 2d. March, 1788, to CLARINDA (Mrs. M'Lehose) :

I hope and am certain that my generous Clarinda will not think my silence for now a long week has been in any degree owing to my forgetfulness—I have been tosted about thro' the Country ever since I wrote you; and am here, returning from Dumfries-shire, at an Inn, the post office of the place, with just so long time as my horse eats his corn to write you—I have been hurried with business and dissipation almost equal to the insidious degree of the Persian Monarch's mandate, when he forbade asking petition of god or man for forty days; had the venerable Prophet been as thronged as I, he had not broke the decree; at least, not thrice a day.

I am thinking my farming scheme will yet hold. A worthy intelligent farmer, my father's friend and my own has been with me on the spot: he thinks the bargain practicable. I am myself on a more serious review of the lands, much better pleased with them. I won't mention this in writing to anybody but you and Mr. Ainslie. Don't accuse me of being fickle; I have the two plans of life before me, and I wish to adopt the one most likely to procure me independence . . .

*The remainder of the letter is shewn in the illustration, IN EXCELLENT PRESERVATION*

- M'LEHOSE (Mrs. Agnes) "CLARINDA," A. L. s. 2 pp. 4to, *Thursday*, 12 (O'Clock) (31 Jan, 1788), to ROBERT BURNS :

I have been giving Mary a Convoy—the day is a genial one—Mary [*erased*] is a happy woman today—Mrs. Cockburn has seen her "Henry" and admired it vastly—She talkt of *you*—told she saw you, and that her lines even met *your* applause. Sylvander, I share in the joy of everyone—and am ready "to weep with those that weep" . . .

What a cordial evening we had last night! I only tremble at the ardent manner Mary talks of Sylvander! She *knows* where his affections lie & is quite unconscious of the eagerness of her expressions—all night I could get no sleep for her admiration—I like her for it, & am proud of it, but, I know how much violent admiration is akin to love . . . Sylvander, I never was ambitious—but of late I've wished for wealth with an ardour unfelt before—to be able to say, be independent thou dear friend of my heart! . . .

IN EXCELLENT PRESERVATION

(2)

- 601 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 5, *Gt. Cheyne Row, Chelsea*, 11 Nov. 1853 :

On a candid survey, we like the former Sketch, on your own plan, decidedly better than any of the three done on mine. We will therefore stand by that.

*with envelope*

- 602 COWPER (William) A fine A. L. s. 1½ pp. 4to, *Weston, May*, 1793, to Samuel Rose :

I not only have no objection to your proposal but . . . Johnson having dealt well and handsomely by me, you I know will be as sensible as myself of the propriety of consulting his convenience . . .

With A. L. s. and Auto. Poem of Wm. Hayley (3)

- 603 COX (David) A. L. s. 1½ pp. 4to, *n. d.* to S. Eglington, New Exhibition Rooms, Church St. Liverpool, giving a list of ten drawings with prices

- 604 DE QUINCEY (Thomas) An interesting series of twelve A. L. s. covering 20 pp. 8vo and 4to, 1822-5, and addressed to Robert Blakeney and John White of Whitehaven :

They mostly deal with the tenancy of Fox Gyll and De Quincey's inability to pay the rent with any regularity. There are references to his publishers from whom he was, apparently, always in hope of obtaining money.

- 605 HAMILTON (Lady [Emma]) A VERY FINE A. L. s. "Emma," 4 pp. 4to, *Sept. 3*, 1805 [to Mrs. Ludwidge] mentioning NELSON :

. . . the first persons that our Dearest Lord Nelson asked for was you and the Admiral . . . he looks very well but he is not strong and again he is obliged to go forth for they cannot go on without his powerfull arm—he will not be many days longer with us I believe he has all his brothers and sisters at Merton and I go there to see them but for fear of having all the *Cats* on my back I am over cautious so as to be *completely miserable* he is adored as he walks the streets thousands follow him blessing him & wishing him good luck . . . as the combined fleets are in Cadiz he will go off there with a large force nearly 40 sail of the Line . . .

You do not know how much I love you. Kiss the Admiral for your ever affectional Emma. I should like to say—how pretty it sounds. Emma Nelson.

- 606 LAMB (Charles) A VERY FINE A. L. s. 1 p. 8vo, *Jan. 24*, 1823, to Bernard Barton the Quaker Poet, mentioning "ELIA" :

This notelet is to say, an Elia was book'd off to you from Spread Eagle Gracechurch St. this 24 Jan. 23—

When you have an opportunity I shd. like to receive Fox at 20 Russell St.—but no hurry. A month hence would suit me better than now. Accept my thanks for the Sonnet, tho' I am not mad enough to take the last line for any thing more than a pretty alliteration.

Believe me with gt. respect

Yrs.

C. Lamb.

- 607 LANDOR (Walter Savage) Auto. Poem, three verses each of 6 lines, on 1 p. 4to, dated from *Florence, Feb. 1833* :

My briar! that smelledst sweet  
 When gentle Spring's first heat  
     Ran thro thy tiny veins :  
 Thou that wouldst injure none,  
 But wouldst be left alone,  
 Alone thou leavest me, and naught of thine remains.

Addressed to Joseph Ablett of Llanbedr Hall, Ruthin

- 608 NELSON (Admiral, Lord) A. L. s. "Nelson and Bronte" 1 p. 4to, *Merton, Sept. 3, 1805*, to Admiral Ludwidge :

I would not let Lady H's letter go forth without saying a word to assure you of my most affectionate regard & esteem, perhaps I may see you in the Winter, but that depends upon others and not on your most obliged & affectionate Nelson & Bronte.

\*\* This letter was used as a wrapper to send Lady Hamilton's letter. See lot 605.

- 609 WORDSWORTH (William) An interesting collection of six A. L. s. and portions of four others, 1813-4, to Robert Blakeney of Whitehaven and to J. P. White, 1833, thanking him for the best reward a poet can receive, and others of Dorothy Wordsworth, Sir Walter Scott, to James Miller, 1820, thanking him for his Poem; Hartley Coleridge, Two Auto. Poems, T. Campbell, J. Montgomery, S. Rogers, and others, *in two 4to albums*

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<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Queen; Estates Gazette; Clique; Antique Collector;
and <i>Monthly</i> in the Burlington Magazine and Connoisseur; Pantheon.		

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
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	£	s.	d.		£	s.	d.
300	4	15	"	✓			
307	5	"	"	✓			
309	5	"	"	✓			
310	5	10	"	✓			
314	6	6	"	✓			
315	4	5	"	✓			
324	6	10	"	✓			
338	5	10	"	✓			
345	2	0	"	✓			
353	2	2	"	✓			
354	1	15	"	✓			
360	1	"	"	✓			
362	1	2	"	✓			
374	2	15	"	✓			
398	1	5	"	✓			
404	8	10	"	✓			
481	16	"	"	✓			
492	6	10	"	✓			
544 <sup>9</sup>	13	"	"	✓			
587	1	10	"	✓			
<del>338</del>	3	38	6	"			
N							



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*L. C. Bourne*  
*Sotheby*

Date

*15<sup>th</sup>*  
*11<sup>th</sup> Oct 19*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34	1	10	✓	261	1	15	✓
86	2	10	✓	266	5	✓	✓
94	4	15	✓	267	2	2	✓
133	10	✓	✓	269	4	✓	✓
148	20	✓	✓	243	1	✓	✓
144	3	10	✓	244	2	✓	✓
145	5	✓	✓	245	2	✓	✓
146	3	15	✓	246	5	✓	✓
184	9	✓	✓	247	5	✓	✓
186	9	✓	✓	248	1	✓	✓
187	18	✓	✓	281	1	10	✓
188	14	10	✓	283	5	✓	✓
	19	10	✓	284	4	10	✓
199	8	8	✓	285	5	✓	✓
221	4	5	✓	286	3	✓	✓
237	3	✓	✓	288	2	15	✓
242	4	✓	✓	289	3	10	✓
246	5	5	✓	290	2	5	✓
253	1	5	✓	291	5	✓	✓
254	10	✓	✓	292	50	✓	✓
258	2	15	✓	293	6	✓	✓
259	1	15	✓	294	3	5	✓
	13	2	13	298			
					253	5	✓



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357 Spencer

- 2 Hewitson (W. C.) British Oology, being Illustrations of the Eggs of British Birds, 2 vol. *coloured plates, calf gilt* Newcastle, n. d.
- 3 Lister (Dr. M.) A Journey to Paris in the Year 1698, 6 *folding plates, old calf*; 1699—Bowen (E.) Britannia Depicta. or Ogilvy Improv'd, *road maps, old calf, upper cover loose*, 1731; and others (5)
- 4 Manwood (John) A Treatise of the Laws of the Forest, *third edition, partly black letter, old calf, rebaked*, 1665

B



## QUARTO.

- 5 Lewin (W.) *The Papilios of Great Britain, text in English and French, coloured plates of butterflies, old calf, binding broken, 1795—Der Conversations-Freund [a periodical], 2 vol. coloured costume plates, half roan, 1832-4; and another* (4)

*30/ Mark*

## FOLIO.

- 6 Camden (William) *Britannia, Newly Translated, portrait and maps, some repaired, old calf, rebaked, 1695; and another; sold not subject to return* (2)

*24/ Duck*

- 7 Philips (Mrs. Katherine) *Poems to which is added Monsieur Corneille's Pompey and Horace with several other Translations, FIRST AUTHORISED EDITION, portrait by Faithorne, old calf, joints cracked* J. M. for H. Herringman, 1667

*20/ H. Herringman*

- 8 PLUTARCH. *THE LIVES OF THE NOBLES, GRECIANS AND ROMANES, Translated by Thomas North, FIRST ENGLISH TRANSLATION, woodcut portraits, margins of title and last leaf repaired, a few holes in the margins at end repaired affecting a marginal note in two cases, a stain on sig 5 D 4, old calf, rebaked*

Thomas Vautroullier, 1579

*105/ Stevens*

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OCTAVO ET INFRA.

- 9 Bradford (John) *Two notable Sermons . . . the one of Repentance, and the other of the Lordes Supper, black letter, FIRST EDITION, unbound London, Iohn Awdeley and Iohn Wycht, 1574*
- 10 Brasbridge (T.) *Abdias the Prophet, interpreted by T. B. fellow of Magdalene College in Oxforde, black letter, unbound London, H. Binneman, 1574*
- 11 De la Condamine. *A Succinct Abridgment of a Voyage made within the inland parts of South-America, map, uncut, unbound, 1747—Furber (R.) A Short Introduction to Gardening, frontispiece, 1733* (2)

*42/ 4/ 11/ 12/*

*10/ Lamb*

12 Dering (Edward) A Sermon preached at the Tower of London, the eleventh day of December, 1569, **black letter**, ? FIRST EDITION, *unbound* *London, J. Daye, n. d. [? 1570]*

13 Dering (E.) A Sermon preached before the Quenes Maiestie (25 Feb. 1569), **black letter**, *unbound*

*London, John Awdeley, n. d. [? 1570]*

14 Dering (E.) A Lecture or exposition vpon a part of the V. Chapter of the Epistle to the Hebrues, **black letter**, *unbound*

*London, John Awdeley, 1574*

71/15 [DESCARTES (R.)] A DISCOURSE OF A METHOD FOR THE WELL-GUIDING OF REASON, and the Discovery of Truth in the Sciences, *original calf* T. Newcombe for J. Holden, 1649

\*\* FIRST EDITION OF THE FIRST ENGLISH TRANSLATION FROM DESCARTES.

15A Lostal (Pierre de) Les Discovrs Philosophiques, *a few leaves slightly wormed, original vellum*, Paris, 1579—Humphrey (L.) Iesvitismi pars prima: sive de praxi Romanae cvriae, *early inscription on title "Ex dono Mri Simberbe aedis Christi Richa: Cromwell et amicorum," original vellum*, Londini, H. Middleton, 1582; and another

16 HAKE (EDWARD) A TOUCHSTONE FOR THIS TIME PRESENT, expresly declaring such ruines, enormities, and abuses as trouble the Church of God and our Christian common wealth at this daye. Wherevnto is annexed a perfect rule to be obserued of all Parents and Scholemaisters, in the trayning vp of their Schollers and Children in learning, **black letter**, FIRST EDITION, *unbound* *Imprinted at London by Thomas Hacket, 1574*

\*\* EXTREMELY RARE. THREE OTHER COPIES ONLY APPEAR TO BE KNOWN (British Museum, imperfect; Bodleian; and Huntington, formerly Britwell, sold in these rooms 1st April, 1925, lot 351). The "perfect rule" is in verse (about 550 lines) and is of considerable interest.

17 Marlorat (A.) A Treatise of the sin against the holy ghost . . . Translated out of French, **black letter**, FIRST EDITION, *small slit in sig. C 1, unbound*

*London, Iohn Alde for Lucas Harison, n. d. [? 1570]*

18 Rouspeau (Yves) A Treatise of the preparation to the holy Supper of our onely Saueour . . . Translated . . . by R. B. **black letter**, *unbound* *London, Iohn Alde for Lucas Harison, n. d.*

19 Traheron (Bart.) An Exposition of the . 4 . Chapter of S. Johns Reuelation, **black letter**, *vellum, wrappers*

*London, H. Bynneman for H. Toy, 1573*

## QUARTO.

- 20 Abbot (George, *Archbishop of Canterbury*) A Briefe Description of the whole World. Wherein is particularly described all the Monarchies, Empires and Kingdomes of the same . . . the fourth Edition, *bound in a leaf from an old vellum MS. edges uncut (some corners crumpled)* for Iohn Browne, 1617
- 21 [Cartwright (T.)] A Replye to an answer made of M. Doctor Whitgifte. Agaynste the Admonition to the Parliament, ~~black letter~~, FIRST EDITION, *strip cut from bottom of last leaf below the word "Finis," sewn* [Wandsworth, J. S. c. 1574]
- 22 COUNTRY-MANS (THE) RECREATION, or the Art of Planting, Graffing, and Gardening, in three Bookes. The first declaring diuers wayes of Planting, and Graffing . . . the second treateth of the Hop-Garden . . . whereunto is added, the Expert Gardener, FIRST EDITION, *woodcuts and plans for flower-beds, small hole in sig. E 2 and G 2 (second alphabet), original sheep*  
B. Allsop and T. Fawcet for Michael Young, 1640  
\*\* Sometimes ascribed to T. Barker.
- 23 [Fulbecke (W.)] An Historicall Collection of the Continvall Fac-tions, Tvmvlts, and Massacres of the Romans and Italians, FIRST EDITION, *original vellum*  
London, for W. Ponsonby, 1601
- 24 Garnet (Henry) A Trve and Perfect Relation of the whole pro-ceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats, *original vellum*  
R. Barker, 1606
- 25 Gesner (C.) A new booke of destillatyon of waters, called the Treasure of Evonymvs . . . translated . . . by Peter Morwyng, ~~black letter~~, *wants the last five (?) leaves and about fourteen other leaves, a few leaves damp-stained and three leaves at end damaged by damp, original vellum; sold not subject to return*  
London, J. Day, 1565
- 26 Horne (Robert, *Bishop of Winchester*) An Answere made by Rob. Bishoppe of Wynchester, to a Booke entituled, The Declara-tion of syche Scruples, and staies of Conscience, touchinge the Othe of the Supremacy, as M. Iohn Fekenham, by vrryinge did deliuer, FIRST EDITION, *chiefly black letter, original vellum, wrappers*  
H. Wykes, 1566
- 27 Matthieu (P.) Unhappy Prosperitie expressed in the Histories of Aelius Seianus and Philippa the Catanian, 2 parts, FIRST EDITION, *engraved title and one or two leaves shaved, piece torn from last leaf below the word "Finis," old vellum, J. Haviland for G. Emondson, 1632—Nowell (A.) Catechismus, sive prima Institutio, disciplinae pietatis Christianae Latine explicata, corner stained, some leaves wormed, original vellum, J. Day, 1576* (2)



- 28 [Pettus (Sir John)] St. Foine Improved: A Discourse shewing the Utility and Benefit which England hath and may receive by the Grasse called St. Foine, *wrappers*, UNCUT 1674  
*20/20*
- 29 Pope Alexander's Supremacy and Infallibility examin'd; and the Errors of Scriblerus and his Man William detected, *frontispiece*, 1729—[Mason (W.)] Musaeus: a Monody to the Memory of Mr. Pope, *small hole in half-title*, 1747—[Wharton (T.)] The Triumph of Isis, a poem, *for W. Owen, n. d.*; etc. (5)  
*60/20*
- 30 TUSSEY (T.) Five hundredth points of good husbandry, *black letter*, FIRST EDITION of the "Five hundredth points," a duplicate of sheet Y has been bound up in mistake for sheet N, which is wanting, *small hole in F 4, slit in K 2, bound in a leaf of an old vellum MS.* London, R. Tottill, 1573  
*2/1*
- 31 Usury. A Tract against the high rate of Usurie: Presented to . . . Parliament . . . 1623. In which the use for Money was brought downe from Ten to Eight in the Hundred: And now recommended to the Presse this third time with some Additions, by the same Authour, *unbound, uncut* London, I. Norton for H. Seile, 1641  
*2/1*
- FOLIO.
- 32 ALBERTUS MAGNUS. De anima. De intellectu et intelligibili, *gothic letter*, 123 ll. (*first blank wanting*) [H.-C. 496; P. 4440A], Venice, Rainald von Nimwegen, 1481; De intellectu et intelligibili, *roman letter*, 18 ll. *small hole in sig. c 1-2* [G.W. 614: *one copy recorded, Annmary Brown Mem*], no place, printer or date [Venice, Bartolomeo da Cremona, c. 1472-3], AN UNCUT COPY with wide margins, bound in 1 vol. old vellum  
*11/10*
- 33 Dryden (J.) Britannia Rediviva: A Poem on the Birth of the Prince, FIRST EDITION, a few wormholes, *unbound, uncut* (13½ in. by 8½ in.) for J. Tonson, 1688  
*40/20*
- 34 Golden (The) Fleece: or the Trade, Interest, and Well-Being of Great Britain considered. With remarks on the Rise, Progress, and present Decay of our Woollen Manufacturers. Also an Estimate of this Valuable Trade, *wrappers, n. d.* (c. 1730)—An Answer to the late Exceptions made by Mr. Erasmus Warren against the Theory of the Earth, a *small wormhole, wrappers, uncut*, 1690 (2)
- 35 Poems. The Female Faction: or, the Gay Subscribers. A Poem, 1729—The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that subject, *frontispiece*, 1733—An Exclamation against Julian, Secretary to the Muses; with the Character of a Libeller, 2 ll. *n. d.*—The Unjust Judge's Creed, replied to Mr. Ezekiel Edgworth, Arch-Deacon of Newgate, *one leaf, n. d.*; etc. (7)  
*20/20*



- 36 Poems. An Essay on Reason, 1735—The Sentiments. A Poem to the Earl of Danby in the Tower, 1679—The State Dunces : inscribed to Mr. Pope, 1733 ; etc. *all uncut and unbound* (6)  
*357 Prose*
- 37 Poems. A Satyr against Mankind [by John Wilmot Earl of Rochester], 2 ll. n. d. [c. 1686]—The Sentiments. A Poem to the Earl of Danby in the Tower. By a Person of Quality, 1679 ; etc.  
*357 Doble* (5)
- 38 POPE (A.) WINDSOR-FOREST, FIRST EDITION, *unbound*, UNCUT  
( $14\frac{1}{8}$  in. by  $9\frac{1}{8}$  in.) for B. Lintott, 1713  
*to 30 Map*
- 39 POPE (A.) An Epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, *unbound*, UNCUT  
( $14\frac{5}{8}$  in. by  $9\frac{1}{4}$  in.) J. Wright for L. Gilliver, 1734  
*357 Crow*
- 40 POPE (A.) Of the Characters of Women : an Epistle to a Lady, FIRST EDITION, *with the half-title and leaf of advertisements at end*, *unbound*, UNCUT  
( $14\frac{1}{2}$  in. by  $9\frac{5}{8}$  in.) J. Wright for L. Gilliver, 1735  
*312 Crow*
- 41 POPE (A.) The First Epistle of the Second Book of Horace, imitated, FIRST EDITION, *unbound*, UNCUT  
( $14\frac{3}{4}$  in. by  $9\frac{3}{8}$  in.) for T. Cooper, 1737  
*316*
- 42 Pope (A.) The Second Epistle of the Second Book of Horace, imitated, FIRST EDITION, *unbound*, UNCUT  
( $14\frac{3}{8}$  in. by  $8\frac{1}{2}$  in.) for R. Dodsley, 1737  
*707*
- 43 Pope (A.) The Second Epistle of the Second Book of Horace, imitated, FIRST EDITION, another copy, *two pages slightly soiled*, *tear in sig. C 2*, *unbound*, UNCUT (  $14\frac{3}{8}$  in. by 9 in.) *ib.* 1737  
*307 Doble*
- 44 [Pope (A.)] Sober Advice from Horace, to the Young Gentlemen about Town, *small hole in the last leaf*, *uncut* ( $14\frac{3}{8}$  in. by  $9\frac{1}{4}$  in.), for T. Boreman, n. d. ; etc.  
*457 Prose* (8)
- 45 Savage (Richard) The Bastard. A Poem, inscribed with all due Reverence to Mrs. Bret, once Countess of Macclesfield. By Richard Savage, son of the late Earl Rivers, FIRST EDITION, *unbound*, UNCUT (13 in. by  $8\frac{1}{2}$  in.) for T. Worrall, 1728  
*38*
- 46 [Swift (J.)] On Poetry : a Rapsody, FIRST EDITION, *small worm-hole*, *unbound*, UNCUT  
( $14\frac{3}{8}$  in. by 9 in.) *Printed at Dublin, and Re-printed at London . . . 1733*  
*207 Doble*

## Other Properties.

### OCTAVO ET INFRA.

- 47 [Sheridan (R. B.)] *The Rivals*, a Comedy, FIRST EDITION, *a number on the half-title, and a name and number on the title, mottled calf* John Wilkie, 1775  
*19/17 Pickers*
- 48 Sheridan (R. B.) *The Critic*, with the advertisement leaf at end, lacks the half-title, mottled calf T. Becket, 1781  
*25/72 Macle*
- 49 GOLDSMITH (OLIVER) *The Good Natur'd Man*: a Comedy, FIRST EDITION, with the catchword "*Epi*" on p. 74, three tiny stab-holes in the half-title, two in the title, and a slight repair to lower inner margin of last leaf, mottled calf W. Griffin, 1768  
*12/67 "*
- 50 MARGUERITE DE VALOIS, QUEEN OF NAVARRE. *LES NOUVELLES* 3 vol. 73 plates after Freudeberg, frontispiece, vignettes and culs de lampe by Dunker, contemporary straight-grained green morocco gilt, g. e. Berne, 1792  
*15/107 Couch*

## The Property of E. Romilly, Esq.,

*Broadfield Court, Bodenham, Herefordshire.*

- 51 BOCCACCIO (G.) *IL DECAMERONE*, 5 vol. portrait, engraved title, 110 plates, together with the complete suite of 21 *Estampes Galantes* by Gravelot, some plates have the Artist's paraphe on the verso, and the final leaf bears the publisher's autograph initials "*C. M.*", contemporary red morocco gilt, g. e.  
8vo. Londra [Parigi] 1757

\*\* From the library of Sir Richard Wallace with the initials and crest of Lord H. Seymour on back panels, and later from the library of Sir Philip L. Brocklehurst, Bt., with his book-plate.

*5/62 Same*

## Other Properties.

- 52 PRICE (JOHN) THE MYSTERY AND METHOD OF HIS MAJESTY'S  
HAPPY RESTAURATION, laid open to Publick View, *portrait of*  
*Monck by R. White, contemporary calf, re-backed, from the*  
*Pepys-Cockerell collection sold in these rooms 1 April, 1931*  
8vo. 1680

\*\* FROM THE LIBRARY OF SAMUEL PEPYS, with his shelf mark  
"66" written in red on the back of the portrait and below it  
in black "552" in the same hand. It seems that 66 was going to  
be 552, but before the change was accomplished Pepys dis-  
carded the book. From the earliest catalogue of Pepys' books  
it is clear that Pepys did discard a volume numbered 66.

7. 53 HALL (JOHN) SELECT OBSERVATIONS ON ENGLISH BODIES: or,  
Cures both Empericall and Historicall, performed on very  
eminent Persons in desperate Diseases, put into English by  
James Cooke, FIRST EDITION, *half-title cut round and touched*  
*on to A 3, 1657—Cooke (J.) The Supplement to the Marrow of*  
*Chyrurgerie, title slightly defective and repaired, 1655, bound*  
*together in sheepskin*

\*\* John Hall was Shakespeare's son-in-law, and an inhabitant of  
Stratford-on-Avon, which is mentioned on the title page.

- 54 Quarles (F.) Enchyridion, FIRST EDITION, *contemporary sheepskin,*  
*back defective* 1641

- 55 Davenant (Sir W.) Gondibert, *contemporary vellum, 1651—Defoe*  
*(D.) Robinson Crusoe, 2 vol. plates, old tree calf, 1804* (3)

## The Property of a Gentleman.

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- 56 DONNE (JOHN) POEMS, WITH ELEGIES ON THE AUTHORS DEATH, *wants one leaf (sig. bb 4), polished mottled calf*

*London. for J. Marriot, 1650*

- \*\* IZAAK WALTON'S COPY, with a note of ownership by him on leaf preceding title, "Izaak Walton. Given me by mr. Marryot the 7<sup>o</sup> of nouember 1650." AUTOGRAPH MARGINAL CORRECTIONS OR NOTES BY IZAAK WALTON occur on eight pages, i.e. pp. 211, 293, 320, 326, 333, 388, 390, and on sig. cc 3 verso.

*Izaak Walton.  
Given me by mr Marryot  
the 7<sup>o</sup> of nouember  
1650*

On the recto of the first blank is the signature "Is : Walton" in an 18th century hand, probably a son or grandson. The donor of the book, "Mr. Marryot," was the publisher. Sold as an association book and not subject to return for imperfections of text.

*£105 Mgo*

- 57 DONNE (J.) ESSAYES IN DIVINITY, FIRST EDITION, *polished mottled calf* 12mo. *London, T. M. for Richard Marriot, 1651*

- \*\* IZAAK WALTON'S COPY, with his signature on blank preceding title "IZAAK WALTON." Also with marginal notes by him on four pages, i.e., pp. 94, 112, 174 and 218, and markings by him on several other leaves. Sold as an association book and not subject to return for imperfections of text.

*£21*

- 58 DRAYTON (MICHAEL) ENGLANDS HEROICALL EPISTLES. NEWLY ENLARGED. WITH IDEA, *old note of ownership on fly-leaf, "Eliz : Clare est versus possessor hujus libri. 1698"; slightly waterstained, three or four words on last leaf defective and tiny hole in the penultimate leaf, polished mottled calf*

*London, I. R. for N. L., 1599*

- \*\* EXTREMELY RARE. Of the first edition of 1597 the S.T.C. records one copy only, of the second of 1598 three copies only, of this third edition, two copies only, all six copies in public libraries.

*£20 Scott*

- 59 [SMOLLETT (DR. T.)] THE ADVENTURES OF SIR LAUNCELOT GREAVES, 2 vol. FIRST EDITION, *owner's stamp at beginning of vol. I, small hole in sig. D 9 in vol. II, and a few blank margins in sheet G slightly wormed, contemporary calf, joints a little worn*

*(6½ in. by 3¾ in.) for J. Coote, 1762*

*£24 Hoag*



## The Property of J. Henry Cripps Day, Esq.,

38, York Terrace, Regents Park.

- 60 BELLOT (JACQUES) THE BOOKE OF THRIFT, containing a perfite order, and right methode to profite lands, and other things belonging to Husbandry, FIRST EDITION, *black letter, some head-lines shaved, blind stamp on title, mottled calf gilt, g. e.*  
8vo. London, Printed by John Wolfe, 1589

THE  
Booke of Thrift,  
*containing a perfite order,  
and right methode to profite  
lands, and other things belonging  
to Husbandry.*

*Newly Englished, and set  
out by I. B. Gentleman of Caen,  
in France.*



LONDON

*Printed by Iohn Wolfe.*

1589.

\*\* THE ONLY RECORDED COPY of this translation from Walter of Henley. A facsimile reprint is given in "The Manor Farm" by F. H. Cripps Day, published by Messrs. Quaritch in 1931, a copy of which is sold with the lot. (2)

*£ 105- Quare St*

## The Property of J. B. Caldecott, Esq.,

*Amberley, Sussex.*

### OCTAVO ET INFRA.

- 61 INGLIS (ESTHER, *i.e.* Mrs. Kello) A NEW YEERS GVIFT FOR THE RIGHT HONORABLE AND VERTVOVS LORD MY LORD SIDNAY of the hand writing and limning of mee Esther Inglis the First of Ianvar, 1606, 21 ll. MANUSCRIPT ON VELLUM, A SELECTION OF PROVERBS BEAUTIFULLY WRITTEN IN VARIOUS STYLES OF HANDWRITING FOR ROBERT SIDNEY EARL OF LEICESTER; IN THE ORIGINAL CALF BINDING, *the sides decorated with a border of flowers within oval wreaths enclosing a panel with plain oval centre-piece within an ornamental frame of leafy sprays* sm. oval 8vo (3½ in. by 4½ in.) 1606

\*\* An exceptionally interesting specimen of the work of this famous calligraphist. Every page is written in a different hand and is a remarkable example of the versatility of her talent. The title is written with a border of flowers painted on a coloured ground. On the second leaf is a set of elegiac verses "Illystrissimo Dño Domino Sidneo" by "B.K. Eornatricis (*sic*) libelli maritus" (*i.e.* Bartholomew Kello of Leith). At the top of each page above the proverb is a little water-colour sketch of a flower or a bird and below the proverb a double rule in blue. On the last leaf is a device of two crossed gold pens within a wreath and surmounted by a crown and the motto "NIL PENNA SED VSVS."

This is no. 7 of the twelve manuscripts described and listed in the D.N.B. (Art. Esther Kellow). It was at that time in the possession of William Caldecott of Andover, grandfather of the present owner.

*£51 Quoted*

## The Property of E. Gibbins, Esq.,

*Gate House, Cheltenham.*

- 63 BIBLE. LATIN. MANUSCRIPT ON VELLUM EXQUISITELY WRITTEN IN A VERY SMALL CLEAR gothic HAND on 601 ll. of fine vellum, double columns, 47 lines; EIGHTY-FOUR BEAUTIFULLY EXECUTED HISTORIATED INITIALS, including an initial I at the beginning of Genesis running the length of the page and with eight miniatures within compartments of the days of the Creation

*£140 Quoted*

LOT 63—*continued.*

and the Crucifixion; nearly all the other miniatures have marginal decoration of bar design and many are very fine (see especially the miniatures at the beginning of Ruth, Esdras I, Esther, Mark and John). SIXTY-NINE OTHER INITIALS PAINTED IN GOLD AND COLOURS. Smaller initials in red and blue with pen-work decoration, marginal pen decoration throughout; old brown velvet binding, silver catches and clasps, crest (a demi-lion rampant) and motto "nobilis ira" stamped in gold on sides, gilt gauffred edges, from the Hawtrey-Peckover collections; IN EXCEPTIONALLY FINE CONDITION

(155 mm. by 105 mm.) FRENCH, XIII CENT.

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### Another Property.

- 64 BIBLE. LATIN. MANUSCRIPT ON THIN VELLUM, 439 ll. written in a neat gothic hand, initials in red and blue with pen-work flourishes, blind stamped calf, lower cover loose, g. e.  
(8½ in. by 5½ in.) ? ENGLISH, LATE XIII CENT.

*E. H. Lamb*

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### The Property of Miss E. Adelsberger,

Scheffelstrasse 9, Wiesbaden.

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### OCTAVO ET INFRA.

- 65 OFFICE (L') DE LA SEMAINE SAINTE, en latin et en françois, CONTEMPORARY DARK BLUE FRENCH MOROCCO, deep dentelle border round sides (STYLE OF DEROME), gilt back decorated with flowers, foliate tools, dots, circles, etc. watered red silk linings, g. e. IN FINE CONDITION; sold as a binding and not subject to return  
à Paris, chez G. Desprez, 1758

## The Property of R. G. Longman, Esq.,

35, Lansdowne Road, W.

- 66 HORN-BOOK,  $3\frac{1}{4}$  in. by  $2\frac{1}{8}$  in. Begins with the criss-cross, then the alphabet in small and large letters, the vowels and their combinations with the consonants, concluding with the Benediction and the Lord's Prayer. The sides, handle and back covered with dark red paper stamped on the back in black with S. George and the Dragon, in a red morocco case XVIII CENT.
- 67 Miniatures. Twenty-four modern copies painted on vellum of miniatures from medieval manuscripts, framed and glazed (24)

### Other Properties.

- 68 MINIATURES. Three miniatures from a German Choir-Book painted on a ground of burnished gold: 1. The Shepherds ( $2\frac{5}{8}$  in. by  $2\frac{1}{2}$  in.); 2. The Magi ( $2\frac{7}{8}$  in. by  $3\frac{3}{8}$  in.); 3. Three angels censuring the dead body of Christ ( $3$  in. by  $3\frac{3}{8}$  in.) GERMAN, XV CENT.

- 69 MINIATURE. A Fine Initial from a Choir-Book painted in gold and colours; in the centre within a double circle is a head of the Virgin crowned and with a dove above, diaper and arabesque ground, on the left a grotesque on a gold ground, framed and glazed ( $4\frac{3}{8}$  in. by 4 in.) FRENCH, XIV CENT.

QUARTO.

- 70 NAPIER (JOHN) MIRIFICI LOGARITHMORUM CANONIS DESCRIPTIO, FIRST EDITION, FIRST ISSUE, woodcut border to title, bound in a leaf of 15th Century MS. on vellum  
Edinburgh, A. Hart, 1614
- 71 NAPIER (J.) MIRIFICI LOGARITHMORUM CANONIS DESCRIPTIO, old straight-grained morocco, border to title cut into at top  
Edinburgh, A. Hart, 1619

\*\* The sheets of the first edition with reprint title and the addition, now first printed, of Mirifici Logarithmorum Canonis Constructio.

- 72 Briggs (H.) Canon Logarithmorum, title and some other leaves scribbled on, old vellum  
Vienna, 1619



## The Property of H. W. Saw, Esq.

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QUARTO.

- 73 HARVEY (W.) DE MOTU CORDIS et sanguinis in animalibus, anatomica exercitatio, *two engraved plates*, 180 ll. *only (should be 244), contemporary limp vellum; sold not subject to return*  
*Leyden, J. Maire, 1639*

\*\* Contains the text of the De Motu Cordis complete, the only part of the volume wanting in this copy being the De Lactibus of Gaspar Aselli.

50/ Waw

## The Property of W. Wilking Stabb, Esq., M.D.,

*Croft Lodge, Torquay.*

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SIZES MIXED.

- 74 BERENGARIUS CARPENSIS. ISAGOGAE IN ANATOMIAM HUMANI CORPORIS, 23 *full-page anatomical woodcuts, first few leaves stained at top, erasure causing small hole in title, boards, vellum back* 4to. Bologna, B. Hector, 15 July, 1523

£42 9/0

## The Property of a Member of a Royal Family.

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- 75 DE BEY. [GRANDS VOYAGES. Part I] ADMIRANDA NARRATIO FIDATAMEN DE COMMODIS ET INCOLARUM RITIBUS VIRGINIÆ, FIRST EDITON, *double-page map of Virginia and 28 plates, coloured by a contemporary hand, plates 21-23 defective and repaired, small hole in title affecting two letters, boards, in buckram box* Frankfort, 1591

9/10/- Steven

- 76 GOYA (F.) LOS CAPRICHOS, 80 PLATES, INCLUDING THE PORTRAIT, FINE ORIGINAL IMPRESSIONS IN GOOD CONDITION, *half calf* (315 mm. by 216 mm.). n. d.

\*\* From the Demidoff collection at San Donato. Formerly belonged to P. de Lacour the painter, whose name is on a morocco label on the top cover. Inserted is a MS. Description of the plates in French, 6 ll.

£50 Parsons

## Other Properties.

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- 77 VOLTAIRE (F. M. A. DE) LA PUCELLE D'ORLÉANS, 2 vol. in 4, plates, extra-illustrated by the insertions of numerous portraits and engravings, blue morocco gilt, g. t. Paris, 1794  
*£4 11/6*

- 78 Piozzi (H. L.) Retrospection: Or A Review of the Most Striking and Important Events, Characters, Situations, and Their Consequences, FIRST EDITION, 2 vol. in 1, portrait, wants half-titles, contemporary half calf 1801

\*\* Corrected and Annotated throughout the two volumes by Mrs. Piozzi. For the most interesting annotations see pages 67 and 408 of vol. II. A remark concerning Napoleon occurs at bottom of page of 408:—‘A little book written to ridicule *this* book early in 1801—says Mrs. Piozzi believes Louis 14ze was the Beast of the Apocalypse—and his Number 666—why she might well believe it of Buonaparte! & now in 1815—half the world *does* believe it of Buonaparte:—

I never said I believed it of either of them.’

*Stop Mellan*

## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 79 Bewick (T.) Wood Engravings from a Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, Dog Jowler, Giant Woglog, etc. red morocco gilt, g. e. Newcastle, T. Saint, 1779  
*45/- Loss*

- 80 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, wants half-title, pp. 207-8 repaired, old tree calf Edinburgh, 1787  
*£4 10/- Mellan*

- 81 Cruikshank (G.) The Complete set of 20 coloured plates to illustrate Brough's Life of Sir John Falstaff, with a specimen wrapper, half morocco, g. e. 1857  
*70/-*

- 82 GELLIUS (AULUS) NOCTES ATTICAE, title somewhat soiled, some leaves shaved, old calf, in a red morocco case Coloniae Agrippinae, 1557

\*\* This copy belonged to WILLIAM DRUMMOND OF HAWTHORNDEN (1585-1649) and has his signature on the title “Güi Drümond parisiis 1607” (signature slightly rubbed). Drummond was attending law lectures in Paris in 1607; sold as an association book, and not subject to return.

*£40/- Loss*

- 83 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *small marginal tear in vol. II, sig. B 3, stains on sig. K 12 and L, some slighter stains on other leaves, mottled calf, y. e.* (6 $\frac{3}{8}$  in. by 3 $\frac{5}{8}$  in.) Salisbury, B. Collins, 1766  
 \*\* Mr. Williams' Variant C, vol. I, p. 213 with catchword, vol. II, p. 39, catchword "him," vol. II, p. 159 correctly numbered.
- 84 MILL (JOHN STUART) On Liberty, FIRST EDITION, *presentation copy from the Author to THOMAS CARLYLE with inscription and Carlyle's signature below "T. Carlyle, Chelsea, 1859," polished calf gilt, g. t., by F. Bedford* 1859
- 85 ROUSSEAU (J. J.) LETTRES DE DEUX AMANS, habitans d'une petite Ville au pied des Alpes, 6 vol. in 3, FIRST EDITION, *twelve plates by Gravelot, green morocco gilt, g. e.* Amsterdam, chez Marc Michel Rey, 1761  
 \*\* INSERTED IS AN AUTOGRAPH LETTER FROM ROUSSEAU to "Madame Boy de la Tour a Lyon." The pagination does not agree with that given by Cohen, p. 903. It appears to be complete but will be sold not subject to return.
- 86 Washington (G.) Letters to Arthur Young, Esq. F.R.S. *containing an Account of his Husbandry, folding map, old mottled calf gilt* 1801

## QUARTO.

- 87 Gray (T.) An Elegy wrote in a Country Church Yard. The Second Edition, A LARGE COPY, *polished calf gilt, g. t. by W. Pratt* (10 $\frac{1}{8}$  in. by 8 $\frac{3}{4}$  in.) for R. Dodsley, 1751

## Another Property.

## FOLIO.

- 88 CHAUCER (G.) WORKES, ~~Black~~ letter, THIRD EDITION [S.T.C. 5072], *wants the first eight leaves which are supplied from the 1561 edition, a few small worm-holes, old blue morocco gilt with signature of Wm. Herbert on fly-leaf; sold not subject to return* London, R. Kele [? 1545]

## The Property of H. C. Vate, Esq.,

*Beckbury Hall, Shifnal.*

- 89 CAORSIN (G.) OBSIDIONIS RHODIAE URBIS DESCRIPTIO, *gothic letter*, 60 ll. 36 FINE FULL-PAGE WOODCUTS, *first eight leaves slightly water-stained at top, OTHERWISE A FINE COPY, old green morocco gilt, g. e. from the Syston Park library [H.-C. \*4369; B.M. Cat. vol. II, p. 542]*  
*(10 $\frac{3}{4}$  in. by 7 $\frac{3}{8}$  in.)* *Ulm, J. Reger, 24 Oct. 1496*  
*£98 Amber*
- 90 BREYDENBACH (BERNHARD VON) PEREGRINATIONES IN TERRAM SANCTAM, FIRST EDITION, *gothic letter*, 145 ll. *including one blank (should be 148 ll.); full-page woodcut frontispiece and woodcuts in the text; folding views of Modon, Candia and Rhodes (repaired and backed), the view of Venice and of the Holy Land defective; a few margins repaired, original blind-stamped calf over wooden boards; sold not subject to return*  
*(12 $\frac{3}{8}$  in. by 8 $\frac{1}{8}$  in.)* *Mainz, E. Rewich, 11 Feb. 1486*  
*£18 n*

## The Property of the Count of Erbach=Juerstenau,

*Michelstadt, Hesse.*

- 91 CICERO. DE OFFICIIS ET PARADOXA, *gothic letter*, *three handsome contemporary painted initials in burnished gold and colours of German execution, wants first leaf, wormholes at beginning and end chiefly in margin, some leaves waterstained, old red sheepskin over wooden boards, defective, remains of clasps, arms of former owner discernible on top cover*  
*(254 mm. by 175 mm.).* *Mainz, Johann Fust and Peter Schoeffer, 4 Feb. 1466*

**\*\*** A large copy of this very early Classic, copies of which on paper are even rarer than those printed on vellum. It is a mixed copy, containing 15 leaves of the 1465 edition, and has contemporary marginal notes and drawings of a decorative character.

*£35 Harwell*



## Other Properties.

### FOLIO.

- 92 Monmouth's Rebellion. Contemporary Broadside in German describing the events leading up to the execution of the Duke of Monmouth, 25 July, 1685, *engraved view at top* n. d.
- 93 Rathborne (A.) The Surveyor, *engraved title, portraits, old limp vellum* 1616
- 94 Cortesius (J. B.) Pharmacopeia seu Antidotarium Messanense, in quo tum simplicia tum composita Medicamenta, usu recepta accurate examinantur, *engraved title and portrait, old vellum Messina, P. Brea, 1629*
- 95 POPE (ALEXANDER) THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue, FIRST ISSUE OF THE FIRST EDITION (*Griffith's variant A*), *stitched, uncut as issued, in solander case* 1733
- \*\* Contemporary MS. addition is made after line 16 on page 13. It reads:—  
 "With Freeman or with Tindal drink, and You  
 Will feel the poison, and be cheated too."  
 There are other pencilled corrections to the Latin text.

## The Property of the Hon. Mrs. Pleydell-Bouverie,

*Coleshill House, Highworth, Wilts.*

- 96 WATTEAU (ANTOINE) L'ŒUVRE D'ANTOINE WATTEAU PEINTRE DU ROY EN SON ACADEMIE ROYALE DE PEINTURE & SCULPTURE, GRAVÉE D'APRÈS SES TABLEAUX & DESSEINS ORIGINAUX TIREZ DU CABINET DU ROI & DES PLUS CURIEUX DE L'EUROPE. PAR LES SOINS DE MONSIEUR DE JULIENNE, 2 vol. *measuring 620 mm. by 475 mm., each volume with printed title as above and engraved verses commencing Art et Nature (Dacier and Vauflart, 2), containing in all 267 plates (including the three proofs described below) on 198 sheets, russia gilt, corners broken*  
*À Paris. Fixé à cent Exemplaires des premières Epreuves imprimées sur grand Papier. M.DCCXXXIX*

\*\* Although containing a printed title-page dated 1739, THE IMPRESSIONS THROUGHOUT ARE THOSE OF JULIENNE'S FIRST TIRAGE, proved by the water-marks of the initials of the three Auvergne

L'ŒUVRE  
D'ANTOINE  
WATTEAU

PEINTRE DU ROY  
En son Académie Royale de Peinture  
& Sculpture ,

GRAVÉE

D'après ses Tableaux & Dessins originaux tirez du Cabinet du Roi  
& des plus curieux de l'Europe.

PAR LES SOINS  
de Monsieur DE JULLIENNE.



A PARIS.

Fixé à cent Exemplaires des premières Epreuves imprimez sur grand Papier.

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M. DCCXXXIX.

Lot 96 (*much reduced*).

LOT 96—*continued.*

paper-makers Thomas Dupuy, Benoit et Claude Richard and Pierre Gourbeyre, with a double-eagle (format grand aigle). Impressions printed by the widow Chéreau after her acquisition of the plates in 1739 bear different water-marks (see *Dacier and Vuaflart, II*, pp. 84 and 136). The plates were acquired by the widow Chéreau in 1739 and publication announced in October of that year, in the *Mercure de France*, of the four volumes of the *Œuvre* and *Figures de differens Caractères*. So far as can be ascertained, however, the printed title-pages and the date 1739 occur in no other existing copy. The two volumes of the *Œuvre* contain, though in a different order, the whole of the plates recorded by Dacier and Vuaflart from 2 to 271, except Nos. 85, 117, 252-255; Nos. 1 and 118 are replaced by the printed titles; No. 2 is repeated in vol. II. IN ADDITION VOL. II CONTAINS THREE PROOFS: A FIRST STATE BEFORE ALL LETTERS OF No. 115, *L'ENSEIGNE*, OF WHICH ONLY TWO OR THREE IMPRESSIONS IN THIS STATE EXIST; A SECOND STATE BEFORE ALL LETTERS OF No. 111, *LA MARIEE DE VILLAGE*; AND AN UNRECORDED PROOF BEFORE ALL LETTERS OF No. 114, *LES PLAISIRS DU BAL*, BEFORE THE TRIPLE LINES OF CROSS-HATCHING IN THE FOREGROUND AND OTHER SLIGHT WORK. The usual lettered states of these three plates are also in the book. The quality of the plates is exceptionally fine, the impressions being extremely fresh and clear.

A SUPERB COPY AND CERTAINLY ONE OF THE FINEST IN EXISTENCE.

*Also with*

WATTEAU (ANTOINE) FIGURES DE DIFFERENS CARACTÈRES DE PAYSAGES, & D'ÉTUDES, DESSINÉES D'APRÈS NATURE PAR ANTOINE WATTEAU, PEINTRE DU ROY EN SON ACADEMIE ROYALE DE PEINTURE & DE SCULPTURE, GRAVÉES À L'EAU FORTE PAR DES PLUS HABLES PEINTRES & GRAVEURS DU TEMS. TIRÉES DES PLUS BEAUX CABINETS DE PARIS, 2 vol. measuring 485 mm. by 320 mm., each volume with printed title, vol. I containing 4 pp. *Abrégé de la Vie d'Antoine Watteau*, 1 p. *Preface*, 2 pp. *Epitaph in Latin and French and Portrait of Watteau engraved by Boucher*; vol. II contains *Les Graces au Tombeau de Watteau*, by and after Boucher, and *frontispiece Suite des Etudes d'après Nature*; the two volumes contain besides 351 plates by Boucher and others on 221 sheets, water-marks T. Dupuy, P. Gourbeyre, and the sacred monogram I. H. S. (format jésus), russia gilt

A Paris MDCCXXXIX

\* \* A SUPERB COPY, WITH VERY FINE IMPRESSIONS OF THE PLATES.

The above four volumes have been carefully collated but owing to the variations between different copies, in the number and order of the plates, the volumes will be sold as usual not subject to return (4)





Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the word "pian:". The second staff ends with a double bar line and the word "Da Capo". The third staff ends with a double bar line and the word "Vete".

# Chorale

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the word "Vete".

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of Dr. H. R. Wright.

#### SIZES MIXED.

- 97 AINSWORTH (W. Harrison) Two A. L. s.; Matthew Arnold, Two A. L. s.; Fenimore Cooper, Wilkie Collins, Three A. L. s.; W. C. Bryant, George Crabbe, A. L. s. 1794; Bret Harte, Tom Hood, G. du Maurier, Tom Moore, Three A. L. s.—SHERIDAN (R. B.) A. L. s. promising to write a prologue; Mark Twain, and others
- 98 AMHERST (Jeffrey, Lord), Governor of North America. L. s. 1 p. 4to, *New York, Feb.* 1762, to Colonel Bradstreet, saying that he is taking legal opinion concerning Governor Nicolls's Grant
- 99 ANDERSEN (Hans Christian) Two A. L. s. 3 pp. 8vo, 1845-51 (2)
- 100 ARTISTS. Angelica Kauffmann, A. L. s. 1 p. 4to, saying that she had finished the picture of Patience; J. M. W. Turner, A. L. s. 1 p. 4to, 1846; Sir Thomas Lawrence, John Leech, Salvator Rosa, A. L. s. 3 pp. 4to; A. Canova, and others (30)
- 101 BACH (John Sebastian) A FINE AUTO. MUSICAL MANUSCRIPT, 1½ pp. folio, the first violin part of Cantata 168 "Thue Rechnung"; the recto contains the accompaniment to the opening aria, the verso the violin part to the chorale, supporting the soprano part  
At the foot of the recto are musical directions apparently in another hand  
With authentication of Jähns.  
(See ILLUSTRATION.)
- 102 BEETHOVEN (L. von) A VERY FINE A. L. s. 2 pp. 8vo, *n. d.* asking for the loan for a few days of the score of his Opera "Fidelio," which is to be given at the Hoftheatre
- 103 BRAHMS (Johannes) A. L. s. 2 pp. 8vo, *n. d.* saying that he is enclosing a photograph

- 104 BRITISH ROYALTY. Queen Anne, Doc. s.; George I, Two Doc. s.; George II, Doc. s.; George IV, A. L. s. Private and Confidential, 3 pp. 4to, to the Hon. Thos. Erskine; William IV, Signed Order; Edward VII, Two A. L. s.; and Victoria, Doc. s.

- 105 BRONTE (Charlotte) A. L. s. 2 pp. 8vo, *Tuesday Morning* (Feb. 24, 1852), to Ellen Nussey:

... you are treating the subject of my going to Sussex as if it were at all a probable thing. Let me say distinctly—it is not at all likely—few things less so... As to Papa—his health has really been wonderful...

- 106 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 2 pp. 4to, *Ravenna, July 2nd*, 1819, to Signorina Grahame, Roma:

Your letter of the 12th. of June followed me from Venice to this City... I am honoured by the intentions of your Countryman—and any questions which he may be disposed to ask—I will answer. The personage whom he is disposed to introduce into his landscape—was not a Moor—and the epithet "*black*" which I do not remember (not having read the poem since its publication) is either a mistake of mine—or was intended in the Highland sense of the words...

*In excellent preservation, with address and seal on p. 4*

- 107 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 9 Novr. 1858, to J. W. Parker saying a Mr. Davis has written a paper and suggests that it is suitable for Fraser's Magazine

- 108 CATHERINE DE MEDICIS, Queen of France. L. s.  $\frac{1}{2}$  p. folio, 1575; Maria Theresa of Austria. Two Doc. s.; Catherine II of Russia. A. L. s.  $2\frac{1}{2}$  pp. 4to, 1762, to Marshal Munich; and Doc. s.

- 109 CHOPIN (Frederick) A. L. s. (initials), 3 pp. 8vo, *Palma*, *December*, 1838, to his publisher Fontana, complaining that he can get no news from Fontana even after three or four letters; says that for the time being his manuscripts are sleeping; he is continually coughing and awaits the Spring or something else

- 110 CHOPIN (F.) A. L. s. (initials), 2 pp. 8vo (*no place or date*); he is sending a hundred francs for various disbursements, mentions a bronze bust of himself

- 110A COMPOSERS. Ambroise Thomas, Saint Saens (2 A. L. s.), Offenbach, Halévy, Gounod, Auber, Arditti, Sullivan, etc. (23)

- 111 COWPER (W.) A FINE A. L. s. 2 pp. 4to, *Jan.* 1794, to Samuel Rose of Chancery Lane:

I sit down my dear Friend to send you a hasty line between breakfast and Mrs. Unwin's descent into the study, at which time my opportunities of writing cease... Were I less absorbed in miserable self than I am, the horrid condition of Europe, and especially the affairs of England would touch me deeply. But, as it is, whether towns are taken and battles won or lost, seems to affect me little.

- 112 CROMWELL (Oliver) A signed Pass to Sir John Digby,  $\frac{1}{2}$  pp. folio, *Nov.* 1648



- 113 DE QUINCEY (Thomas) A. L. s. (initials), 2 pp. 16mo, *n. d.* to John Hissey:

... My anxiety to complete the novel (as a pecuniary speculation) you may rely on it.

*25/10/1820*

- 114 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, 6 March, 1854*, to Charles H. Blackwood:

... I regret that I cannot consent to be put in nomination for the honorable post to which your communication refers. I never seek any distinction, nor can I, on any private intimation, consider the possibility of accepting this one.

*8/5/1854*

- 115 DONIZETTI (Gaetano), Composer. Auto. Musical MS. of a Song, 5 pp. 4to, *Bologna, 1819*; with A. L. s. of the same, 1½ pp. 4to, 1824 (2)

*£5 ?*

- 116 FOX (Charles James) A. L. s. 1 p. 4to, 1802, giving the latest polling in what he describes as "this vile election"; A. L. s. of the same, 2½ pp. 4to, referring to Catholic Emancipation—GIBBON (Edward) Auto. Note on a haberdasher's bill—PALMERSTON (Lord) Two A. L. s.—PITT (William) Two A. L. s.—BEACONSFIELD (Earl) Three A. L. s.—CANNING (George) A. L. s.—GRENVILLE (Lord) Two L. s.; and numerous others (54)

*8/10/1802*

- 117 FRANKLIN (Benjamin) A. L. s. 1 p. 8vo, *Wednesday, Pitts*

Dear Friend.

The Bearer is Mr. Brown of whom I spoke to you formerly, I hope you can, without inconvenience, afford him some employment as a compositor . . .

I send one of the Papers, & shall send the other in the Morning. If you see any thing in them improper for Publication in your Paper, impute it to my being (as you say) *too much of an American*, & strike it out:—For you being cooler than I on this occasion, can judge better I am, tho' I think you too much an Englishman, with much esteem.

Your affectionate Friend & humble Servt.

B. Franklin.

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*£120 Wells*

- 118 FRENCH LITERARY CELEBRITIES, including Madame de Stael, Emil Zola, George Sand, Victor Hugo, Dumas pere et fils, etc. (34)

*10/10/1820*

- 119 FRENCH MONARCHS. Henri III, L. s. "Alexandre" to his Mother; and Signed Documents of Louis XI, Louis XIII, Louis XIV, Louis XV, etc. (10)

*7/5/1820*

- 120 FRENCH STATESMEN, etc. including Lafayette, Talleyrand, Guizot, Gambetta, Duke of Dantzic, Jules Favre, Clemenceau, Thiers, etc. (24)

*4/10/1820*

- 121 GERMAN LITERARY CELEBRITIES, including G. Freytag, E. Geibel, C. Gillert, G. Hauptman, A. von Humboldt, J. G. Herder, K. Holtei, G. Keller, J. Nestroy, J. P. Richter, J. von Schessel, J. L. Uhl, R. Voss, and others (37)

*£9 Laher*



- 122 GERMAN MONARCHS, STATESMEN, etc. including Frederick I, Francis I, Frederick the Great, Frederick William IV, William I, Marshal Blucher, L. s. 3½ pp. 4to, 1804, Prince Bismarck, Marshal Derfflinger, and others (17)

- 123 GOETHE (J. W. von) A. L. s. 1 p. 4to, *Weimar*, 20 March, 1789, a complimentary letter to a Councillor, condoling with him on the loss of his brother-in-law

- 124 GRIMM (J. L.) A. L. s. 2½ pp. 4to, *Cassel*, 19 Feb. 1827, giving a list of books that he wishes to dispose of; with A. L. s. of Wilhelm Grimm, 1843

- 125 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 Nov. 1826, to Dr. R. Christian:

Will you go to Wienebuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little blessing or roast. In spite of this I thank my Lord and am of good cheer.

- 126 HUME (David) A. L. s. 1 p. 4to (1746), to Sir James Johnstone, M.P.:

Hume was at this time living with the Marquis of Annandale at Weldhall, Herts., and in this letter he complains that he is being spied upon.

- 127 ISBEN (Henrik) A. L. s. 1 p. 8vo, *Rome*, 1885, to Dr. Lindau, regretting that he cannot write an article for the hundredth number, *with envelope*

- 128 IRVING (Washington) A. L. s. 2 pp. 8vo, *Washington*, 1842, to J. G. Cogswell:

Saying that he is sailing in the Liverpool packet of the 7th April, but is stopping a week at Washington to put himself *au courant* with the affairs of the Legation.

*with envelope*

- 129 JENNER (Edward) A VERY FINE A. L. s. 4 pp. 4to, *Berkeley*, Feb. 17, 1816, to his son Robert at Exeter College, Oxford, whom he cautions against buying too much wine:

... but a stock of wine the property of an undergraduate could not from the nature of things, remain a stock long, depend upon it, in a place like Oxford, there are wines in the Merchants Cellars always to be had in a state of maturity ... never, then wd. I lay in more than a hamper at a time. Be assured I do not mean that you should purchase an inferior sort, the common College trash; tho' the only difference is that one destroys the constitution sooner than the other ...

- 130 JOHNSON (Samuel) A. L. s. 1 p. 4to, Oct. 20, 1776, saying that he has just returned from Brighthelmstone and regrets to hear of the illness reported

- 131 LAW (John), of Lauriston, his "Mississippi Scheme" incorporated as "La Compagnie d'Occident." Extract from the Register of the Company, 1 p. folio, signed by Law and six others, *four signatures damaged by the front margin having been cut* *25 Spencer*
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- 133 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, c. 1864, concerning a Paper at the Royal Geographical Society on the Congo and Mouth of the Zambesi; with A. L. s. from the R.G.S. as to the date of above letter
- 134 LONGFELLOW (H. W.) A. L. s. 1 p. 8vo, Jan. 27, 1879, to Dr. Geary regretting that an attack of influenza prevents him dining with the doctor *25 Spencer*
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- 137 MIRABEAU (H. G. de) A. L. s. 2 pp. 8vo, 27bre, 1780, to Mons. Boucher, asking for the loan of a book for some days *86 - Cutler*
- 138 NAPOLEON I. L. s. "Napoleon,"  $\frac{1}{2}$  p. 4to, Tuileries, 17 Dec. 1813, to a Member of the Council of State announcing the opening of the Session *57 Spencer*
- 139 NELSON (Admiral, Viscount) A VERY FINE A. L. s. H.M.S. Victory, Sept. 16th, at Sea, 1805:  
My Lord.  
I have been honored with your Lordship's letter respecting the Presents . . . for the Dey of Algiers . . . Your Lordship may rely that my correspondence with you will be regular untill I am told it is no longer wanted and I have to intreat your indulgence for the free manner I may take in representing things in the manner in which I may see them . . .  
The name of the addressee has been cut away. An interesting letter written five weeks before his death. *521 Spencer*
- 140 NICHOLAS I, of Russia. Doc. s.; John III, of Poland; Stanislaus Augustus, of Poland; Gustavus Adolphus, of Sweden, Doc. s.; Frederic III, of Denmark; Alexander I and II, of Russia; Augustus II and III, of Poland; Popes Benedict XIII and Pius IX; and others *9/10 Lucas* (33)
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- 148 SCIENTISTS. L. Pasteur, L. s.; F. A. Mesmer, A. L. s. 1½ pp. 4to, *rare*; T. H. Huxley; Charles Darwin, A. L. s. and L. s.; Sir Joseph Banks, Sir M. Faraday, Sir John Ross, M. I. Brunel, and others (24) *15/20*
- 149 SCOTT (Sir Walter) A. L. s. 2¼ pp. 4to, *Edinburgh*, 19th Feb. 1825, to Mrs. Maturin of Dublin (widow of C. R. Maturin), in reference to publishing some of her husband's correspondence *6/5/20 Jagg*
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- 151 STOWE (Harriet Beecher) A. L. s. 1 p. 8vo, *Stockbridge*, August 16th, *n. y.* ordering certain books *10/4/20 Jagg*
- 152 STRAUSS (Richard) Typewritten L. s. 1910, mentioning "Elektra"; with Auto. Postcard and A. L. s. from Johann Strauss—SPOHR (Louis) A. L. s.; and another (5) *4/5/20 Maturin*
- 153 SWIFT (Jonathan) Map of part of the Town and Lands of Neals-town in the Parish of Trim, purchased by the Dean of St. Patrick from John Percival, on vellum, with signatures of Swift and Percival, folio, dated *June 13th, 1716* *5/5/20 Jagg*
- 154 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, 22, *Dorset St. Mar. 2nd*, to Gabriel Rossetti, saying that he will be only too glad if he can be of any service to Mr. Linton *3/5/20 Jagg*
- 155 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, 1875, thanking his correspondent for his book and inviting him to call if that way at any time *5/5/20 Maturin*



- 156 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green, April 9th, n. y.* to Lady Harington concerning letting his former residence 36, Onslow Sq. *5/10/ Mgr*
- 157 THEATRICAL, etc. including J. L. Toole, Maria Taglioni, J. P. Kemble, Coquelin aîné, Jenny Lind, etc. (24) *50/ Sawyer*
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- 159 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney, 24 Feb. 1761*, to M. de Senac, a charming letter of thanks *60/ ?*
- 160 WAGNER (Richard) Three A. L. s. saying that he is sending the concluding portion of a MS. and ordering a stock of wines; with L. s. of the same concerning the production of Lohengrin at Rome (4) *11/10/ ?*
- 161 WASHINGTON (George) Signature to a Commission to Captain de Poirey, on vellum, folio, *New York, 1790*, countersigned by Henry Knox, Secretary for War *£23 26/2*
- 162 WEBER (Carl von) A. L. s. 1 p. 4to, 1823, saying that he is going to Vienna with his new Opera at the end of August *70/ 90/ ?*
- 163 WILDE (Oscar) A. L. s. 1 p. 8vo, *Chelsea, n. d.*:  
I have been influenced by all the books I have read and by none of the newspapers. . . . *50/ Quare 50*
- 164 WORDSWORTH (Wm.) A. L. s. 2 pp. 4to, *n. d.* to his son William, announcing the death of Sara Hutchinson *80/ 20/ 10/*

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### Other Properties.

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- 165 MODERN LITERARY, Scientific, Dramatic and Art. A large collection of Letters *70/ 20/ 10/*
- 166 SCOTT (Sir Walter) A pen-and-ink Sketch of Scott, by Sir Edwin Landseer, signed, 6½ in. by 5 in.; with A. L. s. of Landseer referring to this portrait *50/ 10/ 10/* (2)
- 167 SHERIDAN (R. B.) A Note s. ¼ p. 4to *n. d.*:  
I find several people were at my door to-day and nobody to let them in or receive my message.  
and others of Earl Spencer to Lord Nelson, *March 1800*, Edward Greig, R. Caldecott, and others (a parcel) *10/ 10/ ?*



- 168 PAINE (Thomas) Author of "The Rights of Man," L. s. 2 pp. folio, *Paris*, 21 July, 1787, concerning an iron bridge that he had invented, with an extract of the Minutes of the Pennsylvania Assembly concerning a model of Payne's Bridge (2)
- 169 CHESTERFIELD (Philip, Fourth Earl) A. L. s. 2 pp. 4to, *Hague*, 28 July, 1729, to a Minister at the Court of Hanover, probably Lord Townshend
- 170 BURNEY (Fanny) A. L. s. Madame d'Arblay, *third person*, 1 p. 8vo, *Richmond*, 1821, to Mr. Foss; and 3 others (4)
- 171 HASTINGS (Warren) AN IMPORTANT AUTO. MS. 7 pp. 4to.:  
Suggesting that the Commander-in-Chief of the Indian Naval forces be instructed to take possession of the Island of Perim for the purpose of thwarting French designs in India. Speaks of Napoleon's campaign in Egypt.  
With a map in pen-and-ink in Hastings' hand, dated 30th Sept. 1798
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- 173 KEAN (Edmund) A. L. s. 1 p. 4to, *n. d.* to Mr. Lee of the Richmond Theatre:  
... I won't say I wish her dead but I'll be damned if I don't ...  
FARREN (Elizabeth) A. L. s.; and 3 others (5)
- 174 SCIENTISTS, including Sir Joseph Banks, G. B. Airy, J. B. Delambre—Lassaigne (J. L.), Chemist, Two A. L. s.; and 5 Auto. Memoranda; and 7 others (18)
- 175 CHEMISTS. Berthollet, Brogniart, Chaptal, Chevalier, Darcet, Frémy, Maguer Sage, Thenard, Vauquelin and others, *with portraits* (a parcel)
- 176 MEDICAL, etc. including Cuvier, Humboldt (9), Larrey, Orfila, etc. *with portraits* (31)
- 177 ARTISTS, ANTIQUARIES, etc. Bewick, Gillray, Kauffmann, Dugdale, Baluze, and others (11)
- 178 GUY (Thomas), Founder of Guy's Hospital. Doc. s. 1707; Dr. Priestley, A. L. s.; Richard How, A. L. s. 1796, re smallpox; Astley Cooper: W. Buchan; J. C. Lettsom, Two A. L. s.; Dr. Solander; Dr. Abernethy; and others of medical interest (a parcel)
- 179 JENNER (Dr. Edward) Auto. Prescription 1 p. 4to—GADBURY (John) Astrologer and Author. A. L. s. 1 p. folio, *Jan.* 1680-1 to Edward Lloyd, Esq.—BANKS (Sir Joseph) A. L. s. 1813 (3)

8. 180 FARADAY (Sir Michael) A Collection of 40 A. L. s., Admission cards, etc. (40)

6. 181 ARCTIC EXPLORERS. FRANKLIN (Sir John) four A. L. s.; Sir John Ross, 4 A. L. s.; Sir W. E. Parry, 7 A. L. s.; Sir George Nares, Sir John Barrow, Captain Basil Hall; and others (a parcel)

182 LITERARY AND THEATRICAL. Sir T. N. Talfourd, Mark Lemon, W. Hazlitt, 1848, Macready, Charles Kean (3), J. Sheridan Knowles, John Forster, Tom Taylor and numerous others (a large parcel)

183 ANTI-SLAVERY. Granville Sharp, W. Wilberforce, T. Clarkson, T. Babington, and others (7)

184 SCIENTIFIC etc. including A. von Humboldt (13), Charles Waterton, (5), J. Wolff, A. H. Layard, and others (a parcel)

185 MEDICAL BROADSIDES, etc. principally concerning the Bridgnorth Dispensary (23)

186 [BANKS (Sir Joseph)], James Anderson, M.D. Letters to Sir J. Banks, nos. 1-9, 11, 12, 13 14, Madras Printed by Charles Ford, 1787; with A. L. s. from Anderson to Lord Macartney, etc. (12)

187 ABERNETHY (John), Surgeon, F.R.S. MS. Memoranda Book containing auto. notes of Medical Lectures, 88 pp. 4to, half bound

188 SOUTH AMERICA. MSS. in Spanish and Portuguese relating to South America, principally issued by the Government of Lima, many with Municipal Seals, early 19th Century (a large parcel)

189 WEDGWOOD (Josiah) A. L. s. 2½ pp. 4to, 1785, to Thos. Day concerning the Trent and Mersey Canal; and 5 Business Letters signed in his name (6)

190 CRUIKSHANK (George) Two 8vo Sheets containing sketches of comical faces, one signed, with other sketches by Linley Sambourne, A. C. Corbould, and others (a parcel)

191 MENDELSSOHN BARTHOLDY (F.) A. L. s. 1 p. 8vo, 4 May, 1857, to J. J. Reed with thanks for criticism of his Elijah

30. 192 STRATFORD DE REDCLIFFE (Stratford Canning, first Viscount), Diplomatist, Envoy to Washington, 1820-4, Envoy to Constantinople, 1825-7, Drew up the British Case in the American Boundary Dispute, fruitlessly advised Palmerston to support the Sultan against the Viceroy of Egypt, 1832, Ambassador at Constantinople, 1842, Visited the Crimea, 1855. A large and highly important Diplomatic Correspondence addressed

Lot 192—*continued.*

to Viscount Stratford, many of a confidential nature, including Florence Nightingale, two A.L.s. 1855-6, Scutari and Balaclava, 9 pp. 4to, concerning certain instructions that she had received from the War Office, which she says it is impossible for her to obey; the second letter expresses her warm thanks to the Sultan for his great generosity towards the British wounded; Viscount Stratford, two Auto. Drafts, *Washington*, 1821-2, to Joseph Planta, 22 pp. 4to, concerning the projected occupation of the territory adjacent to the Columbian River; other interesting letters in the collection include the Duke of Wellington, *Paris*, 1817; John Quincey Adams, Doc. s. *Washington*, 1823; Lord Raglan, three A.L.s. "Before Sebastapool," Lord Palmerston, 1847, Lord Panmure, 1855, Sir John Stuart (3), Sir J. Outram, Admiral Sir Wm. Parker, Admiral Lord Exmouth, Sir Pulteney Malcolm, 1827, Lord Hotham, Sir Hudson Lowe to General Oswald (2), Sir Edmund Lyons, speaking of cholera in the Fleet, George Canning, 1825, Earl Minto, 1853, Lord Malmesbury, 1858, General Oswald, Lord Ripon, 1837, Lord John Russell, Comte Auguste de Talleyrand, Duke of Newcastle, 1855 (two letters), J. Quincey Adams, Doc. s. Sir Joseph Banks, Viscount Castlereagh, R. Caton of Baltimore; with a few letters of modern celebrities addressed to Stanley Lane-Poole, Esq. Author of the Biography of Lord Stratford, including General Gordon (2), Earl Kitchener, *Cairo*, 1898, concerning press censorship, and others; *the collection extends to upwards of 520 letters and is loosely inserted in two folio albums*

- 193 CANADA. MONK (James) Two A.L.s. 12 pp. 4to, *Montreal and Quebec, October*, 1798, to Henry Dundas, first Viscount Melville, Secretary of War, concerning the Governor and the grant of lands, with a duplicate of one letter; *Quebec, Sept.* 1798, copy of the written advice and opinion by H.M. Executive Council, to the Governor, 5 pp. 4to, endorsed by J. Monk; *Quebec, Sept.* 1798, copy of an Address from certain members of H.M. Executive Council to Governor Prescott, 10 pp. folio, endorsed by J. Monk (5)

- 194 FLOWERS. Two MSS. relating to the cultivation of flowers, 4to, *calif, 17th and 18th Century* (2)

- 195 [LEE (General Robert E.)] Two A.L.s. of John Sparkes of Boston, 1845, giving very interesting information concerning the life of Robert E. Lee, with other letters of Sir W. E. Parry, Sir Charles Stuart, Lord Lansdowne, 1829, several letters, Dawson Turner, Sir Charles Napier, Charles Yorke to General Brownrigg, Sir John Herschel, Sir W. Hooker, Lady Eleanor Butler, and numerous others, *a collection of upwards of 230 arranged in six 4to albums* (6)

- 196 MOORE (Sir John), The Hero of Coruña. A.L.s. 3 pp. 4to, *Gibraltar, July*, 1792, concerning the state of the Gibraltar Garrison

21





St. George Ave. 9th (Over Leger Road)

My Dear Sir Brother

I am well, the Gates was  
I must allow had forgot but our success was  
consequence of the 18 Votels of casting with them  
17 we much must sticken I regret the as hand  
after have a beyond of your kind letter the  
attended of position so that a new set time  
is not mine therefore forgive me, What we  
opinions & Paul of them return for ever  
Ourselves we your most obliged  
John Throate

# The Property of Commander L. C. Bernacchi, O.B.E.,

*Physicist to Captain Scott, 1901-4.*

30. 197/ SCOTT (Captain Robert F.) FAMOUS ANTARCTIC EXPLORER. A VERY FINE AUTO. MANUSCRIPT "THE SOUTHERN SLEDGE JOURNEY," 1902-3, 47 pp. fcp. folio

This describes his journey with Shackleton and Wilson, when he attained the highest Southern Latitude, viz. 82° 17' then known.

It was written (in pen and ink) on board the "Discovery," frozen up in her Winter Quarters (Latitude 77½°) during the Winter of 1903, and appeared [typewritten] in the "South Polar Times."

Capt. Scott's MSS. are of great rarity and this, his first, is of outstanding interest.

On p. 44 is a clear impression of Capt. Scott's left thumb.

276  
Willis

# The Property of Seymour W. B. Boothby, Esq.,

*Rowberrow, Winscombe, Somerset.*

35. 198/ NELSON (Horatio, Lord) A SUPERB COLLECTION OF THREE A. L. s. one written after Copenhagen, another mentioning Bonaparte; and with AUTO. POSTSCRIPT of Lady Hamilton, in old 4to album, the last letter loose

1. A. L. s. "Nelson & Bronte," ½ p. 4to, *St. George, Apr. 9th, Copenhagen Roads (1801), to Sir Brooke Boothby, with auto. addressed cover and seal:*

My dear Sir Brooke, I am well, the battle was I must allow hard fought but our success was compleat; of the 18 vessels of all descriptions 17 are sunk, burnt and taken. I ought to be ashamed after such a neglect of your kind letter of writing so short a one, but time is not mine therefore forgive me, I but (?) wait to finish Paul & then retire for ever.

*with old transcription at foot of page*

[See ILLUSTRATION.]

2. A SUPERB A. L. s. 3½ pp. 4to, with 9-line Auto. Postscript s. of Lady Hamilton, *Merton, Surrey, May 1st, 1802, to the same "aux eaux de Spa":*

... I can assure you that it would give Sir William, Lady Hamilton & myself much pleasure could we meet here, where I have made a small purchase and live retired altho' so near London for I hate the noise bustle & falsity of what is called the Great World. We are now at

278  
Boothby

LOT 198—*continued.*

Peace with the World, except Lord Grenville Windham and that Party; they see that destruction to the Country from it which I cannot . . . If Buonaparte understands our sentiments he will not wish to plunge France in a New War with us . . . I am truly sorry for Dumourier but alas it is not in my power to assist him. If his Country receives him he will be the worst enemy we ever found for he must hate us . . . Lady Hamilton desires me to say every kind thing for her. PS. (by Lady Hamilton). "Ah my dear Sir how happy should we feel ourselves if we could have you with us at Merton the seat of friendship happiness innocence quiet & comfort. We hope the time will come when we can speak of past time & happy hours at Hambro' were (sic) we had the good fortune to make your acquaintance & to whom we owe so much of our happiness ever your gratefull EMMA.

*seal-hole, weak in folds*

[See ILLUSTRATION.]

3. A. L. s. *Victory, Oct. 5th, 1803*, to the Rt. Honble. Lord Hawkesbury,  $\frac{3}{4}$  p. 4to, with separate auto. signed direction:

The Gentleman who presents this is Captain George Hart of His Majesty's Ship Monmouth who has so kindly received on board the remains of the late Earl of Bristol . . .

*The first two letters are sewn into the binding*



Oh my dear Sir how happy shall  
we feel ourselves if we could have  
you with us at meeting the seal  
of friendship happiness innocence and  
comfort we hope the time will come when we  
can speak of meeting home. Love's yours as we are long

Yours  
I mean  
good with Believe me my dear Sir I took  
your much valued friend  
as a privilege to be to whom we owe to make your  
of our happiness and your great full

Yours forever,







## SECOND DAY'S SALE.

Tuesday, February 16th, 1932.

From the Library of the late Henry Lee, Esq.,  
of 29, Fairfield Road, Croydon.

OCTAVO ET INFRA.

Lot 199.



ARNUM (P. T.) *Struggles and Triumphs, or Forty Years Recollections*, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf and signed by the author, with a similar inscription on a sheet of note-paper inserted on fly-leaf, and with a letter 4 pp. 8vo. headed "Instructions," and signed, and another letter, 4 pp. 8vo, "Instruction No. 2," both these letters loosely inserted at end, and a letter presenting the volume to Henry Lee, loosely inserted on front end paper, illustrations, morocco* Hartford [U.S.A.], 1869

200 [CLEMENS (S. L.)] *The Innocents Abroad*, PRESENTATION COPY, *inscribed on fly-leaf "To Mr. Henry Lee. In remembrance of a friendship which I hope may be as lasting as, to me, it has been grateful and pleasant, Saml. L. Clemens, Lond. Oct. 1872," illustrations, original black cloth* Hartford, Conn.: 1871

201 [CLEMENS (S. L.)] *Mark Twain's Sketches*, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on title: "To his friend Henry Lee, from Mark Twain, Oct. 19, 1872," and with a publishers note at head of the title and a note in the author's hand referring to this as "Publisher's Autograph," half roan, joints broken* G. Routledge, 1872

202 [CLEMENS (S. L.)] *The Innocents Abroad*, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on fly-leaf: "To Henry Lee, from his friend Mark Twain, Oct. 19, 1872," half roan, joints broken* G. Routledge, n. d.

203 [CLEMENS (S. L.)] *Roughing in*. By Mark Twain, FIRST ENGLISH EDITION, PRESENTATION COPY, *inscribed on fly-leaf: "To Henry Lee, from his friend Mark Twain, Oct. 19, 1872, London," half roan, joints broken* G. Routledge, n. d.

\* \* The English Edition was apparently published nine days before the American.

- 204 Dampier (Capt. William) A New Voyage Round the World, Describing particularly the Isthmus of America, 2 vol. *folding maps and charts, old calf, upper cover of vol. I detached* 1699  
*29 Leaf*
- 205 De La Mare (Walter) The Three Mulla-Mulgars, *two coloured illustrations*, 1910; The Listeners And Other Poems, 1912; Peacock Pie, 1913, FIRST EDITIONS, *original cloth* (3)  
*64 King*
- 206 [Dodgson (C. L.)] Rhyme? and Reason?, by Lewis Carroll, *illustrations*, 1883; The Game of Logic, *with printed envelope, card diagram and eight (out of nine) counters*, 1887, FIRST EDITIONS, *original cloth* (2)  
*36 Leaf*
- 207 [Dodgson (C. L.)] Sylvie and Bruno, and Sylvie and Bruno Concluded. By Lewis Carroll, FIRST EDITIONS, 2 vol. *illustrations, original cloth, g. e.* 1889-93  
*28 Leaf*
- 208 Flecker (J. E.) The Golden Journey to Samarkand, *original cloth*, 1913; The Old Ships, *original wrappers* [1915], both FIRST EDITIONS (2)  
*22 Map*
- 209 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, Edited by J. B. Bury, 7 vol. *maps, cloth* 1896-1900  
*20 Leaf*
- 210 Greville Memoirs. Journal of the Reigns of George IV, William IV and Queen Victoria, by C. C. F. Greville, Edited by H. Reeve, 8 vol. *cloth* 1888  
*107*
- 211 James (William) Naval History of Great Britain, 6 vol. *portraits and tables, half calf* 1837  
*57 Joseph*
- 212 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *original blue cloth* (2)  
*16*
- 213 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, 16 pp. of *advertisements at end, original buckram, t. e. g. uncut* 1892  
*307 Stevenson*
- 214 KIPLING (R.) The Jungle Book, *illustrations; name on fly-leaf*, 1894; The Second Jungle Book, *illustrations*, 1895, both FIRST EDITIONS, *sound and clean copies* 1894-5  
*68 Leaf*
- 215 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations*, 1901; Puck of Pook's Hill, *illustrations*, 1906, FIRST EDITIONS, *original cloth* (3)  
*37 Stewart*
- 216 Morris (William) and E. Magnusson. The Saga Library, 6 vol. *maps and genealogical table, original quarter morocco* 1891-1905  
*57 Joseph*
- 217 Stevenson (R. L.) Ballads, 1890; A Footnote to History, *Sketch Map*, 1892; Island Nights' Entertainments, *illustrations*, 1893; FIRST EDITIONS, *original cloth; and others* (10)  
*34 Stevenson*

- 218 Vigfusson (G.) Sturlunga Saga Including the Isendinga Saga, 2 vol. *folding map, cloth* *25f Hall* Oxford, 1878
- 219 Vigfusson (G.) and Sir G. W. Dasent. Icelandic Sagas. And Other Historical Documents Relating to the Settlements and Descents of the Northmen on the British Isles, 4 vol. *facsimiles, half roan* *610f Barker* 1887-94
- 220 Vigfusson (G.) and F. Y. Powell. Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, 2 vol. *cloth* *50f a* Oxford, 1883
- 221 Vigfusson (G.) and F. Y. Powell. Origines Islandicae. A Collection of the more Important Sagas, 2 vol. *cloth* *16f Markes* Oxford, 1905
- 222 Wells (H. G.) The Time Machine, 1895—Swinburne (A. C.) A Song of Italy, 8 pp. of *advertisements at beginning and 16 pp. at end, 1867, both FIRST EDITIONS, original cloth* *16f Markes* (2)

## QUARTO.

- 223 Parry (W. E.) Journal of [Four] Voyages for the Discovery of a North West Passage from the Atlantic to the Pacific, 5 vol. including the Appendix; and The North Georgia Gazette and Winter Chronicle, *signature of Isabella L. Parry on title (this book contains contributions by W. E. Parry, 1822), together 6 vol. charts and plates, modern half calf* *15f Edwards* 1821-28

## The Property of a Gentleman.

resident in France.

## QUARTO.

- 224 Baskerville Press. Virgil. Bucolica, Georgica et Aeneis, *straight-grained red morocco gilt, g. e.* *56f Dawson* Birmingham, J. Baskerville, 1757
- 225 Baskerville Press. Terence. Comoediae, *stamp on title of the Bibliothèque Golitzin, old green morocco gilt, g. e.* *610f a* Birmingham, J. Baskerville, 1772
- 226 Baskerville Press. Catullus, Tibullus, Propertius. Opera, *stamp on the title of the Bibliothèque Golitzin, margin of title slightly discoloured, old green morocco gilt, g. e.* *50f* Birmingham, J. Baskerville, 1772
- 227 Baskerville Press. Lucretius. De rerum natura libri sex, *small stamp on title, old red morocco gilt, g. e. corner of upper cover slightly damaged* Birmingham, J. Baskerville, 1772



## FOLIO.

- 228 Arnal (P.) Descubrimiento de los pavimentos de Rielves, 21  
coloured plates, no separate title, boards, roan back  
large folio (25 $\frac{1}{2}$  in. by 19 $\frac{1}{4}$  in.) [? 1788]  
*12/ Evans*

- 229 Hodges (W.) Select Views in India, 48 COLOURED AQUATINTS,  
green morocco gilt with decorated inlays of panelled blue, red  
and brown morocco, panelled back elaborately gilt with inlaid  
roundels of blue and brown (attributed to Stagge-meier), g.e.  
in a red morocco case Printed for the Author, 1786  
*13/*

- 230 Juvenal. Satyrae, contemporary French calf with arms of  
Louis XIV on sides Parisiis, e typographia regia, 1644  
*18/ Record*

- 231 KERNER (JOH. S.) HORTUS SEMPER VIRENS EXHIBENS ICONES  
PLANTARUM SELECTIORUM, vol. 1-21 and vol. 23, together 22 vol.  
233 MAGNIFICENT WATER-COLOUR DRAWINGS OF FLOWERS, half  
morocco, the sides of each vol. decorated by a coloured en-  
graving within a panel  
large folio (25 $\frac{1}{4}$  in. by 18 $\frac{3}{4}$  in.). Stuttgartiae, typis Academiae  
Carolinae, 1796-1808  
*11/5*

\*\*\* "Ce livre est un des plus magnifiques qui existent ; et comme les figures ne  
sont pas gravées, mais dessinées et peintes à la main, on peut facilement  
croire qu'il n'y en a eu qu'un très-petit nombre d'exempl. publiés."—BRUNET.

Brunet records that there should be 71 parts, but notes that  
the complete work is scarcely ever found. These volumes  
have been carefully collated and all defects noted have been  
stated, but the lot is sold not subject to return

- 232 Laborde (Alexandre) Description d'un pavé en mosaïque découvert  
dans l'ancienne ville d'Italica, plates in colours, half calf  
large folio (27 $\frac{1}{4}$  in. by 20 $\frac{1}{2}$  in.). Paris, P. Didot l'aîné, 1802  
*5/15*

- 233 Laborde (Alexandre de) Description des nouveaux jardins de la  
France et de ses anciens châteaux, numerous plates (some with  
movable slips), blue morocco gilt, g. e. with white watered silk  
linings Paris, 1808  
*7/10/ Howard*

- 234 Lear (E.) Illustrations of the Family of Psittacidae, or Parrots,  
coloured plates, slip in title, half roan 1832  
*9/10/ Mostaf*

- 235 Lysons (S.) An Account of Roman Antiquities discovered at  
Woodchester in the County of Gloucester, coloured plates in-  
cluding plates of landscapes (a few plates of antiquities plain),  
decorated calf 1797  
*7/5/*

- 236 [MOURADJHA D' OHSSON (IGNACE)] Tableau général de l'empire  
othoman, 2 vol. plates, contemporary blue morocco gilt with  
panelled inlays of citron, green and red morocco (attributed  
to Stagge-meier), gilt back with panelled inlays, g. e.  
Paris, de l'imprimerie de Monsieur, 1787-90  
*8/10/ Maunier*

237 Quarenghi (Jac.) Théâtre de l'hermitage de sa Majesté  
l'Impératrice de toutes les Russies, *seven plates, mottled calf  
gilt large folio* (24 $\frac{1}{2}$  in. by 18 $\frac{1}{4}$  in.). St. Petersbourg, 1787

238 Sallust. La Conjuracion de Catilina y la guerra de Jugurta,  
*engraved title and plates old citron morocco gilt, g. e.*

Madrid, Joachin Ibarra 1772

239 Smith (J. E.) Coloured Figures of Rare Plants, 15 *fine coloured  
plates of flowers (three plates wanting), boards; sold not  
subject to return large folio*, (24 $\frac{1}{2}$  in. by 18 $\frac{1}{4}$  in.). [? 1790]

240 Terence. Comoediae, *engraved title, contemporary French calf  
with arms of Louis XIV in gold on sides*  
Parisius, e typographia regia, 1642

241 Thomas (W.) Original Designs in Architecture, *plates (two plates  
coloured), half calf* 1783

242 Ventenat (E. P.) Description des Plantes Nouvelles et peu connues,  
*cultivées dans le Jardin de J. M. Cels, plates, lower margin  
of a few leaves at end slightly damaged, half red morocco*  
Paris, de l'imprimerie de Crapelet 1800

## Other Properties.

### OCTAVO ET INFRA.

243 JANEWAY (JAMES) Mr. James Janeways Legacy to his Friends:  
containing Twenty Seven Famous Instances of Gods Provid-  
ence in and about Sea-Dangers and Deliverances, *portrait,  
inner margins torn, hole in text sig. A 5 and sig. F, slight tear  
in margin of sig. G 8, some leaves stained, original sheep* 1675

\*\* Many of these narratives relate to voyages to or from America,  
or to American mariners and citizens.

244 Amadis de Gaule. Le Cinquieme [et VIe, VIIe et VIIIe] Livre  
Mis en François par le Seigneur des Essars, Nicolas de Herberay,  
*four books in 1 vol., each with separate title, woodcuts, original  
vellum* Anyers, G. Silvius 1573

245 A' Beckett (G.) Comic History of Rome, *coloured plates by Leech,  
half calf* Bradbury, Agnew & Co., n. d.

- 246 [Raleigh (Sir Walter) The Discoverie of the Large Rich and Bewtiful Empire of Guiana,] wanting the title and the last two leaves p 3-4, unbound; sold not subject to return [R. Robinson, 1596]

\*\* This is the third of the four variants given in the S.T.C. All belonging to the year 1596.

- 247 Musae Anglicanae: Sive Poemata quaedam melioris notae, 2 vol. niger morocco, g.e. 1741; and another (3)

- 248 Wilde (O.) Salome, FIRST ENGLISH EDITION, one of 500 copies, plates by A. Beardsley, original buckram, uncut, 1894; The Soul of Man under Socialism, one of 250 copies, morocco gilt, Privately Printed, 1904. (2)

20. 249 Gesta proxime per Portugalenses in India: Ethiopia: & aliis orinetalibus [sic] terris, gothic letter, ORIGINAL EDITION, 6ll. a tear in the last leaf repaired, modern vellum Rome, Joannes Besicken, 1506

\*\* The first printed account of the settlement by Europeans in India and North Africa. It is said by Graesse that two copies only of this edition are known.

## The Property of Lt.-Col. C. Warne Ward,

Dudley Humble, Pennington, Lymington, Hants.

- 25C CANADA. Manuscript Notebook, 84 pp. containing General and and Brigade Orders for troops in Canada from 8 Oct. 1776 to 4 March, 1777, half morocco (6¼ in. by 3¾ in.)

\*\* The orders are dated at Crown Point, Sandy Creek on Lake Champlain and other places: they go into considerable detail as to the relations of the troops with the inhabitants, and there is mention of General Burgoyne and the action at Ticonderoga in October 1776.



## The Property of a Gentleman.

- 251 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. *tinted plates, original cloth* 1855-6  
*55 Maps*

- 252 Hudson (W. H.) A Crystal Age, FIRST EDITION, *no advertisements at end, original black cloth, slightly loose* 1887  
*W. Sanders*

- (253) Knowledge and Practice of Christianity or, an Essay towards and Instruction for the Indians, by Thomas, Bishop of Sodor and Man, *binder's cloth*, 1799—[Speed (J.)] Prospect of the most famous Parts of the World, *maps, oblong, binding broken*, 1668; and another; *sold not subject to return* (3)

- 254 Longfellow (H. W.) The Song of Hiawatha, FIRST ENGLISH EDITION, 22 *pages of advertisements at end (the first leaf of advertisements torn out), cover of p. 73-4 torn, affecting the numeral, with the errors on p. 96 and p. 32, original cloth* London, D. Bogue, 1855  
*St. Francis*

\*\* There is some evidence that the London Edition preceded the American. It was announced in the Publisher's Circular, Nov. 1st as "ready today." The American Edition appeared on Nov. 11th.

- 255 Mantuan (Baptist) The Eglogues Turned into English Verse by George Turberville, *black letter, title within woodcut border, some corners ragged, some head-lines shaved, wanting eight leaves at end, original vellum; sold not subject to return* John Danter, 1594  
*St. Daniel*

- 256 Marryat (Capt. F.) The Settlers in Canada, 2 vol. *frontispieces*, 1844—Holmes (O. W.) Soundings from the Atlantic, *hole in back-strip*, Boston, 1866—Hay (J.) Castillian Days, Boston, 1871, ALL FIRST EDITIONS *original cloth; and others* (8)  
*St. Louis*

- (257) Miller (Joaquin) Songs of the Sun-Lands 1873—Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portraits*, 1838, FIRST EDITIONS, *original cloth; and others* (7)

- (258) SMITH (JOSEPH, JUN.) THE BOOK OF MORMON: an Account written by the Hand of Mormon . . . from the Plates of Nephi, *signature of Brigham Young on verso of half-title, half morocco, g. e.* Salt Lake City, 1874 *W*

- (259) Thomes (W. H.) The Gold Hunters' Adventures; or Life in Australia, FIRST EDITION, *original cloth* Boston, 1864



- 260 [Moresby (Admiral Sir Fairfax)] A Log of the Proceedings of H.M.S. Canopus, 84 Guns, Fairfax Moresby C.B. Captain . . . Commencing 2nd March 1847 ending 30th May 1848; and other Logs kept by Edward Tonge, in 2 vol. manuscripts fairly neatly written, with a few MS. Charts (2)
- 35/

6. 261 Zeisberger (David) Grammar of the Language of the Lenni Lenape or Delaware Indians, original boards Philadelphia, 1827
- 5/- Last

## Other Properties.

### QUARTO.

- 262 [Audiguier (Vital d')] A Tragi-Comickall History of Our Times, under the Borrowed Names of Lisander and Calista [translated by W. D.], title within woodcut border (shaved at fore-edge), blue morocco, g. e. H. L. for G. Latham, 1627
- 32/ Doble

- 76/- 263 BONAVENTURA (S.) FORMA NOVICION (in Spanish), gothic letter, double column, woodcut initials, last leaf in facsimile, morocco gauffed edges (modern binding), Hain, 3509 Seville, Ungut & Polonus, 1497
- 12/ Doble

- 10/- 264 Forrest (Lieut.-Col.) A Picturesque Tour along the Rivers Ganges and Jumna, map, vignette title and 24 coloured plates, diced calf gilt R. Ackermann, 1824
- 10/10/ Doble

- 265 Cechettus (F. J. C.) Dissertationes, old calf, panelled back, sides tooled with an intricate interlacing design in the baroque style, in the centre the royal arms of France inlaid in morocco; sold not subject to return Vicetiae, 1750
- 35/ Last

6. 266 Inquisition. Auto General de la Fé: exaltacion de su estandarte Catolico: contra la Supersticion Sacrilega, full-page engravings of the Arms of the Inquisition, vellum sm. 4to. Granada, 1672
- 12/

4. 267 Relacion de las Personas, que salieron en el Auto Particular de Fé, wrappers, last leaf damaged, sm. 4to [Toledo 1726]—Relacion de los Autos Particulares de Fee, de Valladolid (4 pp.), last leaf damaged, 1726 (2)

- 268 Hutten (Ulrich van) Hochstratus ovans, dialogus festivissimus, full brown levant morocco, fine copy sm. 4to. [c. 1620]

\*\* An important book in the controversy between Reuchlin and Pfefferkorn respecting the burning of the Talmud. Very rare.

20/ Butler

269 Auto da Fé. Relaçam e Lista verdadeira das Pessvas que sairo no Auto da Fé, boards sm. 4to. Coimbra, 1625

\*\* Report of the Auto da Fé held at Coimbra, with a list of the victims, and the charges brought against them.

270 Reuchlin (Johannes) Rabi Joseph Hyssopaeus poeta dulcissimus ex hebraica lingua in Latina traductus, a Joanne Reuchlin, vellum sm. 4to. Tubingen, 1512

\*\* Reuchlin, who was one of the leaders of the German humanists introduced the study of Greek, and especially Hebrew, into Western Europe.

271 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, 51 charts only, views, a few coloured, some duplicates, unbound; sold as an atlas, not subject to return 1780-81

272 SHORTT (A.) AND A. G. DOUGHTY. Canada and Its Provinces. A History of the Canadian People and their Institutions, LIMITED EDITION, 23 vol. portraits and plates; original canvases, t. e. g. 1914-17

## FOLIO.

273 Mexico. Iconografia de Gobernantes de la Nueva España tomada de la Coleccion que se conserva en el Salon de Cabildos del Palacio Municipal de la Cibdad de Mexico, coloured portraits, original cloth gilt, top joint loose large 4to. Mexico, 1921

274 GRANADA. Provision real . . . en los negocios tocantes a los Moriscos del Regno de Granada que pretendieren ser Christianos viejos, arms on title, water-stained, blind stamped russia, folio, Madrid, G. Droy, 1585—[Ordenes en Racon de la Conserbacion de las Seurtes de Poblacion], water-stained, folio, 1594 (2)

\*\* Bound in each volume is a quantity of contemporary MS. material dealing with the same subjects.

275 PERU. Compendio de la Prevenciones que el Gobernador hizo para la defensa de la Guerra contra Portugal è Ingleterra, contemporary red morocco gilt folio. 1763

276 PHILIPPINE ISLANDS. Original documents in Spanish relating to Don Manuel Bernaldez Pizarro, Oidor de la Audiencia de Manila, 262 ll. folio and 4to. 1814-31

\*\* Including original Deed of Appointment of Don Manuel, and material relating to the political and industrial state of the Islands.

277 PHILIPPINE ISLANDS. Original documents in Spanish relating to Don Mariano Fernandez Folgueras, Teniente del Rey de la Plaza de Manila, and other documents, about 200 ll. folio. 1783-1820

- 278 Bourbon Family. A. L. s. and documents from and to members of the Bourbon family of Spain, and others including a letter with auto. signature of Frederick the Great (a parcel)  
*63/ Blue Morocco*
- 279 Patents of Nobility. Don J. A. Guerra y Sandoval, MANUSCRIPT ON VELLUM, five full-page illuminations, contemporary red velvet, 1743—Don (P. A.) De la Rua Ruiz de Naveda, three illuminated pages and initials in gold and colour, contemporary red morocco gilt, with original seal, 1789; and another folio. (3)  
*45/ Marco*
- 280 Philippine Islands. Original documents in Spanish relating to Don Mariano Fernandez Folguerras, Teniente del Rey de la Plaza de Manila, and other documents, about 200 ll. folio, 1783-1820—Folguerras (E. B. F.) Ensayos poeticos, MANUSCRIPT in Spanish, Manila, 1843; and another (2 vol. and parcel)  
*5/-*
- 281 Arguelles (F. C.) Descubrimiento y conquista de la America, unpublished manuscript, 480 pp.—Elecciones de Gijon, original letters, many with stamped covers, 1852-3; and 9 others folio and 8vo. (11)  
*90/*
- 282 Boydell (J.) Engraving "William Penn's Treaty with the Indians," discoloured (19½ in. by 25 in.) 1775  
*20/*
- 283 Inquisition. Cunha (Cardinal da) Regimento do Santo Officio da Inquisicao do Reinos do Portugal, ordenado com o Real Beneplacito e regio auxilio pelo Senhor Cardeal da Cunha, old mottled calf Lisbon, 1774  
*1/5*
- \*\*\* The Ordinances of the Inquisition, compiled for publication by the famous Archbishop of Evora, and Inquisitor General of Portugal.
- 284 Mendoza (Andres de) Relacion del Auto Publico de la Fé, que se celebrou en esta Corte, a Domingo 21 de Enero de 1624, 4 pp. boards folio. Madrid, 1624  
*90/*
- 285 Auto da Fé at Seville Nov. 30, 1630—Relacion de las Prevenciones y Forma como se celebrou el Auto Publico da Fé, en la plaza de Senor San Francisco de esta Ciudad Sevilla, por el Santo Officio de la Inquisicion della Sabado, 30 Nov. 1624, boards folio. Sevilla, 1624  
*1/5*
- 286 Ramon (Joseph, Archbp. of Burgos and Grand Inquisitor of Spain). Transcript of Letter (in Spanish) from the Grand Inquisitor, containing the Order to all Officials of the Inquisition to meet in secret conclave annually for the purpose of hearing the secret instructions issued since 1498 by previous Inquisitors, together with the text of these instructions dated 1607 and 1736, a clearly written MS. of 39 pp. Madrid, 1801  
*1/5*



287 Paul V. Breve de nuestro Sanctissimo Senor Paulo Papa V de la concession de las Indulgencias para los Crucesignados, Inquisidores contra la heretica pravedad

*folio broadside. Valencia, 1612*

\*\* Text of the Bull of Indulgence addressed by Pope Paul V to the Brotherhood of the Crucesignados (i.e. of the Sign of the Cross) which was founded to assist Inquisitors against heresy and heretics.

288 Pius Episcopus Servus Servorum Dei, ad perpetuam rei memoriam, *Proclamation issued by the Holy See, and printed in Spanish folio broadside. 1569 (Given in Rome, April, 1569)*

\*\* This edict, issued by Pope Pius IV and a committee of Cardinals, whose names are printed at the foot of the page, orders the excommunication of anyone who might kill, wound, attack, intimidate, or otherwise interfere with any Inquisitor, Notary, or other Official of the Inquisition.

289 Canaveral (J., Spanish Naval Commander at Cartagena) Documents connected with the transport of Rebel Slaves from Port-au-Prince to Jamaica, 6 pieces, *together 18 pp.*

*folio and sm. quarto. 1792*

290 Eyzaguirre. Las Ordenancas, Leyes, y Providencias dictadas para que los Indios del Peru sean bien educados, etc. *MANUSCRIPT in Spanish in which the writer claims the privileges of education moral, spiritual and material development for the Indians of Peru, 13 pp.*

*Lima, 5th Oct. 1809*

291 Coymans (Balt.) Royal Decree (in Spanish) authorising Don Balthasar Coymans, administrator of the American slave-market, to take ten Capuchin monks to the African coast for the purpose of converting the negroes purchased there as slaves, 2 pp. *MANUSCRIPT*

*Madrid, 25 March, 1685*

292 Inquisition. De Artijckelende besluuten der Inquisitie van Spaegnien, om die vande Nederlanden te overvallen ende verhinderen, 4 pp. *sm. 4to, Madrid, 1568—Carta accorda del Andres Pacheco, Inquisidor General, para todos las Inquisiciones de los Reynos y senorios de su Magestad, 1 p. August, 1622—Loque su Magestad se ha servido de resolver se observe entre la jurisdiccion Real, y la privilegiada de los Tribunales de la Inquisicion, es lo siguiente, 3 pp. folio, Madrid, 1679—Constitucion de Pio Papa V contra los que offendien el estado, pienes, y personas del Sancto Officio de la Inquisicion, 4 pp. Logrono, 1609—Nos los Inquisidores Apostolicos (original printed warrant issued by the Mexican Inquisition), signed by four officials and sealed, 2 pp. Mexico, 1793—Lista das Pessoas que sahirao, condenacoes, que civerao, e sentengas, que se lerao no Auto da Fé, que se celebrou na Igreja do Convento de S. Domingos desta Cidade de Lisboa, Oct. 16, 1746 (6)*



293) CAPTIVE SLAVES. Copie di lettere di Pidion Sebuim, MANUSCRIPT ON VELLUM, 179 ll. *contemporary vellum, with ties (binding defective)* Venice, 1670-1711

\*\* The Official Manuscript Letter-Book of the Hermandad de Riscattar Cautivos (Society for Redeeming Captive Slaves) at Venice, comprising 524 letters written between the years 1670 and 1711. The letters are written in Italian, Spanish, Portuguese, Hebrew and Ladino, and are addressed to every corner of the Mediterranean world—Italy (Genoa, Florence, Elba, Leghorn, etc.)—Zante, Corfu, Spalato, Salonica, Constantinople, Alexandria, Cairo, Smyrna; as well as to London, Amsterdam, Hamburg, Cracow, etc. By far the larger portion, however, is directed to Malta with the liberation of the slaves in which place (captured by the Knights of the Order of St. John) they predominantly deal.

The manuscript throws light on the internal life of the slaves, the mechanism of their release, the activities of the Knights, etc. and is probably unique.

294 Poetical Tracts. The Christenings, with the humourous Transactions, Speeches and Behaviour of the Guests, *frontispiece*, 1732—The Heaven Drivers, 1701—High Boys up go We, an excellent New Ballad, 1741—Hymn to be Sung by the Workhouse Children—The Old Wife's Tale, a satire, by Aquila, 1742—Robin Hood and the Duke of Lancaster, a Ballad, 1727—The Female Rake: or, Modern Fine Lady, *n. d.*—The British Court, a Poem describing the most celebrated Beauties at St. James's, the Park, and the Mall, 1707—A New Ballad on Lord D—n—l's altering his Chapel at Gr—e into a Kitchen, 1746—Plain Thoughts in Plain Language, a New Ballad, 1743—Ode to the Earl of Chesterfield, 1737; etc.

557 Dohel (a parcel)

295 Acts of Parliament. Temp. Cromwell and Charles II, including an Act for Prohibiting all Trade with France [1663]—Act for laying a further Duty upon French Wines condemned as Lawful Prize [1663]—Act for ascertaining the Measures of Corn and Salt, 1670—Act for Relief of poor Prisoners, and setting of them on work, 1666—Act for taking off Aliens Duty upon commodities of the Growth, Product, and Manufacture of the Nation, 1673—Act for the Relief of Feltnakers and Hatbandmakers, 1649—Act for making Ships and Merchandizes taken, or to be taken from the King of Portugal or any of his subjects, to be Prize, 1650; and others (a parcel)

184 Last

296 Inquisition. Regimento do Sancto Officio da Inquisicao, dos Reynos de Portugal (The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro), engraved title (*stamp removed*), calf Lisboa, 1640

297 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, with engraved vignette on title, original vellum thick folio. Madrid, 1598

\*\* VERY RARE. There is a later edition of the book, but expur-

Lot 297—*continued.*

gated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

- 298 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay, and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* San Luis, 1753

## The Property of a Collector.

### OCTAVO ET INFRA.

- 299 Abbeville (C. d') Histoire de la Mission des Pères Capucins en l'Isle de Maraguan et terres circonvoisines, *engraved title and portraits, old limp vellum* Paris, 1614

- 300 Apollonius (L.) De Peruviae Regionis, inter Novi Orbis provincias celeberrimae, inventionis, *folding woodcut map, old half pigskin, worn* Antwerp, 1567

- 301 Benzoni (G.) Historia Indiae Occidentalis, 2 vol. in 1, *folding and other woodcuts, contemporary blind stamped pigskin* [Geneva], E. Vignon, 1586

- 302 Cieca de Leon (P.) Cronica del gran regno del Peru; Historia delle Nuove Indie Occidentali; Historia di Don Ferdinando Cortes, 3 vol. *old vellum* Venice, 1576

- 303 Colden (C.) The History of the Five Indian Nations of Canada, 2 vol. *third edition, old name on title, old calf, joints worn* 1755

\*\* Inside front cover of vol. I is an 18th Century printed label "Sold by David Hall, At the New Printing Office, in Market-street, Philadelphia."

- 304 Irving (W.) A History of New York by Diedrich Knickerbocker, 2 vol. *FIRST EDITION, slight repair to folding view, polished brown morocco gilt, g. e. in slip case* New York, 1809

- 305 State (The) of the College in Rhode Island, 8 pp. *wrappers* 1767

## QUARTO.

306 [Abbott (G.)] A Briefe Description of the whole Worlde, *third edition, stain on title, blind tooled calf for J. Browne*, 1608

307 Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, *old calf, Paris, 1664—Relacion del Ultimo Viage al Estrecho de Magellanes, 1785 y 1788, portrait and folding maps, half calf, Madrid, Ibarra, 1788* (2)

308 Casas (B. de las) Istoria o Breuissima Relatione della Distruttione dell' Indie Occidentali, *Venice, 1643; Il Supplice Schiavo Indiano, Venice, 1657; Conquista dell' Indie Occidentali, Venice, 1645, all uncut copies, bound together in boards, worn*

309 Casas (B. de las) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *title stained and lower margin repaired, unbound Heidelberg, 1664*

310 Casas (B. de las) Conquista del Indie Occidentali, *title rubbed, unbound, Venice, 1644—Smith (G.) The Laws of Granada, half calf, 1808* (2)

311 Charlevoix (P. F.-X de) Histoire du Paraguay, 3 vol. ORIGINAL EDITION, *folding maps, old calf, from the West Park Library Paris, 1756*

312 Gomes de Brito (B.) Historia tragico-maritima Emque se escreuem chronologicamente os Naufragios que se tiveraõ as Naos de Portugal, depois que se poz em exercicio a Navegaçaõ da India, 2 vol. *margins of titles repaired, last leaf of vol. I slightly defective, half morocco* Lisbon, 1735

313 Henderson (J.) A History of the Brazil, FIRST EDITION, *folding map and 29 plates, stamp on title, last three leaves creased, half calf, top cover loose* 1821

314 Jamaica. The Laws of Jamaica, 2 vol. *copy formerly belonging to the Earl of Balcarres, Governor of Jamaica 1795-1797, old red morocco, St. Jago de la Vega, Jamaica, 1792—The Present State of the West Indies, folding map coloured in outline, half calf, 1778—Frezier (A. F.) A Voyage to the South Sea, map mounted, plates, boards, quarter sheepskin, back worn, 1717* (4)

315 Lafiteau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *frontispiece, folding map and plates, old calf* Paris, 1733

316 SMITH (W.) THE HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery to the year M.DCC.XXXII, FIRST EDITION, *folding view, panelled brown morocco gilt, g. e.* 1757



- 317 Sonnerat (P.) Voyage à la Nouvelle Guinée, *portrait and plates, old calf, top cover loose, Paris, 1776*—Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, *old calf, Paris 1664* (2)  
*25f Last*
- 318 Symonds (J.) Remarks upon the History of Colonization applied to the present Contest between Great Britain and her American Colonies, 1778; and another, *bound together in old calf, rebacked*
- \*\* Formerly belonging to Francis Maseres of the Inner Temple, celebrated writer on Canadian affairs during the middle of the 18th Century, with marginal annotations by him.

## FOLIO.

- 319 African Company. A Proclamation To Prohibit His Majesties Subjects to Trade within the Limits assigned to the Royal African Company, *56cts letter, left hand margin frayed, unbound Broadside, 1685*  
*8f Stevens*
- 320 Browne (P.) The Civil and Natural History of Jamaica, *second edition, map and plates, old russia gilt* 1789  
*18f*
- 321 Burchett (J.) A Complete History of the most Remarkable Transactions at Sea, *portrait, frontispiece and maps, half calf, worn* 1720  
*35f Last*
- 322 Canada. An Abstract of those Parts of the Custom of the Vicounty and Provostship of Paris, which were received and practised in the Province of Quebec . . . drawn up by a Select Committee of Canadian Gentlemen, *old calf* 1772  
*75f Stevens*
- 323 Giustiniano (A.) Castigatissimi Annali, *slight defect on f. 144, some leaves stained, old calf, back defective* Genoa, 1537  
*25f McKim*
- 324 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. *half russia, uncut* 1744-8  
*30f Stevens*
- 325 Herrera (A. de) Historia general del Mundo, vols. I and II, Valladolid, 1606; vol. III, Madrid, 1612, *some leaves discoloured in vol. I and II, all in original limp vellum* (3)  
*32f Stevens*
6. 326 (L. (G. M. A. W.) PREMIER LIVRE DE L'HISTOIRE DE LA NAVIGATION AUX INDES ORIENTALES, par les Hollandois, f. 39 repaired, some plates cut into at fore-edge, Amsterdam, C. Nicolas, 1609—Le Second Livre Journal ou Comptoir, contenant la vray discours du voyage fait par les huit navires d'Amsterdam, au mois de Mars l'an 1598, Amsterdam, C. Nicolas, 1609—Description du Penible Voyage fait entour de l'univers ou globe terrestre par St. Olivier du Nort, d'Utrecht, Amsterdam, Velve de C. Nicolas, 1610, *all with engraved maps and plates in text, wrappers; sold not subject to return* (3)  
*9/10f Map*



327 Lopez Madera (G.) Excelencias de la Monarquia y Reyno de España, *Madrid*, 1625—Satisfacion al Memorial de los Religiosos de la Compañia del Nombre de Jesus de la Nueva-España. Por la Dignidad Episcopal de la Puebla de los Angeles, 1652—Uztariz (G. de) Theorica, y Practica de Comercio, y de Marina, *third edition, Madrid*, 1757, *all in original limp vellum* (3)

328 Martyr Anglerius (P.) De Insulis nuper Inventis, *woodcut border to title with portrait of Charles V, some headlines cut, Cologne*, 1532; and another, *bound together in old calf, defective*

329 Ocampo (F. de) Los quatro libros primeros de la Cronica general de España, *gothic letter, armorial woodcut on title, text discoloured, slight repair at top of title, vellum*

4- 330 Philip IV of Spain. Ordenanzas del Consejo real de las Indias, *contemporary calf gilt, royal arms of Spain in centre, corners worn* *Madrid*, 1747

331 Pimentel (M.) Arte practica de navegar, et costas maritimas do Brasil, Guine Angola Indias e Ithas orientaes, e occidentaes, *old vellum* *Lisbon*, 1699

332 Piso (G.) De Indiae utriusque re naturali et medica, *engraved title and woodcuts, old calf* *Amsterdam*, 1658

6- 333 Pulgar (H. del) Chronica de las muy altos, y esclarecidos Reyes Catholicos Don Hernando y Doña Isabel, *gothic letter, large armorial woodcut on title and woodcuts in text, old calf, worn, from the Colbert and Heber collections*

*Saragossa, J. Millan*, 1567

334 Ross (A.) The History of the World: The Second Part Being a Continuation of the famous History of Sir Walter Raleigh, *margin of title discoloured, old calf, rebaked* 1652

60/- 335 Sacro Bosco (J. de) Textus Sphaerae, *woodcut initials and diagrams, old vellum, Venice*, 1508—Martyr (P. Anglerius) Opus Epistolarum, *old half vellum, Amsterdam*, 1670 (2)

4- 336 Sacro Bosco (J. de) Sphera cum commentis, *woodcut initials and diagrams, old limp vellum, Venice*, 1518—Martyr (P. Anglerius) De rebus oceanicis, *title defective and soiled, water-stained, old calf, Basel*, 1533 (3)

337 Vega (Garcilasso de la) Primera parte de los commentarios reales, que tratan de el origen de los Incas, *Madrid*, 1723; Historia General de Peru, *Madrid*, 1722, *half morocco* (2)

6- 338 VERA (G. DE) DIARIUM NAUTICUM, seu Vera Descriptio Trium Navigationum admirandarum ad Septentrionem, *engravings on title and in text, small hole in last leaf, water-stains at end, boards* *Amsterdam, C. Nicolas*, 1598

# PERSIAN AND OTHER ORIENTAL MANUSCRIPTS AND MINIATURES.

- 339 Tibetan *Skū-tan*: Tson-K'a-pa, 1355-1439, the great Reformer of Lamaism, and founder of the Yellow-hat Lamas; two Portraits in colours and gold; *unmounted* 20/ *Ladpae* (2)
- 340 Tibetan *Skū-tan*: A Mandala of Avolokita with figures of the green and white Taras and other deities; and two others (3)

## INDIAN MINIATURES.

- 341 A Group of Indian Ladies visiting a holy man seated on a tiger-skin under a tree, and bringing him viands;  $7\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.; *Rajput School*; framed 10/ *Bhow*
- 342 A Group of Indian Ladies, attendants on a Princess, around a fountain on a garden terrace, the Princess cooling her hands in the spurt of water;  $11\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.; *Rajput School*; framed
- 343 *Lailau*, one of the *Nayaiika*, standing under a flowering tree, also Siva seated with Parvati in the Himalayas; and two others; framed (4)
- 344 Three Indian Miniatures, Portraits of European Officials, two on chairs and one on a carpet on garden terraces (3)
- 345 Eight Nepalese Drawings, copies of Tibetan *Skū-tan* or Altar pictures, including three of Padma Sambhava, the founder of Buddhism in Tibet; one of the Five *Dam-can* on horseback; two of the *Yi-dam* Deities; and two others; in colours on thick paper (8)
- 346 Two Ladies seated vis-a-vis under a tree beside a lake enjoying the cool of the evening, attended by a servant with a pipe and another with a *vina*; gilt borders;  $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.; *Mughal School* 20/ *2007*
- 347 Ja'far Khān son of Sādiq Khān, *wazīr* under Shāh Jahan and 'Alamgir I, d. 1679 (?) standing with hand on the hilt of his upright sword; ornamental borders;  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.; *Mughal School* 20/ ?
- 348 A Night Scene with three women on a terrace, with floral border; another with a lady watching the flight of four birds; A Lady and a Prince at a well; and another of a Nobleman (4)
- 349 A Scene from the story of Khusrau and Shirin, with foliated border 30/ *Callan*
- 350 Four Miniatures: A Lady playing with a child; A Lady in a garden looking at a wading bird; A Lady offering a flower to a child; and Two Ladies following a servant 15/ *2007* (4)
- 351 A Noble Lady being offered a cup on a tray by her maid, 6 in. by 4 in.; and a Portrait, three-quarter length, of a Princess holding a jewel,  $3\frac{1}{2}$  in. by  $2\frac{3}{8}$  in., both with gilt floral *hashiya* (2)
- 352 A Portrait of a Lady, half-length, holding a fruit under a rolled-up curtain,  $3\frac{3}{8}$  in. by  $2\frac{1}{8}$  in., on the back a 'Qata'; and a Page of Calligraphy, both with gilt floral *hashiya* 10/ ? (2)

## ORIENTAL MINIATURES (FRAMED).

## The Property of Mrs. Maitland Edwards,

"Churchill," Hemel Hempstead, Herts.

353 Opium Addicts: A number of Men in a grove more or less influenced by smoking or otherwise using the drug; a Central Asian drawing showing mixed nationalities;  $10\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

354 Sikander's battle with the Zangio or Ethiopians, a leaf from a *Shāh-nāmāh*;  $10\frac{1}{2}$  in. by 5 in.; Persian, Timurid School; text on the reverse

355 Tahumers, the youthful warrior slaying Ghu, the chief of the demons, with illuminated borders; 10 in. by 7 in.; Persian, Timurid School

*The following Eight Lots are from Nizami's KHAMSAH, with peculiar illustrations of Central Asian character; 7 in by  $5\frac{1}{2}$  in.*

356 Laila and Majnūn: A Camping Scene with Majnūn leading a camel on which a woman is seated; on the reverse a *sarlouh* and text

357 Laila and Majnūn: Majnūn swoons and Laila tends him while a considerable company look on in the rear

358 Laila and Majnūn: Majnūn's mother visiting him in the wilderness and her people camping on the ground

359 Khusrau and Shirin: Khusrau's first sight of Shirin who has been bathing

360 Khusrau and Shirin: Farhad visited by Shirin shows her the conduit for milk which he has made in the mountains; on the reverse a *sarlouh* and text

361 Khusrau and Shirin: Khusrau meeting Shirin who is seated in the howdah on an elephant; on the reverse a *sarlouh* and text

362 Khusrau and Shirin: Khusrau gets the victory over Bahram Chūbin on a white elephant

363 Khusrau and Shirin: Khusrau seated on his throne with his warriors around him; on the reverse a *sarlouh* and text



## Other Properties.

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- 364 A Collection of Poems by various Persian authors, and a few in Turkish, a Persian MS. written in Nasta'liq and Shikasta within silver and coloured rules on 286 leaves; *without scribe or date, but late 17th Cent.*; *leather binding*; 8vo
- 365 *Sharh Risālah Al-Shamsiyyah*: An Arabic Treatise on Logic, written in Naskh, *dated 1246 A.H. = 1830 A.D., stamped leather binding, 8vo*; and Traditional Sayings and Ancient Anecdotes, written in Naskh and without date, *leather binding, 4to* (2)
- 366 Rustum fighting the Demons at Māzinderān,  $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; also two others; and a Pipe Stem and Spindle, lacquer (5)
- 367 Nadir Shah: A Mogul Drawing depicting Nadir Shah seated, and wearing red turban and dress against a gold cushion, his sword in front of him;  $11\frac{3}{4}$  in. by 8 in.; framed
- 368 FIRDAUSI: *Shāh-nāmāh*. A Persian MS. written in Nasta'liq within gold and coloured rules on 536 leaves, with four *sarlouks*, the opposing page of each gold interlined and with 16 miniatures, one of which is full page; *the books dated 1035 to 1043 A.H. = 1626-1634 A.D.*; *leather binding*; 8vo
- 369 HAMLĀ-A-HAIDARI, "The Lives of Muhammad and 'Ali." A Persian MS. written in Indian Nasta'liq within coloured rules on 378 leaves, with three *sarlouks* and 50 miniatures of the Cashmiri School; *leather binding*; 8vo
- 370 NIZAMI: *Haft Mauzar*, "Seven Countenances." A Persian MS. written in Nasta'liq within gold and coloured rules on 71 leaves, with illuminated *sarlouk* and 8 miniatures; scribe *Haidar Muhammad ibn Malik Ahmad*; *half bound*; 8vo
- 371 AL-GAZULI: *Dalā'il al Khairāt*, "Prayers and Litanies," An Arabic MS. written in Naskh within gold and coloured rules, with illuminated *sarlouk* and miniatures of the Holy Places; scribe *Jalāl-ud-dīn*; *leather flap binding*; 16mo
- 372 KORAN. A VERY FINE ARABIC MANUSCRIPT, written on 420 leaves within gold rules, the central line of text on each page in gold and the top and bottom lines in blue, two splendid frontispieces in gold and colour, illuminated headings to each Sura and marginal rosettes; one frontispiece creased, but otherwise in fine condition throughout, with wide margins; *contemporary gold stamped morocco binding with flap, the doublures having inlaid designs on a blue ground*  
(428 mm. by 300 mm.) *Copied in Mecca, Dhul-Hijjah,*  
A.H. 962 = 1555 A.D.

\* \* It is remarkable that though the manuscript according to the colophon was written in Mecca, the illuminations are apparently of Persian workmanship.



- 373 HUSAYN-I-KĀSHIFĪ: *Anwar-i-Suhayli*. The Persian translation of the Fables of Bidpai, followed by the same author's *Akhlāq-i-Muhsini*, and on the margins the *Ta'rīkh-i-Guzida* by Hamdu'llāh Muiṭawfī of Qazwīn, written in small Nasta'liq within gold and coloured rules with triangular floral designs in blue in the centre of each page, on 260 leaves, the first two pages and the second title-page illuminated, and with 13 miniatures in the text; signed *Muhammad ibn Tajud-Dīn* of Ispahan and dated 940-944 A.H. = 1537-1537 A.D.; *gold tooled leather binding*; 8vo
- 374 *Kammavacam*: A MS. written in Liturgical Pali in black lacquer on 16 sheets of gilded and decorated copper, being the Buddhist Ritual for the ordination of priests; with decorative wood boards; *Burmese*
- 375 *Khuddaka-nikāya*: Commentaries on this work written in pale green Liturgical Pali on 63 black lacquered palm leaves; with decorative wood boards; *Burmese*; taken from King Thebaw's Library at Mandalay, Upper Burmah
- 376 MAUSHI SUJAN RAI: *Khulāsatu'l Tawarikh*. History of India down to the reign of 'Ālamgīr I. A Persian MS. written in Indian Nasta'liq within coloured rules on 320 leaves, with illuminated *sarlouh* and 30 miniatures; *no scribe, but dated, 1702*; *blind stamped leather binding, bearing the name of the binder Amul Bahal ul dīn Bishawari*; *folio*
- 377 RAZM-NĀMAH: A Persian translation of the *Mahabharata* in MS. written in Indian Nasta'liq within coloured rules on 592 leaves, divided into ten books, with 26 miniatures; *no scribe or date, but bearing the seals of 'Ālamgīr II (1754-17559)*; *much wormed*; *leather binding*; *folio*
- 378 *Bhagavat-Gita*. A Persian translation of the first *isghanah* of "The Song of the Divine One," written in Indian Nasta'liq within coloured rules on 313 leaves, with 13 miniatures, *no scribe or date, but 19th Cent., half bound, 8vo*; and *Pōthi Janam Sakhi*, "History of the Guru Nanak," Founder of the Sikhs. A work printed in *gurmukhi* text, *illustrated, dated 1881 A.D., 4to*; Another work on the Teaching of the Sikh Gurus, *printed*; and the same work in MS., *in flap binding*; also Selections from the *Qur'ān* in Arabic (5)
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*54 Joseph L*



Lot 473—*continued*.

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*10/ Stewart*

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\*\* Page 121, line 4, the word "less" is corrected in the author's hand.

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### QUARTO.

- 479 Fore-Edge Paintings. The Holy Bible, 3 vol. *with paintings on the fore-edges, of the Last Supper on vol. I, of Chatsworth on vol. II, and of a Ruin on vol. III, panelled calf gilt; sold not subject to return*. 1785
- 480 FORE-EDGE PAINTING. Milton (J.) Paradise Lost, from the Text of T. Newton, BASKERVILLE EDITION, *vellum gilt, with two drawings on the sides, and a view of Strawberry Hill on the fore-edge, by Edwards of Halifax, enclosed in a morocco slip-case; sold not subject to return*. Birmingham, 1759
- 481 Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island with the discoveries made in New South Wales, etc. *portrait, maps, one torn, and plates, half calf*. 1793
- 482 Legge (W. V.) A History of the Birds of Ceylon, 3 vol. *coloured plates, two leaves of preface torn at top, half morocco*. 1880

## The Property of John Jaconelli, Esq.,

Gladstone House, Gladstone Street, Newcastle-on-Tyne.

### QUARTO.

- 483 SWISS COSTUME. A Collection of 30 coloured plates of the Cantonal Female Costumes, *some signed N. Perlet, in 1 vol. red cloth*. n. d.
- 484 RAOUL-ROCHETTE (D.) Voyage Pittoresque dans la Vallée de Chamouni et autour du Mont Blanc, 40 *coloured plates after G. Lory and others, half morocco*. Paris, 1826

## FOLIO.

- 485 VOYAGE PITTORESQUE au Lac de Genève ou Léman, *ten coloured plates by J. Hurlimann and F. Hegi after J. Wetzel, half calf* Zurich, Orell, Fussli, 1820  
*£20.00*
- 486 VOYAGE PITTORESQUE au Lac de Como, *fifteen coloured plates after J. Wetzel, morocco/gilt* Zurich, Orell, Fussli, 1822  
*£19.00*
- 487 SWISS COSTUME. A Collection of 18 coloured plates of cantonal costumes, *all except one female, unsigned, half morocco* n. d.
- 488 Baillie (Capt. William) Works after Paintings and Drawings by the Greatest Masters, *portrait and 107 plates, imprint of one plate cut into, boards, binding broken* Boydell & Co. n. d.
- 489 Baillie (Capt. W.) A Collection of 109 Engravings after old masters, *all neatly mounted on Whatman paper, FINE IMPRESSIONS, some proofs, russia gilt (no title)* n. d.  
*£810.00*

## Other Properties.

## FOLIO.

- 490 Bible. English. The Old and New Testament with Apocrypha, 7 vol. *large type, full-page plates by Louthenberg, Bartolozzi, Opie, etc. contemporary red straight-grained morocco gilt, g. e.* T. Bensley for T. Macklin, 1800-16  
*£5.00*
- 491 Rackham (Arthur) Piter Pan. Douze Reproductions en couleurs des Originaux qui ont servi à l'Illustration de l'Ouvrage de J. M. Barrie, *no. 78 of 100 copies, plates in sunk mounts, half vellum* 1911  
*£5.00*
- 492 [Art of Designing optical illusions, etc.], MANUSCRIPT in Dutch, *with numerous designs, some partly coloured, old red morocco gilt, g. e.* [about 1650]
- 493 SHAW (HENRY) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 2 vol. in 1, *ONE OF TWO COPIES SPECIALLY ILLUMINATED BY THE AUTHOR, 224 hand-coloured engravings, red morocco, a central panel of green morocco covered with a semis of gold flowers encloses a blue morocco label bearing the title of the work, the whole being outlined by a fillet of maroon morocco, broad gilt border with twelve ornamental stones, green and purple alternately, in gilt settings, round sides, back panels inlaid and fully gilt, gauffred edges with an elaborate romanesque design in colours, gilt and enamelled clasps bear-*

LOT 493—*continued.*

*ing the letters H. S. inside borders gilt and inlaid, sky-blue satin end-leaves, by F. Bedford, in morocco box*

*William Pickering, 1843*

\*\* One of two copies of this work specially bound by Bedford for competition at the Great Exhibition of 1862, where they obtained the First Prize. The other copy was bought by Queen Victoria while this one was retained by Mr. Shaw, ultimately becoming the property of Alexander Peckover.

- 494 LEECH (JOHN) A SERIES OF 65 ORIGINAL PENCIL DRAWINGS for the "Comic History of Rome," varying in size from  $11\frac{1}{4}$  in. by  $8\frac{1}{2}$  in. to  $4\frac{1}{4}$  in. by 3 in., *mounted in album, half roan, top cover loose* [1850 or 51]

- 495 CRUIKSHANK (GEORGE) Two coloured Caricatures: the one represents a Coach Driver calling "Charing Cross?"; and the other of an elderly Man leaving Charing Cross Hospital, dancing, and with crutches crossed, pretending to fiddle, *both signed "Geor<sup>ge</sup>. Cruikshank" in bold characters, one dated June 3rd, 1832,  $12\frac{1}{2}$  in. by 8 in. framed and glazed* (2)

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## The Property of Thomas Clark, Esq.,

60, Eaton Road, Margate.

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- 496 [DICKENS (CHARLES)]. CHARLES DICKENS BOWLING THE FIRST BALL AT A CHARITY MATCH AT THE BACK OF GAD'S HILL PLACE, NEAR ROCHESTER, Sept. 16th, 18[68?], AN OIL PAINTING, 12 in. by 18 in. *framed and glazed*

\*\* The lot is accompanied by a letter to the auctioneers from Sir Henry F. Dickens, K.C. reading as follows:—

The picture is one representing Gads Hill—of that there cannot be the slightest doubt; and the incident shown in the picture is one which may most probably have happened. My father lived in Gads Hill from 1856 to 1870 . . . . . from my own knowledge cricket matches were constantly played on this field. Indeed towards the end of the time we had a village cricket club of which I was captain . . . My father used to take the part of "scorer" at the games we played there and was sustained in that arduous job by the cooling drinks provided for those guests who were staying in the house at the time or for the neighbours who came to see the games. Having regard to his interest in cricket itself and his keen interest in promoting the cause of charity I can, I think, safely say that the incident did happen.

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## Another Property.

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- 497 Terry (Miss Ellen) Portrait in oils, half-length, 19 in. by 14 in. *framed and glazed*



## The Property of a Lady.

### OCTAVO ET INFRA.

- 498 Apperley (C. J.) *Life of a Sportsman, n. d.; Jorrocks' Jaunts and Jollities, 1893, both with coloured plates, original cloth gilt* (2)
- 499 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, coloured plates by Arthur Rackham, original cloth gilt* 1907
- 500 BEARDSLEY (AUBREY) "THE WAGNERITES," *pen-and-ink and Chinese white* (8 in. by 7 in.) 1894
- \*\* On the back of the drawing is the following signed pencil note: "THIS IS ONE OF THE FINEST DRAWINGS A.B. EVER MADE, and it had much to do with making his reputation in France. It was drawn in 1894 and first published in the Yellow Book, vol. III, and I think in the *Courier Français*. JOSEPH PENNELL."
- [See ILLUSTRATION.]
- 501 [Bradley (E.)] *The Adventures of Mr. Verdant Green, 1853; Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green Married and Done For, 1857, all FIRST EDITIONS, front wrappers of each bound in, calf gilt—Love's Provocations, FIRST EDITION, autograph presentation inscription from the Author on title, calf gilt, 1855; and 2 others* (4)
- 502 Byron (G. Lord) *Sardanapalus, FIRST EDITION, leaf of advertisements before title, original boards, uncut, printed label defective, 1821; and another* (2)
- 503 Conrad (J.) *The Secret Agent, 1907; Under Western Eyes, 1911, both FIRST EDITIONS, original cloth; and 3 others* (5)
- 504 Cotton (C.) *Poems on several Occasions, FIRST EDITION, calf, top cover missing* 1689
- 505 DE QUINCEY (T.) *CONFESSIONS OF AN ENGLISH OPIUM EATER, FIRST EDITION, one leaf of advertisements at end, none at beginning, original boards, back-strip defective* 1822
- 506 DICKENS (C.) *WORKS, 28 vol. RIVERSIDE EDITION, plates, half calf* New York, 1867-69
- 507 Dowson (E.) *Verses, FIRST EDITION, hand-made paper edition, original vellum, uncut* 1896
- 508 Dowson (E.) *Decorations, FIRST EDITION, original vellum gilt, uncut* 1899
- 509 Emerson (R. W.) *Complete Works, 12 vol. RIVERSIDE EDITION, portrait, half morocco, g. t. uncut* 1895-7



Lot 500 (much reduced)



- 510 Gilchrist (A.) The Life of William Blake, 2 vol. *portrait and illustrations, original cloth gilt*, 1863—Blake (W.) Poetical Works edited by E. J. Ellis, 2 vol. *original cloth*, 1906; and another (5)  
*26 Marks*
- 511 Italian Tales. Tales of Humour, Gallantry, and Romance, FIRST EDITION, *plates by George Cruikshank, four leaves of advertisements at end, original boards, uncut, lower cover missing* 1824  
*22 1/2 Duescher*
- 512 Kipling (R.) Letters of Marque, FIRST EDITION, *two leaves of advertisements at beginning and three at end, original cloth, stained* Allahabad, 1891  
*42/- ?*
- 513 Landor (A. H. S.) In the Forbidden Land, 2 vol. *coloured and other plates*, 1899—Stuart (V.) Nile Gleanings, 1879—Pitt Rivers (A.) Antique works of Art from Benin, *plates, privately printed*, 1900; and 6 others, *all in original cloth* (10)  
*22 1/2 Duescher*
- 514 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *wants errata slip, original boards, printed labels, uncut, backstrip of vol. II slightly defective* 1836  
*90/- Marks*
- \*\* Pencil note inside cover of vol. I, "Mr. Pickering March 1871 lent me a copy of many of W. S. L's. Works corrected and added to and altered." Many of these corrections are noted in the present copy.
- 515 Novelists' Magazine, 23 vol. *plates, contemporary calf, rebounded* 1780-88  
*25/- Last*
- 516 Paris (Comte de) History of the Civil War in America, 4 vol. *Philadelphia*, 1875—Bancroft (G.) History of the United States of America, 6 vol. *New York*, 1883, *both in half morocco* (10)  
*57/- Last*
- 517 Shakespeare (W.) Works edited by William Aldis Wright, 9 vol. *half morocco, g. t.* 1894  
*86/- Marks*
- 518 Surtees (R. S.) Sporting Novels, 11 vol. *coloured, plates, half calf gilt, back of one vol. damaged* 1896  
*20/- Duescher*
- 519 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original figured cloth*, 1891; and 2 others (3)  
*10/- ?*

## FOLIO.

- 520 Hobbes (T.) Leviathan, FIRST EDITION, *frontispiece, tear in last leaf, old calf, covers loose* 1651  
*32/- Last*
- 521 Littré (E.) Dictionnaire de la Langue Française, 5 vol. *half morocco* Paris, 1889  
*35/- Glantz*
- 522 OXFORD ENGLISH DICTIONARY. Vols. I-III, VI and VII, *half morocco*; Vols. IV, V and vol. VIII to 1 July 1908, *in original parts*; and 4 duplicate parts 1888-1908  
*19/10/-*



## The Property of E. A. Greswell, Esq.,

*inherited by him from his relative, Mrs. James Touchet, hostess of a literary salon at Kensal Lodge, where Dickens, Harrison Ainsworth and others of their circle were entertained.*

OCTAVO ET INFRA.

- 523 CRUIKSHANK (GEORGE) OMNIBUS, *edited by Laman Blanchard, plates, original cloth gilt* 1842

\*\* AUTOGRAPH PRESENTATION INSCRIPTION on half-title: "From Geo. Cruikshank to his friend W. Harrison Ainsworth Esq. March 7th, 1842."

- 524 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, yellow end-papers, original cloth gilt, g.e. faded, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR ON HALF-TITLE* 1843

*Mrs. Touchet*

*from Charles Dickens*

*Swansea 14 December 1843.*

*£480 11/6*

## A CHRISTMAS CAROL.

IN PROSE.

BRING

### A Ghost Story of Christmas.

\*\* Presentation copies of the Christmas Carol hardly ever occur for sale.

- 525 THACKERAY (W. M.) MRS PERKINS'S BALL by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates, original glazed boards, back-strip defective* 1847

*90/ Pickering*



Very truly  
Yours  
Sunday October 30<sup>th</sup>

My Dear Amisworth.

I am going to Dighton tomorrow for  
a week, but I shall make a point of re-  
turning on the 8<sup>th</sup> for I derive so much  
pleasure from my visits to Kansas and  
think I would come from the land to  
pay you. By the bye, you must dine  
with me on the 14<sup>th</sup> at Depx's in Leicester  
Place Leicester Square at a kind of semi-  
business Petworthian celebration. I shall take

*Wm. D. W. W.*

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter

### The Property of E. A. Greswell, Esq.

(continued).

#### SIZES MIXED.

- 526 DICKENS (Charles) A SUPERB A. L. s. 3 pp. 4to, *Doughty Street, Monday, Oct. 30th* [1837], to Harrison Ainsworth, inviting him to "a kind of semi-business Pickwickian celebration" and discussing the unfavourable Quarterly Review of "Oliver Twist":

Hayward of Faust notoriety is the author of the Quarterly notice. I declined the honour of his intimate acquaintance when he came to inform me about four months ago with a patronising air, that Lockhart had requested him to write it; and I think he has not quite forgotten or forgiven the circumstance.

He also thanks Harrison Ainsworth for "the flattering and kind-hearted reference to myself" in the new Preface to Rookwood.

[See ILLUSTRATION.]

- 527 DICKENS (C.) A. L. s. 3 pp. 8vo, *Doughty Street, Monday Evening*, to Harrison Ainsworth, a very fine letter mentioning Pickwick:

The accompanying copy of Pickwick is one of those bound according to the taste of Chapman and Hall; I beg your acceptance of it—not for the sake of the binding or the gilt edges or the contents, but of the author, who I trust may long continue to occupy a place among your chosen friends . . .

- 528 DICKENS (C.) A. L. s. 4 pp. 8vo, *Doughty Street, Thursday Morning*, to Harrison Ainsworth, A MOST IMPORTANT LETTER, mentioning his northern tour on which the materials for "Nicholas Nickleby" were gathered, and other literary topics:

I should have written to you before, but my month's work has been dreadful—Grimaldi, the anonymous book for Chapman and Hall, Oliver and the miscellany. They are all done thank God, and I start on my pilgrimage to the cheap schools of Yorkshire (a mighty secret of course) next Monday morning.

- 529 DICKENS (C.) Two A. L. s. 3 pp. 8vo, *Monday Morning and Friday Morning* [1837], to Harrison Ainsworth, informing him of the death of Dickens' sister-in-law Mary Hogarth, the second letter torn at fold, with additional signature on direction (2)



- 530 DICKENS (C.) Two A. L. s. 1 p. 4to and 1 p. 8vo, 48, *Doughty Street, Wednesday morning and Thursday morning*, to Harrison Ainsworth, one mentioning a visit to Newgate:

Proctor, Foster and I having procured a private box are going to Covent Garden to give Macready a welcome. We shall all three be delighted if you will join us.

*£14.10.0 Map (2)*

- 531 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 25 Jan. 1841*, to Harrison Ainsworth:

I have not had an opportunity of telling you how generous and manly I felt your conduct to be on that first occasion of your dining here. It gave me throughout the most unfeigned and cordial pleasure and if I stop here and say no more, it is only because I cannot express to you my approval and admiration.

An A. L. s. from Laman Blanchard to Ainsworth explaining the circumstances to which Dickens refers in the above extract is included in the lot. The incident arose from a fancied slight to Macready expressed by Ainsworth which Blanchard had resented somewhat violently.

*£16.10.0 Map*

- 532 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 7 July, 1842*, to Harrison Ainsworth asking him to dine:

My love to Mrs. Touchett and Miss Buckley—and the Misses Ainsworth with whom I am afraid (for I know what women they are by this time) of being too tender lest they should erect their heads and wither me with a look.

*£16 Map*

- 533 CRUIKSHANK (George) Eight A. L. s. and signed Cheque, 2 Oct. 1839-30 Apr. 1841, to W. Harrison Ainsworth, 5 pp. 4to and 4 pp. 8vo, mostly about Ainsworth's Tower of London which Cruikshank was illustrating:

Mr. Runting tells me that Mr. March has had 75 copies for the Press. I have written to know if that includes the London Press. I hope not for I had intended to make a *personal presentation* of it to several—and with respect to those for the several Gentlemen in the Tower they ought I think to be presented with our joint signatures, indeed it is my particular wish that it should be so.

Included in the lot is a cheque for £50 from Cruikshank to Ainsworth, never presented by the latter.

*£18 Sawyer*

- 534 BARHAM (R. H.) A VERY FINE A. L. s. 4 pp. 4to, *St. Pauls Church Yard, 24 Sept. 1839*, to Harrison Ainsworth, mentioning Dickens and referring to his own work ("I am cooking up another Legend") and to his correspondent's books Jack Sheppard and Guy Fawkes, all of which were in course of publication in Bentley's Miscellany

*£8 Shewen*

- 535 DICKENS' CIRCLE. A. L. s. from Hablot K. Browne ("Phiz"), Maclise (2), John Forster (3), and Catherine Dickens (2), all except Mrs. Dickens', to Harrison Ainsworth (8)

\*\* One of Mrs. Dickens' letters contained "the tickets and bill of the 1st Amateur Play by Mr. Dickens and party." This letter is defective at the folds; remainder in good condition.

*35.14.0.0*

## Other Properties.

- 536 DICKENS (C.) A FINE A. L. s. "C.D." 2½ pp. 8vo, *Gad's Hill Place*, 9th August, 1868, to his son Charles, concerning the latter's serious financial condition :

... I confess that I cannot myself see why you should not follow Ouvry's advice, and wait to be made a bankrupt instead of making yourself one ...

*with envelope*

- 537 DICKENS (C.) A. L. s. 1 p. 8vo, *Dover*, 19 August, 1852, to Dr. Sheridan Muspratt, College of Chemistry, Liverpool :

... on my next visit to Liverpool, I shall be as little of a free agent as on my last. I shall have no end of business to attend to (at the close of a fortnight's hardwork) and cannot hope to make any visit anywhere.

*with envelope*; with letters of Baron Leibeg, Sheridan Knowles and Dr. Muspratt (4)

- 538 DICKENS (C.) A. L. s. (initials), ½ p. 8vo, to Wills, with other letters from Harrison Ainsworth, Ruskin, Macready (in French), Maclise, Millais, Holman Hunt, Garibaldi junior, Nelson, four-line postscript, *Naples, December, 1798*, Thackeray, four lines from letter, and numerous other fragments, signatures, photographs, etc. *enclosed in a small 4to album, dark red leather binding, with lock and key* (84/ M2)

- 539 COLLINS (Wilkie) Six A. L. s. approx. 13 pp. 8vo, to members of Leslie Ward ("Spy's") family :

Last Thursday was the first night of our play at the Adelphi and I was obliged to be at the theatre. We had an immense success. Complaints of his Rheumatism; doctors will not allow him to go out.

With Pencil Drawing of Wilkie Collins (right profile) by Leslie Ward, dated 1862 (3½ in. by 3¼ in.) (65/ Doherty) (7)

- 540 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, 1853, to Leslie Ward, referring to a sitting; with two A. L. s. of Catherine Dickens to Ward written on behalf of her husband, referring to an invitation to private theatricals (1856) and to a sitting; and an A. L. s. of Georgina Hogarth (1878) referring to Dickens' letters to Ward which had been sent to her to look through (5)

- 541 DICKENS (C.) A. L. s. 2 pp. 8vo, 26, *Wellington St.* March 16, 1867, to Miss Florence Olliffe, expressing his deep sympathy on the death of Sir Joseph Olliffe, M.D. *with envelope* (45/ M2)

- 542 KIPLING (Rudyard) A. L. s. 1 p. 8vo (*July, 1890*), to Mrs. Bell, an amusing letter describing his being splashed by a brougham in Sloane St. (70/ M2)

- 543 LOWELL (J. R.), O. W. Holmes, W. T. Sherman, R. Browning, D. M. Craik, and numerous other modern celebrities, in a 4to album

757 Mark.

- 544 BYRON (George Gordon, Lord) A. L. s. "Noel Byron," 1 p. 8vo, Genoa, May 21st. 1823, to the Chairman of the Greek Comm. London :

... I accept the honour conferred upon me and shall be happy to contribute by every means in my power to forward the views of the Committee who have considered me worthy to become a member of their body ...

813 Sawyer

- 545 DICKENS (C.) A. L. s. 1 p. 8vo, 1869, to Lady Olliffe—GORDON (General C. G.) A. L. s. 1 p. 8vo, 1879—WORDSWORTH (Wm.) Auto. verse, 4 lines, signed and dated 1846—IRVING (Washington) Two A. L. s. concerning a selection of his writings, 1835—CARLYLE (Thomas) A. L. s. 1 p. 8vo, to Mr. Hamilton, mentioning a meeting of the Library Committee—COOPER (Fenimore) Auto. Note, s. concerning payment for French Editions of The Prairie and The Red Rover—BROWNING (Robert) A. L. s.; and many others, in a 4to album

827 Mark

- ~~546~~ THACKERAY (W. M.) A. L. s. 1 p. 8vo, Palace Green (1863), to Lady P. Olliffe, a letter of condolence on the death of her Father; with a short A. L. s. to the same (2)

- 547 VOLTAIRE (F. M. A. de) A. L. s. "V" 4 pp. 4to, Aux Delices 10 Feb (n. y.), to Cardinal de Bernis, a letter of great interest mentioning Corneille and the Empress Catherine of Russia, with A. L. s. of Cardinal de Bernis, Rome, 1786

89 Michel

- 547A SCIENTISTS. Faraday, Airy, Arago, von Humboldt, J. W. Herschel, Cuvier, Tyndall, Brunel and numerous others, in a 4to album

- 548 ART, THE STAGE, MUSIC, etc. A large collection, in four albums (4)

910 Howard

819

10





cherub,

A tear - a fiddlestick, Mr. Slarred growled out - for of course I knew my friend in the big and satin breeches to be no other than the notorious way celebrated Mr. Lawrence Sterne.

"Don't the sight of a beautiful infant charmed and melt you, more and? If not I pity you. Yes. He was beautiful. I was in London the year he was born. I used to breakfast at the illustrious Coffinhouse. I did not become the fashion until two years later, when my Tristram made his appearance who has held his own for a hundred years - By the way, <sup>author</sup> how many gentlemen of your present time will last till the next century. Do you think <sup>Drum</sup> A while?"

I laughed with Scott as I lay in my bed (and so did the ghost give a ghastly trigger)  
"Pardon?" "one do"  
"I roared. The most overrated man that <sup>ever</sup> put pen to paper!"

What do you think of ~~Mr~~ Jones?

I grew indignant with this old ~~man~~ <sup>quack</sup>. "As a reasonable ghost, come out of the other world, you don't mean," I said, to ask me a serious opinion of Mr. <sup>Jones</sup> ~~Drum~~ <sup>his book may be</sup> ~~Drum~~ <sup>very</sup> good reading for maid, servants and school boys, but <sup>but you don't ask me to read them?</sup> ~~never could read himself~~ <sup>myself</sup> ~~this~~ <sup>himself</sup> ~~piece~~ <sup>himself</sup> ~~Sir, piece~~ <sup>himself</sup> As a scholar yourself you must know that."

'Look then, Robinson?'

'Robinson, I am told, has merit. I dare say. I never have been able to read his book, and, and therefore form any opinion about Mr. Robinson. And I say this ~~be~~ at least you will allow that I am not speaking in a prejudiced manner about him'

<sup>man of letters</sup>  
"Ah! I see you have your cabals and jealousies, as we had in my time. There was an Irish fellow by the name of Goulds, with who used to abuse me <sup>but he went into no</sup> ~~his~~ <sup>his</sup> ~~house~~ <sup>house</sup> ~~as a~~ <sup>as a</sup> ~~friend~~ <sup>friend</sup> ~~company~~ <sup>company</sup>, and faith ~~he~~ <sup>he</sup> ~~was~~ <sup>was</sup> ~~not~~ <sup>not</sup> ~~a~~ <sup>a</sup> ~~little~~ <sup>little</sup> ~~of~~ <sup>of</sup> ~~that~~ <sup>that</sup> ~~sort~~ <sup>sort</sup> ~~of~~ <sup>of</sup> ~~gentleman~~ <sup>gentleman</sup> ~~of~~ <sup>of</sup> ~~his~~ <sup>his</sup> ~~part~~ <sup>part</sup> and elegance had wrote the fellow's life ~~to make a hero of that man, my dear~~ <sup>to make a hero of that man, my dear</sup> ~~Sir~~ <sup>Sir</sup> ~~twice~~ <sup>twice</sup> ~~ridiculous~~ <sup>ridiculous</sup>. You followed in the fashion I hear, and chose to pay a court lay a month before this queer little idiot. Preposterous! A pretty wretch who has learned some neat couplets - Bah! I have no patience with Master Fosterly that has chosen to take up ~~the~~ <sup>the</sup> ~~man~~ <sup>man</sup> ~~and make a hero of him~~ <sup>and make a hero of him</sup>. And there was another gentleman of ripe time Mr. Thimbleclaw Fiddling, ~~forsook~~ <sup>forsook</sup> a fellow with the strength and the taste and the manner of a porter! What madness has possessed you all to bow before that Calverly Butt of a man!

## The Property of Edgar Greenwood, Esq.,

1, Lower Park Road, Hastings.

- 549 THACKERAY (William Makepeace) A SUPERB AUTOGRAPH MANUSCRIPT "DESSEIN'S" 11 pp. 8vo and 4to, one of the ROUNDABOUT PAPERS, first published in the "Cornhill Magazine," December, 1862 (Vol. VI, pp. 771-9).

This is the delightful and whimsical story of a dream wherein Thackeray meets Laurence Sterne at the Hôtel Dessein. Sterne discusses Goldsmith:

... who used to abuse me; but he went into no genteel company—and faith! it mattered little, his praise or abuse. I never was more surprised than when I heard that Mr. Irving, an American gentleman of parts and elegance, had wrote the fellow's life . . . You followed in the fashion, I hear, and chose to lay a wreath before the queer little idol. Preposterous! Of Feilding Sterne says . . . "as for reading his books—*ma foi*, I would as lief go and dive for tripe in a cellar.

A Manuscript of the greatest possible interest and in excellent preservation

[See ILLUSTRATION reproducing page 3.]

£780 E Wells

## The Property of Major A. Harrison Archbald.

- 550 STEVENSON (R. L.) A FINE LONG A. L. s. 12 full pp. 8vo, 17 Herriot Row, Edinburgh, October, 1872, to "My dear Baxter":

I am gum-boiled and face-swollen to an unprecedented degree. . . . Hence I am suffering from *suppressed gibber*. He plays with the idea of him & his correspondent changing places. I do not see how your temperament would come thro' the feverish longings to do things that cannot then (or perhaps ever) be accomplished, the feverish unrests and damnable indecisions, that it takes all my easy going spirits to come comfortably through. DON'T YOU WISH YOU WERE A FOOL? Gives a poetical description of the land of Folly, ends with an insult "O Baxter, what a damned humbug you are!"

£25 Dohel

## Other Properties.

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- 552 STEVENSON (R. L.) 1 p. Letter, together with letters from Longfellow, Tennyson, the Rossettis, Browning, Swinburne, Ruskin, Theodore Watts, Bridges, Austin Dobson, William Morris, Alfred Noyes, Lytton, Matthew Arnold, Andrew Lang, Walter Pater, George Meredith, Lewis Morris, J. A. Symonds; almost all in reference to their works, mostly addressed to Mr. Waddington, *an interesting collection lightly gummed into a 4to album, russia, g. e.* *16/10 London*
- 555 JAMES (HENRY) 28 A. L. s. 1893-1915 to W. E. Norris, long and characteristic letters on literary and other topics. Eleven of the letters printed in Percy Lubbock's Letters of Henry James, 1920, the remainder presumably unpublished; Letters 23 Dec. 1912 and 5 Jan. 1913 typed, the others holograph *5/10 Kensington*
- 556 Kipling (Rudyard) A. L. s. 4 pp. 8vo, 15 Dec. 1897, an amusing letter with references to Gosse, Henry James, Hardy and other contemporary authors *7/10 Mago*
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Discussing the theatrical outlook in Chicago he says "Chicago is a very go-ahead place of course, and there may be a real opening there, but it is not God's own Paradise, though a lot better than Manchester in some ways."

(22)



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- 564 SHAW (G. B.) Three typewritten Letters s. dated 16 *Nov.* 1907, 12 *Nov.* 1908 and 18 *Jan.* 1910, mentioning "Plays, Pleasant and Unpleasant," "Candida" and the Repertory Theatre (3)  
*35 Evans*
- 565 SHAW (G. B.) Typewritten Letter s. 2 pp. 4to, 3 *June*, 1910, to Miss Limerick, saying he would like to see her take the part of Ann Whitefield in "Man and Superman" (1)  
*252*
- 566 SHAW (G. B.) Typewritten Letter s. (with postscript in his hand running to fifty-five words), to Iden Payne, 3 *Feb.* 1911, mentioning "Man and Superman," "The Philanderer," etc. (1)  
*45*
- 567 SHAW (G. B.) Three typewritten Letters s. dated 24 *Nov.* 1909, 23 *March*, 1911 and 24 *June*, 1913, two to Iden Payne and one to Miss Limerick, concerning "Press Cuttings" and "How He Lied to Her Husband" (3)  
*457 Kings*
- 568 SHAW (G. B.) A. L. s. 2½ pp. 8vo, *Edstaston, Wem. n. d.* to Miss Limerick inviting her to take a part in a play to be produced at the Duke of York's Theatre:  
... If I could only read you the play, you would abandon husband, children, manageress, hearth and home merely to understudy it. When I produce, persons of genius always feel at home. West End snobbery perishes in my presence.  
*255 Schooner*
- 569 SHAW (G. B.) A. L. s. 2 pp. 8vo, 26 *May*, 1912, to Iden Payne, mentioning "The Philanderer"  
*257 Payne*



- 570 SHAW (G. B.) Auto. Draft of a Letter written for Iden Payne to send to G. A. Redford, the Censor of Plays, 2 pp. 4to [1907], concerning "Mrs. Warren's Profession," a letter of the greatest interest; with A. L. s. of G. A. Redford concerning a coarse word in the play "The Tallyman" (2)  
*60/ Leaton*
- 571 SHAW (G. B.) A. L. s. 1 p. 4to, *August*, 1907, to Iden Payne, sending the auto. draft in the above lot, and also refers to "Plays, Pleasant and Unpleasant" (2)  
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*60/ Shaw*
- 573 SHAW (G. B.) A very fine A. L. s. 4 pp. 4to, 12 *Sept.* 1909, to Iden Payne, concerning the Censor's refusal to license a play  
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- 574 SHAW (G. B.) Five Auto. Postcards to Iden Payne, mostly referring to Shaw's plays (5)  
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*40/ "*

### Another Property.

- 576 DICKENS (Charles) A. L. s. 4 pp. 8vo, *Devonshire Terr. Jan.* 1844, to Theodore Compton, criticizing the National Temperance Society:

... The position that Beer, Spirits, and Wine are not natural to man, is poor and unfair. Shew me any Total Abstinence at his dinner; and I will shew you fifty things making their way into his digestive organs, which are as foreign to his natural condition as the clothes he wears ...

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- 577 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 3 pp. 4to, *Allan Bank, Grasmere, Friday Morning (Sept. 1808)*, to Miss Eliza Nevins of Kendal.  
*£14/10 - Oliver*

A literary engagement with his honoured friend Mr. Wordsworth, will keep him from Kendal until Friday; goes on to speak of the birth of Mrs. Wordsworth's child, Catherine, and his very high regard for the Wordsworth family; with two A. L. s. from Mrs. Sara Coleridge to Miss Nevins (3)  
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578 WORDSWORTH (William) The Annual Register for 1811, with Wordsworth's signature on the title page, 8vo, boards, (1)

579 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 4to, *Grove, Highgate, Monday Noon, 24 Jan. 1831*, to the Rev. George Miller, saying that he is unable to form the most distant conjecture respecting either the person, in whose behalf Mr. Miller interests himself or the object—IRVING (Washington) A. L. s. 1 p. 4to, *Edgbaston, Birmingham, 1831*, saying that for the past ten years he has resided upon the continent—WORDSWORTH (Wm.) Auto. Verse, four lines, signed, *torn*—HAMILTON (Emma, Lady) A. L. s. 1½ pp. 4to, to Sir William Beechey—SCOTT (Sir Walter) A. L. s. 1 p. 4to, 1831, concerning an imposter calling himself Duncan Campbell; with numerous others, *in a 4to album, half bound.*

580 BYRON (George Gordon, Lord) A. L. s. "B," 1 p. 8vo, *Tuesday Even. Dec. 7th, 1813*, to J. Murray, 50 Albemarle St.:

Among the heap of blotted M.S.S. I gave you are some which don't belong to the *mass*—& some left out—I shall be obliged to you to let me have ye bundle early tomorrow—& if you would like to have it again it shall be sent.

Yrs, truly  
B.

## Other Properties.

581 SCOTT (Sir Walter) A. L. s. 1 p. 16mo; Warren Hastings, 1 p. 4to; C. L. Dodgson, 2 pp. 8vo; H. W. Longfellow, Auto. Verse; W. M. Thackeray to David Roberts; R. Browning; Sir T. N. Talfourd, Auto. Sonnet; Mrs. Gaskell, Auto. MS. 1 p. 4to, from "Sylvia's Lovers"; Max Beerbohm; "Hugh Conway"; J. R. Lowell; G. Bancroft; T. Carlyle, 1½ pp. 8vo; and numerous others, *in two 4to albums*

582 STRAFFORD (Thomas Wentworth, first Earl), Lord-Lieutenant of Ireland. Warrant s. *Dublin*, 1633, for the attachment of V. Werseley, ½ p. folio

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- 590 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill, Nov. 11th, 1909*, to C. L. Hind—ROSSETTI (D. G.) A. L. s. 2 pp. 8vo, with others of W. S. Gilbert, Beaconsfield, etc *20/ Henson*
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You are very good to take such pains to produce a resemblance of our dear disabled artist (Hayley's natural son, Thomas Alphonso) you have improved yr. first plate a little. . . *40/ Henson*
- 593 GODEFROI (Theodore) A. L. s. 2 pp. folio, *Nancy, March 22, 1631*, to his son, giving advise on education, mentions Grotius, in excellent preservation
- 594 FENELON (Francois de la Mothe) A. L. s. 2 pp. 4to, *Vauxelles, 7 May, 1703*, to the Abbe de Beaumont on the hermits of St. Martin *24/ Henson*



Letter written by J. Wesley, dated July 13, 1790.

## The Property of Miss W. L. Hall,

4, Homefield Road, Bromley.

- 595 WESLEY (John) A. L. s. 1 p. 4to, *Norwich, Nov. 27, 1775*, to Mr. Bradsley whom he addresses as "Dear Sammy":

Whenever you want anything, you shd. tell me without delay. If Tommy Colbeck will give you two guineas, it may be deducted out of the Book money . . . At present I am better than I was before my Fever. Only it has stripped of (sic) my Hair.

- 10 - 596 WESLEY (J.) A. L. s. 1 p. 4to, *London, July 13, 1790*, to My dear Sally:

. . . If you covered the wound with white paper wetted with spittle it would have stuck on till you was well. Perhaps it might still. But if not the coal poultice will cure you in a few days. Pound common coal sift it through a sieve. Mix with warm water. Put this poultice half an inch thick with a linen between . . .

*torn through and weak in the folds*

## Other Properties.

- 597 JOHNSON (Dr. Samuel) A. L. s. to Mrs. Thrale, 1 full p. 4to, *Thursday, n. d.*:

Master is very kind in being very angry, But he may spare his anger this time. I have done exactly as Dr. Lawrence ordered and am much better at the expence of about thirty-six ounces of blood. . . I long to come to Streatham . . . The box goes to *Calcutta*.

"J" and "S" of signature slightly cut, editorial numbering at top, lightly mounted and framed

- 598 COWPER (William) A fine long A. L. s. 3½ full pp. 4to, *Last day of Augt. Weston Underwood near Olney, Bucks*, to Clotworthy Rowley, Esq. mentioning his Homer:

Your letter enclosing a Bill of Exchange for Sixteen Guineas has rambled eleven days in search of me . . . I have from the beginning been aware that my Translation of Homer will have much prejudice to encounter . . . I confess it is a bold enterprise; not because Pope has succeeded in it, for he certainly has not; but because he is by thousands ignorantly supposed to have succeeded, and because it may perhaps be impossible to render Justice to the Original in our language . . . Of one thing at least I will assure you, that according to all that I have seen or heard of other Translations of the same author, none of these have in any respect resembled mine. "When go I to Press? when my bookseller pleases. Johnson recommends it to me by no means to Print till the whole is finished."

*weak and torn in the folds affecting a few letters*



- 599 COWPER (William) A. L. s. 3 $\frac{1}{4}$  pp. 4to, Weston Underwood, Feb. 1, 1790, to Clotworthy Rowley, Dublin :

Thou art the only one of all my Temple connections who has or seems to have adverted to me since I left them seven and twenty years ago . . . The *Monumentum aere perennius* is of difficult acquisition and in fact of no worth to him whose name it perpetuates. But write I must, because idleness is misery, and not to write my best would be absurd, because though posthumous fame will do me no good I could not well bear, while I live, to be called a blockhead . . .

Speaks of his Homer "Homer then, I hope, will go to press in the spring. I have finished the Odyssey pretty much to my mind."

seal-hole and torn in the folds, affecting a very few letters

£ 14 Shewen

### The Property of Wilfred White Kershaw, Esq.

- 600 BURNS (Robert) A SUPERB A. L. s. "SYLVANDER," 2 pp. fcp. folio, *Cumnock*, 2d. March, 1788, to CLARINDA (Mrs. M'Lehose) :

I hope and am certain that my generous Clarinda will not think my silence for now a long week has been in any degree owing to my forgetfulness—I have been tossed about thro' the Country ever since I wrote you; and am here, returning from Dumfries-shire, at an Inn, the post office of the place, with just so long time as my horse eats his corn to write you—I have been hurried with business and dissipation almost equal to the insidious degree of the Persian Monarch's mandate, when he forbade asking petition of god or man for forty days; had the venerable Prophet been as throng as I, he had not broke the decree; at least, not thrice a day.

I am thinking my farming scheme will yet hold. A worthy intelligent farmer, my father's friend and my own has been with me on the spot: he thinks the bargain practicable. I am myself on a more serious review of the lands, much better pleased with them. I won't mention this in writing to anybody but you and Mr. Ainslie. Don't accuse me of being fickle; I have the two plans of life before me, and I wish to adopt the one most likely to procure me independence . . .

The remainder of the letter is shewn in the illustration, IN EXCELLENT PRESERVATION

- M'LEHOSE (Mrs. Agnes) "CLARINDA," A. L. s. 2 pp. 4to, *Thursday*, 12 (O'Clock) (31 Jan, 1788), to ROBERT BURNS :

I have been giving Mary a Convoy—the day is a genial one—Mary [erased] is a happy woman today—Mrs. Cockburn has seen her "Henry" and admired it vastly—She talkt of you—told she saw you, and that her lines even met your applause. Sylvander, I share in the joy of everyone—and am ready "to weep with those that weep" . . .

What a cordial evening we had last night! I only tremble at the ardent manner Mary talks of Sylvander! She *knows* where his affections lie & is quite unconscious of the eagerness of her expressions—all night I could get no sleep for her admiration—I like her for it, & am proud of it, but, I know how much violent admiration is akin to love . . . Sylvander, I never was ambitious—but of late I've wished for wealth with an arduous unfelt before—to be able to say, be independent thou dear friend of my heart! . . .

IN EXCELLENT PRESERVATION

(2)

£ 1860

Shewen

to adopt the one most likely to procure me independance  
I shall be in Edin.<sup>5</sup> next week. — I long to see you  
your image is omnipresent to me: nay, I am con-  
vinced I would soon idolatrize it most seriously; so  
much do absence and memory improve the medium  
thro' which one sees the much loved Object. — Tonight  
at the sacred hour of eight, I expect to meet you — at  
the Throne of Grace. — I hope as I go <sup>home</sup> tonight, to find  
a letter from you at the Post-Office in Marchline. —  
I have just once seen that dear hand since I left Ed-  
burgh; a letter indeed which much affected me. — Tell  
me, first of womankind, with my warmest attach-  
ment, my sincerest friendship, my correspondence,  
will they be any compensation for the sacrifices you  
make for my sake? If they will, they are yours.  
If I settle on the farm I propose, I am just a day  
and a half's ride from Edin.<sup>5</sup> — we will meet —  
don't you say, "perhaps too often!"

Adieu, my fair ~~my~~ charming Picty! May  
all good things ever attend you!

I am w<sup>th</sup>, My dearest Madam,

yours  
Cylander





- 601 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 5, *Gt. Cheyne Row, Chelsea*, 11 Nov. 1853 :

On a candid survey, we like the former Sketch, on your own plan, decidedly better than any of the three done on mine. We will therefore stand by that.

with envelope

20/ Dohel

- 602 COWPER (William) A fine A. L. s. 1½ pp. 4to, *Weston, May*, 1793, to Samuel Rose :

I not only have no objection to your proposal but . . . Johnson having dealt well and handsomely by me, you I know will be as sensible as myself of the propriety of consulting his convenience . . .

With A. L. s. and Auto. Poem of Wm. Hayley (3)

12/10/

- 603 Cox (David) A. L. s. 1½ pp. 4to, *n.d.* to S. Eglington, New Exhibition Rooms, Church St. Liverpool, giving a list of ten drawings with prices

18/ ?

- 604 DE QUINCEY (Thomas) An interesting series of twelve A. L. s. covering 20 pp. 8vo and 4to, 1822-5, and addressed to Robert Blakeney and John White of Whitehaven :

They mostly deal with the tenancy of Fox Gyll and De Quincey's inability to pay the rent with any regularity. There are references to to his publishers from whom he was, apparently, always in hope of obtaining money.

15/10/ Shures

- 10 605 HAMILTON (Lady [Emma]) A VERY FINE A. L. s. "Emma," 4 pp. 4to, *Sept. 3, 1805* [to Mrs. Ludwidge] mentioning NELSON :

. . . the first persons that our Dearest Lord Nelson asked for was you and the Admiral . . . he looks very well but he is not strong and again he is obliged to go forth for they cannot go on without his powerfull arm—he will not be many days longer with us I believe he has all his brothers and sisters at Merton and I go there to see them but for fear of having all the *Cats* on my back I am over cautious so as to be *completely miserable* he is adored as he walks the streets thousands follow him blessing him & wishing him good luck . . . as the combined fleets are in Cadiz he will go off there with a large force nearly 40 sail of the Line . . .

You do not know how much I love you. Kiss the Admiral for your ever affectional Emma. I should like to say—how pretty it sounds. Emma Nelson.

7/5/2 Shures

- 606 LAMB (Charles) A VERY FINE A. L. s. 1 p. 8vo, *Jan. 24, 1823*, to Bernard Barton the Quaker Poet, mentioning "ELIA" :

This notelet is to say, an Elia was book'd off to you from Spread Eagle Gracechurch St. this 24 Jan. 23—

When you have an opportunity I shd. like to receive Fox at 20 Russell St.—but no hurry. A month hence would suit me better than now. Accept my thanks for the Sonnet, tho' I am not mad enough to take the last line for any thing more than a pretty alliteration.

Believe me with gt. respect

Yrs.

C. Lamb.



- 607 LANDOR (Walter Savage) Auto, Poem, three verses each of 6 lines, on 1 p. 4to, dated from *Florence*, Feb. 1833 :

My briar! that smelledst sweet  
When gentle Spring's first heat  
Ran thro thy tiny veins :  
Thou that wouldst injure none,  
But wouldst be left alone,  
Alone thou leavest me, and naught of thine remains.

Addressed to Joseph Ablett of Llanbedr Hall, Ruthin

- 608 NELSON (Admiral, Lord) A. L. s. "Nelson and Bronte" 1 p. 4to, *Merton*, Sept. 3, 1805, to Admiral Ludwidge :

I would not let Lady H's letter go forth without saying a word to assure you of my most affectionate regard & esteem, perhaps I may see you in the Winter, but that depends upon others and not on your most obliged & affectionate Nelson & Bronte.

\*\* This letter was used as a wrapper to send Lady Hamilton's letter. See lot 605.

- 609 WORDSWORTH (William) An interesting collection of six A. L. s. and portions of four others, 1813-4, to Robert Blakeney of Whitehaven and to J. P. White, 1833, thanking him for the best reward a poet can receive, and others of Dorothy Wordsworth, Sir Walter Scott, to James Miller, 1820, thanking him for his Poem; Hartley Coleridge, Two Auto. Poems, T. Campbell, J. Montgomery, S. Rogers, and others, in two 4to albums

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